

THE AUSTIN

CHRONICLE

VOLUME 30 ★
NUMBER 49
AUGUST 5,
2011

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Community Sourced

Moving backward and forward, toward the future

BY LOUIS BLACK

The basic idea behind the *Chronicle* has always been that it comes out of the community (in that it is authored and guided by the community), and it covers the community. The community is not so much geographically determined but one that so many of us carry in our heads, an “Austin” defined by its citizens rather than a population labeled as Austinites only because of where they live. Interestingly, many people who do a spit-take or gag at the thought of this “Austin” (and this paper’s participation in that vision) share much the same vision, only it makes them hostile and dismissive rather than accepting.

In many ways, I’ve always thought of the *Chronicle* as being a publication along the lines of the rural and very local Vermont newspapers, usually covering a number of small communities, that I used to read when I lived there. These were the kinds of papers that would always run a notice when a few of us traveled up from Boston with our friend Everett to visit his home in Bartonville, Vt. There would be a photo of Everett and us, all looking rather scruffy, standing in front of a VW bus. A local kid home for the weekend with friends never struck me as anything worth reporting, but these papers were celebrations of the mundane, reporting on all activities in the communities they covered.

The *Chronicle* doesn’t indulge in exactly the same kind of detail because, among many other reasons, there is such a dramatic difference between Vermont and Austin. The Green Mountain State’s entire population is just slightly north of 625,000, 95% of whom are white. Austin alone has a population of more than 790,000, about half of them white. There are slightly more than a million people in the greater Austin area (Travis County). Only 7% of those are in rural areas, compared to more than two-thirds of Vermonters.

Clearly, the kind of paper that serves a few counties in Vermont is not going to be much like the *Chronicle*, no matter how I perceive it. Still, in many ways, though on a vastly different scale, the ambitions of the papers are not all that dissimilar.

The *Chronicle* has always been Austin-centric in its coverage of political, cultural, economic, social, and educational issues. This doesn’t mean we cover only Austin; we also deal with state activities, as well as national culture and politics, but overwhelmingly our focus is on the community from which we emanate.

Being so centered on Austin may seem painfully, narrowly focused and reductive – but it really isn’t. This is because we cover an extraordinary and diverse community, one that boasts a voracious appetite for culture, history, politics, technology, science, and the future. True, it is also one beset with many of the problems of modern urban areas, and focusing on the town does not mean whitewashing it nor denying its flaws.

A couple of weeks back (July 15), I wrote in “Page Two” that the *Chronicle* is currently “in the midst of a long-term, comprehensive consideration of every facet of the paper. The idea is to clear one’s head, shaking off the idea of the paper as it is in order to reimagine it. This involves thinking about what the paper is supposed to be – what serves readers, as well as what they expect – which means considering not only the overall construct but all the different, significant parts of which it is composed.”

What is always amazing about such a sprawling, ambitious project is how to work through it in a rational and comprehensive way. Essentially, you are dealing with a Rubik’s Cube somehow combined with a game of Jenga, in which every change affects the whole. Sometimes, despite your best efforts, you end up being focused on the arcane while far more important areas are mostly overlooked.

Dealing with such a mammoth, multileveled, and formidable structure that is also delicate and completely intertwined can drive one crazy. Invariably, after having cooperatively discussed and reasoned through a section to the point where one feels some goals have been reached, someone will come up to blithely ask any number of questions that end up completely undermining the work that was just thought finished.

In that same July 15 column, I also noted that “[a]s extensive and thorough as this major consideration is, it doesn’t necessarily mean there will be dramatic structural changes.”

The basic philosophy behind the *Chronicle* hasn’t changed since we began publishing. The best way to explain it is by telling a story (one I’ve told several times before).

The *Chronicle* was a biweekly publication for its first seven years, not going weekly until the fall of 1988. (At the same time we went weekly, a Downtown publication that had been

CONTINUED ON P.8

page
two

THE AUSTIN **CH30NICLE** **THINGS**
THE HIGHS, THE LOWS, THE LISTS

Now well into our 30th year of publication (our 30th anniversary will be Sept. 4, 2011), we’re building up to that

notable milestone by, among other things, **republishing the first year’s issues** online every two weeks and running a **contest to spot vintage ads** from some of our original advertisers in each week’s paper.

In addition, we’re posting an ongoing feature called “**30 Things**”: our lists of 30 notable (or laughable or lamentable) takes on the *Chronicle*’s coverage, culture, and commentary from the past three decades.

Below is a list of the “30 Things” we’ve posted so far. Inimitable Publisher **Nick Barbaro**’s “**30 ‘Chronicle’ Halloween Mask Covers**” is testament to the depth of his twisted vision, as well as a minihistory in its own right. Up this week is “**30 SXSW Moments**,” gleefully herded by mover-shaker-Marketing Director **Erin Collier**. Let’s just say mass evacuations and a Hanson brother are involved.

Coming quickly on its heels will be “**30 Local Culinary Milestones**,” “**30 Callers**” “**30 Mr. Smarty Pants Factoids**,” and more greatest hits.

You can find it all on our website: austinchronicle.com/year30.

30 THINGS: THE RECAP

- 1) 30 Things People Say When They Visit the ‘Chronicle’ Offices
- 2) 30 Terms From ‘Chron’-style Volleyball
- 3) 30 Clooneys
- 4) 30 Crazy Carole Moments
- 5) 30 Pages of Back Page Art
- 6) 30 Personals/Messages/Shots in the Dark
- 7) 30 Essential Environmental Stories
- 8) 30 Ideas, Institutions, Musical Genres, etc., the ‘Chronicle’ Has Declared Dead
- 9) 30 Angry Letters
- 10) 30 Sites Around Austin That Were Transformed Into Stages
- 11) 30 Band Names
- 12) 30 Oopses: Errors We Regret
- 13) 30 ‘Chronicle’ Covers of Note
- 14) 30 Things We Thought Were Important at the Time
- 15) 30 ‘Chronicle’ Halloween Mask Covers

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This ad ran in our 18th issue,
dated April 30, 1982.

CAN YOU FIND THE VINTAGE AD?

AMANDA HILL found last week's vintage ad and got her name in the paper! ■
AMANDA HILL has also been entered in a bigger, end-of-the-year drawing for a **PRIZE GRAB BAG!** If you want a chance to be more like **AMANDA**, just locate the vintage ad in the pages of this issue and go to austinchronicle.com/contests.

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monthly also went weekly – only they did so with more resources and much more substantial funding than the *Chronicle* had.)

A number of weeks into our new and brutal schedule of weekly publishing, I was getting a little frayed. Finally, in a panicked, near hysterical state, I approached Publisher Nick Barbaro, waving a copy of this other weekly publication.

“Look at this!” I yelled as I waved the issue around. “They have more color than we do, and they publish a lot more pages than we do every week. Not only that, they have so many more and far more attractive distribution boxes. What are we going to do?”

Whereas I lived in a state of panic, Nick was calm; whereas I was always scared, Nick was certain.

“Well,” he responded, “I think we are going to do what we’ve always done: put out the best *Chronicle* we know how to do.”

Since the paper started publishing, long before that encounter, until today, over two decades after it, and on into the future, there’s never been a better description to explain the relationship between the staff and the paper – to make sure we publish the best *Chronicle* that we are capable of producing. ■

‘Austin Chronicle’ Changes

Some changes have already taken place, some will over the next four weeks, and by our anniversary issue (Sept. 2), there should be a redesigned and refocused *Chronicle*.

‘PAGE TWO’: The column will run at about half the length it has, with a complementary blog to launch soon.

POSTMARKS: Currently, we are including more feedback from our readers by not only printing almost every letter we receive, but also picking out choice and appropriate excerpts from posts and comments on our website.

‘TV EYE’: After a great run of more than a decade, this column has ceased. Our deepest gratitude to Belinda Acosta for the great job she did.

BACK OF THE BOOK: There is reshuffling going on in the back part of the *Chronicle*, but it hasn’t permanently settled yet.

THIS MODERN WORLD

From the files of...

THOMAS FRIEDMAN, PRIVATE EYE
I WAS IN MY OFFICE THINKING UP PITHY NEW **METAPHORS** WHEN A DISTRAUGHT-LOOKING MAN BURST IN...
THE POLITICAL PROCESS IS LIKE A DINER WITH ONLY ONE THING ON THE MENU--**BALONEY SANDWICHES!** AND IT'S CALLED THE "TOO MUCH BALONEY DINER!"



NEXT, I RACED TO THE SWANKY OFFICES OF A **HEDGE FUND MANAGER** I KNEW!
THE **REAL** PROBLEM WITH POLITICS IS ALL THE **DISAGREEMENT!** IF POLITICIANS WOULD STOP **ARGUING**, THEY COULD WORK TOGETHER--TO GET THINGS **DONE!**



YOU SEE, WHEN I UNLOCKED MY OFFICE THIS MORNING, I REALIZED SOMETHING WAS **MISSING**--

YOU MEAN A **VIABLE THIRD PARTY** WHOSE CENTRIST POLITICS EXACTLY MIRROR MY OWN?



SO IN LIEU OF AN ACTUAL GRASS-ROOTS MOVEMENT--I'M FINANCING A **WEBSITE!**

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by TOM TOMORROW

I RUSHED OUT TO CONSULT WITH ONE OF MY USUAL **SOURCES**...
TELL ME, DRIVER--DO YOU SENSE A WIDESPREAD THOUGH UNARTICULATED YEARNING FOR A SELF-STYLED POST-PARTISAN LEADER WHO VALUES COMPROMISE FOR THE SAKE OF COMPROMISE ABOVE **ALL ELSE?**



WHEN I GOT BACK TO THE OFFICE, MY CLIENT WAS **GONE**...BUT BEFORE **LONG**--
MISTER FRIEDMAN--I HAVE A **PROBLEM**--

--THE LACK OF A THIRD PARTY WHOSE CENTRIST POLITICS PRECISELY MIRROR MY OWN?



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BASHING OPPONENTS OF WTP4

Dear Editor,

In Michael King's recent editorial "Point Austin: Seeing Double" [News, July 29], he described people against Water Treatment Plant No. 4 as being insensitive to the need for local employment. Trying to draw parallels between Austin and the national political landscape, he compared WTP4 opponents to the tea party, which opposes stimulus spending to create jobs and repair the national economy.

In my case, he would be wrong. I have voted as a Democrat for 34 years. I agree with *The New York Times* commentator Paul Krugman (whom King referenced in his editorial) that Barack Obama spent way too little on stimulus money when he had the chance. Obama may be defeated in the next election because of it. However, just because I am for the stimulus theory in concept does not mean I want ratepayer and tax money wasted.

Consider the pet project of former (Republican) Alaska Sen. Ted Stevens, "the bridge to nowhere," a federally funded bridge connecting a remote, sparsely populated area of the state for no discernible public good. It will create some jobs, but what service did it render the public? Tax and rate money are valuable. At this point, new water treatment capacity is not justified.

The majority of WTP4 opponents I work with on this issue are not against the plant for reasons such as opposing stimulus money. There may be tea party members against this plant, but I have not knowingly met them.

Locally, we can spend "stimulus" money on things that would actually be a good investment for tax and ratepayers. These include creating a larger reclaimed water system, repairing leaking pipes, and retrofitting commercial buildings to save water. The list also includes transportation improvements (rail, road repair, bike lanes, sidewalks), retrofitting buildings to be more energy efficient, and a host of other projects that better serve the public.

Also consider Austin's proposed water rate increase of 61% over the next 5 years, part of which will pay for this plant. This includes the newly proposed "sustainability fee," a regressive fixed charge that will be levied whether or not ratepayers use a gallon of water. If the increase happens, there will be less discretionary income that ratepayers can spend, hampering local economic recovery.

If Michael King wants to defend the treatment plant, it will not help his credibility to keep making incredulous statements about his opponents' philosophy.

Sincerely,
Paul Robbins

CONTINUED ON P.12

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LIMBAUGH-STYLE NAME-CALLING

Dear Editor,

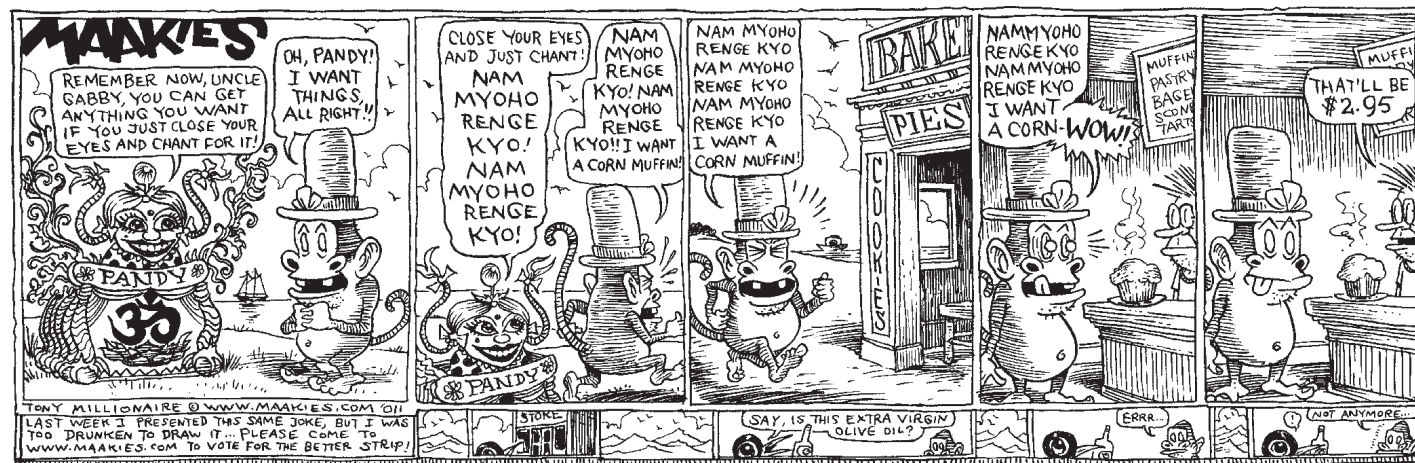
Michael King's latest screed makes clear he prefers Rush Limbaugh-style name-calling to informing his readers. King seeks to inoculate his fact-free know-nothingism by accusing opponents of the billion dollar (counting interest payments) water plant with charges of "moral absolutism," "demagogic environmentalism," and not caring about the plant workers who would lose their jobs if the boondoggle plant was postponed for a decade or more until we actually need more treatment capacity.

Building the plant was never about funding jobs – until every other reason for the plant was shot down as being wholly without merit. At this point, it's not about jobs but about lining the pockets of contractors and engineering firms, with most of the high-paying jobs located out of state.

If it's jobs we care about, we can employ more local workers at a fraction of the cost per job by addressing our real water problems: replacing hundreds of miles of old, failing pipes that leak billions of gallons of water into the ground all around our city; extending our reclaimed water system that's barely been started; and investing in water efficiencies that will pay dividends immediately to current ratepayers, both residential and commercial.

These investments will help us build a water efficient economy, protecting hundreds of thousands of jobs from severe droughts that will only grow worse with a hotter, drier climate. By contrast, wasting hundreds of millions of dollars by adding water treatment capacity when we aren't using the capacity we already have won't give us a single drop of additional water.

While wrapping himself in the flag of workers, King doesn't bother to notice that the many thousands of



Austin water customers who use the least amount of water and can least afford water rate hikes now face a single year water-rate increase of 65%. If King or any of his colleagues at the *Chronicle* care one whit about workers or keeping Austin affordable for working families, please report the facts.

Bill Bunch

Save Our Springs Alliance

[Michael King responds: I did not and would not presume to compete with Bill Bunch in the art of name-calling, as he so deftly demonstrates

here. As for "facts": As long as one understands the term as Bunch characteristically uses it – "an opinion that coincides with that of Bill Bunch" – I suppose the column in question is indeed "fact-free." What he certainly does not acknowledge in this case are facts on the ground, e.g.: the city's decommissioning of the Green WTP, the current reliance on two aging treatment plants, the many official decisions to go forward, the city's contractual commitment of hundreds of millions of dollars, and major construction both completed

and under way. Similarly, his attribution of any and all potential increases in water rates to WTP4 is arithmetic "factual" only in his own imagination.]

DALE WALKS THE LINE

Dear *Chronicle*,

I have to say the Dale Watson pic mimicking Johnny Cash lost its punch with me ["Off the Record," Music, July 29]. Why?

He posed using the bent-finger, designer, late-Seventies version of flipping the bird (common when I was in high school), whereas Johnny Cash did the full, hard-grip fist version of flipping the finger.

Dale walks the line ... but the pic didn't. I want to see the aggro Fifties-era bird shootin'.

Best regards,
Elaine Witkowski

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IT'S TIME TO TAKE A CLOSER LOOK

Last year the Austin Water Utility said our water rates would "only" increase by 35% over the next five years. Last week they were forced to admit rates will actually rise 66-70% for the average customer if we continue on our current path.

Water rates for those who use less water—including those who can least afford it—will go up more than 60% in the very first year, beginning October 1.

The total bill (including future interest on bonds) for Water Treatment Plant # 4 exceeds One Billion Dollars.

Just last year city staff said we needed WTP-4 because of steadily increasing water usage. Now they admit usage is going down—so rates must spike in order to pay for the capacity we do not need.

We're in a recession, and cutting city services, but we're spending like it's an endless boom. Costs are getting out of hand.

The City Manager and the Water Utility were wrong on the rates. They were wrong on water usage. And now they are neglecting our real priorities—fixing our old, failing pipes that leak billions of gallons into the ground every year and extending our reclaimed water system.

We can no longer afford the mismanagement at the Austin Water Utility.

Last week, the City Council voted to slow down on Water Treatment Plant #4 while they review costs and economic projections. That's a good idea.

We thank Council members Bill Spelman, Chris Riley, Laura Morrison, Kathie Tovo and Sheryl Cole for supporting an audit of the WTP-4 project. We learned from the Holly Plant decommissioning and the F1 deal that City Staff often helps those with big contracts more than they protect citizens and ratepayers. We need an audit and full disclosure of the \$130 million spent on the \$600 million plant project. Last week's vote was an important first step.

Austin has a safe, secure water supply, and demand is going down, not up. Peak summer water usage, even in the current drought, is well below our record peak from

August 2001. Voluntary conservation has lowered demand significantly, though the city has yet to implement money-saving conservation measures proven effective in other cities. With modest efforts we can easily keep peak demand flat for another decade or more.

The numbers don't add up. The water utility claims that only 8.6% of our massive rate increase is due to WTP-4. This doesn't make sense. Water rates are spiking, the billion dollar water plant is our only new, big ticket expense, but rate spikes are mostly caused by something else that the Water Utility cannot identify?

We'll improve our bond rating—by putting this boondoggle on hold. The Water Utility and Mayor Leffingwell threaten that Austin's bond rating will be

hurt if we postpone this project. This is absurd. Cities hurt their bond rating by spending too much money, not less. By saving hundreds of millions we will reduce our city debt load, improve our ability to pay, and strengthen our bond rating.

We'll save money, not lose it. Another scare tactic is the charge that we will be stopping the project while "over \$427 million is already under contract." Nonsense. Only \$130 million has been spent under current contracts. There are three years of construction left—85 percent of the project. Any decision to postpone completion of the plant for five or ten years would save ratepayers tens of millions of dollars every single year—with lower utility bills every single month.

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news

Headlines

- City Council sits down to a full plate of weighty issues today (Thursday, Aug. 4) to consider and possibly vote on a proposed settlement of a lawsuit challenging the city's **historic property** tax exemptions, a **ban on plastic bags**, Downtown **parking hours**, the appointment of a committee to review **single-member districts**, and other potential charter changes. See "Point Austin," left, and "Council Notes: When To Park That Election," p.20.
- Mixing a hot debate with triple-digit temperatures, City Council members will head to Northwest Austin next Wednesday, Aug. 10, for a tour of **Water Treatment Plant No. 4**, which is currently under construction. See "City Hall Hustle," p.16, for last week's fireworks over WTP4.
- With daytime temperatures breaking 100 degrees and nighttime lows in the 90s, the city of Austin has taken the extraordinary measure of initiating phase one of its **Heat Emergency Plan**, which involves monitoring at-risk populations for heat-related illnesses. The city also issued the commonsense reminder to stay cool, hydrated, and informed about the weather conditions.
- Extreme temperatures mean extreme electricity consumption. The **Electric Reliability Council of Texas** recorded peak usage of 67,929 megawatts on Tuesday, Aug. 2, beating the previous record set the day before by more than 1,000 MW. ERCOT recommends that homeowners and businesses set their air conditioners to 78 degrees and use small fans to increase airflow, especially at peak usage time, between 4 and 6pm.
- Hot weather is having some other unexpected consequences: **KVUE** announced that it will be cutting back on its number of outdoor live shots, while **Austin Pets Alive!** has canceled all off-site adoptions until it can upgrade the air conditioning in its vans.
- A revised **Formula One** schedule for 2012 was distributed over the weekend at the Hungarian Grand Prix, and it has the inaugural Austin race pushed back from June to November. See "Ecclestone Wants Later F1 Date," p.20, for more details.
- Good news for Laura Croteau, whose certified **Wildlife Habitat** yard has been targeted by **Code Compliance** officers for alleged code violations (see "Nature Violates City Code," July 1). Council is expected to vote unanimously on Aug. 4 to instruct City Manager Marc Ott to create policy recommendations "to resolve conflicts that exist between the provisions of the Code and the program."
- Austin ISD** continues to contend with the state's budget and staffing cuts. On Aug. 1, the board of trustees adopted staffing ratios that maintain the current 22-1 **student-teacher ratio** in elementary schools, but because of the district's cash crunch, the board increased the prekindergarten numbers from 18-1 to 20-1, and middle and high school numbers from 28-1 to 29-1.
- Gov. **Rick Perry** starts praying for votes this weekend with his tent revival/presidential primary gathering – "The Response" – at Houston's Reliant Stadium. Out of all the Republican governors he invited, only Kansas reactionary Gov. **Sam Brownback** has agreed to show up. Meanwhile, local Democrats will march and rally against Perry, although the State Preservation Board, citing security issues, has moved the noon rally from the Capitol rotunda to the south steps. See "Res Publica," p.16, for the particulars.



SANDY CARSON

A police officer stands next to a display of *Life* magazine's coverage of Charles Whitman's sniper attack from the University of Texas Tower on Aug. 1, 1966. On Monday, the Austin Police Association marked the 45th anniversary with a dedication of its new union hall, named after three police officers: Billy Speed, who was killed by Whitman, and Ramiro Martinez and Houston McCoy, who shot Whitman, with McCoy firing the fatal bullets.

Bag It

Proposed plastic bag ban will be popular – and under assault

BY MICHAEL KING

The sheer numbers are staggering. According to the city's estimates, Austinites annually use 263 million single-use plastic bags – the sort we grab at checkout counters all across town – at a cost to the city of \$850,000 for collection, litter control, landfill maintenance, and recycling contamination (they regularly jam the equipment). The visible litter is bad enough – there's scarcely a block in town entirely free of the plague – but there is no estimate available for the long-lasting environmental damage caused by the ubiquitous and nonbiodegradable throwaways.

According to a recent report in *Rolling Stone*, the figure for the whole country is 102 billion bags per year – a per capita average of 500. Worldwide, the usage estimate is 1 million per minute – that annual rate is too overwhelming to calculate, let alone contemplate. Like many such simple, individual consumer actions – who thinks twice about grabbing a bag or two? – on a global or even citywide scale, the cumulative negative effect is astounding.

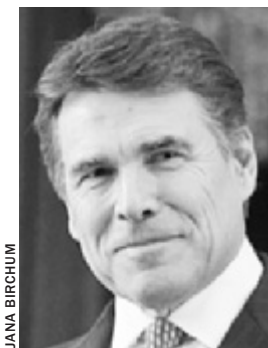
The community backlash began some years ago, internationally and across the country, and Austin

– after several years of trying voluntary methods – is the latest city to officially entertain a move toward an outright ban on the single-use plastic bags. Today (Thursday), City Council will consider a resolution, sponsored by Mayor Lee Leffingwell and Council Members Mike Martinez and Chris Riley, that would direct city staff to design a policy that over time would effectively ban the most common uses of the bags, to be formally considered for an ordinance later this year.

Leffingwell told me, "It's a pretty simple case" to make against the bags: the cost, the litter, the permanence in the landscape, the environmental consequences. And while Austin might be considered an early adopter, in fact we're a little behind the curve. Whole nations – China, India, Italy, Ireland – have begun adopting strong policies against the bags, so that (according to *Rolling Stone's* Kitt Doucette) 25% of the world's population now lives in regions with bans or prohibitive fees on the bags. The U.S. cities adopting some type of anti-bag policy include predictable ones like San Francisco; Portland, Ore.; Telluride, Colo.; and Santa Monica, Calif. Surpris-

CONTINUED ON P.17

QUOTE of the WEEK



JANA BIRCHUM

"And when you pray, you shall not be like the hypocrites. For they love to pray standing in the ... streets."

– The Response from Matthew 6:5 on the matter of public prayer, such as Gov. Rick Perry's Aug. 6 Houston prayer fest

point
austin

Naked City

► SLOW-COOKED FELONIES

Three Eastside barbecue joints – including the legendary **Sam's BBQ** on East 12th – have had their city **business permits revoked** after police say a total of five employees were busted buying stolen meat. The **Austin Police Department** says officers were approached by H-E-B's loss prevention folks in late April with information about “large scale” thefts of meat from its local stores. Police went undercover posing as meat thieves to sell the restaurants their pilfered product; officers sold more than \$5,000 in supposedly purloined sirloin and other cuts and kinds of meat. As a result of the sting – dubbed “**Operation Meat Locker**” – three employees from Willie's Bar-B-Q on East MLK and one employee each from Sam's and La Morenita, also on East 12th, have been arrested and charged with “engaging in organized criminal activity” involving theft, a third-degree felony, for buying stolen meat from APD officers. However, the actual meat thieves remain at large; APD's investigation is ongoing.



JOHN ANDERSON

► **ONWARD THROUGH THE SMOG** Clean air is on hold yet again. The **Environmental Protection Agency** had been scheduled to announce tighter standards for ground-level ozone on July 29 (see “Austin Falling Short on Clean Air,” July 22), but as the deadline approached, the EPA backed off. According to *The Hill*, a Washington, D.C., congressional newspaper, the EPA decided to wait until completion of a review by the White House Office of Management and Budget. The new rule would lower acceptable ozone levels from the Bush-era standard of 75 parts per billion in an eight-hour period (a level Austin struggled to stay below in recent years) down to a scientific panel's recommendation of between 60 and 70 ppb. However, business groups have been lobbying hard against the new standard. *The Hill* quoted an EPA spokesman as saying that agency administrator Lisa Jackson is “fully committed” to implementing the rule once the OMB analysis is finished.

– Jordan Smith

► MUSICAL CHAIRS FOR WILLIAMS

Will Railroad Commissioner **Michael Williams** finally settle on an office to run for? He was a candidate for **Kay Bailey Hutchison's** U.S. Senate seat but backed out as that race got increasingly competitive. Then he announced he'd run for the newly created, Fort Worth-area Congressional District 33. But last week he decided to go after CD 25 instead – not a great leap, since the Legislature completely redesigned the district in a bid to oust Austin Democrat **Lloyd Doggett** from office, and CD 25 now ridiculously runs from Central Austin all the way up to Fort Worth. (Doggett announced he'll run in the new CD 35.) Of course, Williams may not be done playing musical chairs yet – the entire congressional map is facing multiple lawsuits from various minority and Democratic Party groups. A combined hearing is scheduled on the suits in San Antonio on Sept. 6.

– L.N.



Michael Williams

NEWS

WATER, WATER EVERYWHERE ... AND NOWHERE

Council splits on WTP4 audit, possible shutdown

BY WELLS DUNBAR

The age of austerity has come to Austin.

By a 5-2 vote last week, the new City Council decided to suspend issuance of “Notices to Proceed” for any new construction at **Water Treatment Plant No. 4** until City Council is presented with an estimate of the cost of shuttering the controversial waterworks for either five or 10 years. (Ongoing work that's been approved – the bulk of the contract – continues, for now.)

Mayor **Lee Leffingwell** took the lead in opposing the measure, spending a generous amount of time with bond adviser Bill Newman in spinning painful delay scenarios for Austin. One scenario anticipated that a downgrade of water and wastewater bonds could mean an extra \$25 million for every \$100 million that the city borrows.

And while an estimate of stoppage costs – “to at least the nearest \$5 million,” according to the resolution – will be forthcoming on or around Aug. 18, Leffingwell wrangled a ballpark figure from WTP4 contractor CDM, whose Steve Link said it would cost “far over \$100 million” to shutter the plant. Moreover, to do so properly could take up to two years, with a similar lag expected on a restart; with a five-year delay, Link said, you'd be turning around and reopening it almost immediately.

Not that Leffingwell believed plant opponents had any real interest in reopening the plant. He told the Hustle, “Anybody that really believes plant opponents want to delay the plant, not shut it down – well, I've got some oceanfront property in Arizona.” Gesturing toward a screen in the City Hall atrium showing Save Our Springs' Bill Bunch addressing council, he said “You really think these folks are gonna come back in five years and say, ‘Go ahead’?”

Mayor Pro Tem **Sheryl Cole** – who has been a steadfast supporter of WTP4 – attempted to split the difference. As council's arguably most fiscally conservative member, she sided early in the meeting with Leffingwell in ascribing importance to the city's bond rating, raising the prospect of how a downgrade could drastically impact the city's proposed 2012 bond election. In order to assuage those concerns, she offered a revised version of the original resolution that set a firm date – Sept. 2 – when notices to proceed on construction could be offered again.

WTP4 opponents **Laura Morrison**, **Chris Riley**, and newcomer **Kathie Tovo** remained largely silent, with **Bill Spelman** doing most of the talking – and finding himself repeatedly crosswise with the mayor. Spelman argued that shuttering the plant could, in fact, support the city's bond ratings by showing investors the city would be

“keeping our rates competitive and ensuring that our revenues and costs are in balance” without the additional debt of WTP4.

One prominent subplot involved **Austin Water's** recent execution of a contract to build WTP4's **Jollyville water main**. Arguably, the suspension of notices to proceed will have little immediate impact, since \$427.4 million of the \$508 million construction total has been committed, but until last week, plant opponents were hopeful the Jollyville water main – designed to transport treated water from WTP4 to a reservoir – hadn't yet been green-lit. Spelman quizzed Assistant City Manager **Rudy Garza** on when the Jollyville notice was signed, with the council member voicing the concern of opponents in the audience that Austin Water and its management were ramming through contracts in an attempt to preempt this newest council action. (Garza said the notice had been issued the previous Tuesday; the WTP4 item wasn't publicly posted until Friday afternoon.) This brought a sharp rebuke from the mayor. “I want to caution you about making accusations or threats,” Leffingwell said. Spelman then asked Garza whether the Jollyville contractor could delay big equipment purchases “if it will not put them off schedule too much.”

Again, Leffingwell snapped that he didn't think that was an appropriate request.

Nearing the vote, Leffingwell said: “I'm not gonna support this anyway. ... This is an exercise that has no purpose to me.” Spelman said, “I say this very rarely, but I could not disagree with you more.”

“It's not that rare,” Leffingwell shot back.

Spelman and Tovo both spoke briefly in support before **Mike Martinez**, a core vote in favor of WTP4, responded. “Intuitively, I know it's gonna cost too much money,” he said, adding, “In a few weeks, we'll get [the estimates] back, and no one's gonna agree.” He called the item “political theatre” crafted to further the project opponents' cause. “You ask questions so you can find a way to give your answers,” he said. Lastly, he aimed at Spelman over his questioning of Garza, saying, “I've never seen a staff member berated for working their tail off.”

The final vote was 5-2, Leffingwell and Martinez the nays, with WTP4 supporter Cole attempting to offer a “third way” in the debate. Cole, a consistent vote in favor of the plant, appears now to be entertaining alternatives while still trying to mitigate investor concerns. In a situation this fraught with political tension, who knows whether half-measures will get her much of anywhere. ■

Follow the Hustle's water-dripping tweets @CityHallHustle.



res publica

FOR MORE DETAILS AND EVENTS, SEE COMMUNITY LISTINGS, P.46.

THURSDAY 04

BARTON SPRINGS POOL CLEANING Jump in for a two-hour shift and keep cool while you work. 10am. Barton Springs Pool, 2201 Barton Springs Rd., 867-3080.

IRREGULARITIES IN CHILD PROTECTIVE SERVICES Find out why certain groups are over- or underrepresented, what that means for our state, and what can be done about it. 6:30-8pm. Carver Branch Library, 1161 Angelina, 293-6273. Free.

THEOLOGY ON TAP The real world meets real faith at this informal meetup. 6:30pm. B.D. Riley's Irish Pub, 204 E. Sixth, 494-1335. Free.

FRIDAY 05

ACTION FOR ANIMALS The circus is coming to town, and Action for Animals wants folks to know that it's not all fun and games under the big top. The group will screen a documentary by **Animal Defenders International**. 7pm; screening at dusk. Counter Culture, 120 E. North Loop.

SATURDAY 06

RICK PERRY: BAD FOR TEXAS, WORSE FOR OUR NATION Join the march and let the rest of Texas know what people back home really think of him. The march starts at the Victory Grill at 10:30am and continues to the Capitol for a noon rally. Victory Grill, 1104 E. 11th, 477-7500.



JOHN ANDERSON

SUNDAY 07

ETHICAL SOCIETY OF AUSTIN Marianne DeLeon discusses the upcoming **Austin AIDS Walk**. 10:30am. 5555 N. Lamar Ste. L-137.

MONDAY 08

CITYWORKS ACADEMY Want to know what really makes the city's clock tick? Today's the last day to sign up for this 11-week municipal insiders' boot camp, beginning Tuesday, Sept. 13. 974-2969.

WEDNESDAY 10

HOW GREEN IS MY BUILDING The only planned Texas screening of award-winning film *The Greenest Building* takes place tonight, followed by a panel discussion led by the filmmaker, Jane Turville, that addresses how **historic preservation and sustainability** can be applied to Austin's development plans. 6:30pm. Paramount Theatre. \$15, general admission; \$5, student admission. **SPAY/NEUTER CLINIC FOR STRAY CATS** Do your neighborhood a favor and get the strays around your house vaccinated, sterilized, treated for fleas, and

ingly, also prominent on the list is Brownsville, Texas, which enacted a ban in January and now has a half year of experience to share with other Texas cities. (Fort Stockton and South Padre Island will soon follow.)

The Brownsville Model

"The city just looks much cleaner," Brownsville public health coordinator Chris Haggstrom told me this week. "Before, you'd find plastic bags everywhere, especially along the fence lines. Now, everything looks so much cleaner." Then-Mayor Pat Ahumada told *The New York Times* that the ordinance had eliminated 350,000 bags per day and "transformed our city." While a few people have complained of the initial inconvenience, Haggstrom said that overall, "We've had a very positive turnout. The public seems to like it a lot; the city's looking a lot cleaner." He said some out-of-towners are surprised to learn of the policy, but even then, "They're mostly pleased to hear it. ... There's been very little negative response at all."

There are specific exceptions for handling meat, fish, and some produce (to be anticipated in the Austin proposals), but the Brownsville law also imposes standards on the next best alternative, paper bags – sturdy, with handles, to encourage reuse. The best choice is permanently reusable (e.g., canvas) bags, now readily available at most retailers. The city has even distributed reminder stickers for cars and refrigerators so consumers won't forget their reusable bags.

Leffingwell acknowledged the argument that paper bags are more expensive to produce – "and that's true, but they're also recyclable and in our single-stream program." In sum, he said, the city had done its "due diligence" and attempted a voluntary program working with major retailers, targeting at least a 50% reduction in usage. "It only came to 20 percent, and that's only with six retail chains – it just didn't make enough of a dent" in the citywide problem.

Bad Chemistry

Leffingwell said he hasn't yet heard much vocal opposition – "One person emailed me that he'd left California to get away from this

kind of thing" – but that's unlikely to remain the case. Retail chains nationwide have lobbied hard against bans, and the Texas Retailers Association, while cooperative with Austin's voluntary program, will almost certainly oppose an outright prohibition. Whole Foods, on the other hand, piloted a reusable bag program in Austin and now uses it worldwide.

Doucette describes well-funded and successful California and Oregon campaigns underwritten by the American Chemistry Council, and Austinites can soon expect to be hearing from industry front groups like the Progressive Bag Affiliates. If they can't win an impressionable audience at City Hall, they'll certainly be stopping at the Capitol, where legislation has already circulated that would effectively preempt municipal bans in favor of industry-friendly "recycling" programs – like Austin's first effort – that have already proven ineffective.

Sen. Troy Fraser, R-Horseshoe Bay, sponsored such a bill in this year's session, with a similar measure in the House, although both failed to make it to the floor. Fraser told the

Times that he was hoping his bill would not only encourage recycling – by requiring major retailers to provide recycling programs – but would also reinforce a general public move toward reusable bags. He added that he "did not intend to overturn policies of cities with existing bans." But the text of his Senate Bill 908, which provides easy-to-meet exemptions even for the recycling requirement, includes the provision, "This chapter preempts a local ordinance or rule to the extent of any conflict with this chapter."

I anticipate that City Council will find a ready consensus for the ban, and that apart from some grumbling about particular uses (where to put my nonrecyclable garbage?), Austinites, like their Brownsville neighbors, will largely embrace the change.

But that's not likely to be the end of the story. Council's draft resolution asks staff to plan a "comprehensive phase-out" of the bags. Whatever they come up with, they should also prepare contingency plans for the counterattack certain to come from the plastics industry, with a considerable assist from the Lege. It won't be readily disposable. ■

Whole nations
have begun
adopting strong
policies against
the bags.

dewormed. Visit www.austinhumanesociety.org/ferals for details. Every Wednesday and Thursday; reservations necessary. Austin Humane Society, 124 W. Anderson, 646-7387. Free.

INTERNATIONAL SOCIALIST ORGANIZATION MEETING This group has its thumb in several social justice pies. Most Wednesdays, 7pm. Genuine Joe Coffeehouse, 2001 W. Anderson, 220-1576.

THURSDAY 11

A STREETCAR NAMED KINKISHARYO

Streetcar maker Kinkisharyo brings its latest vehicle to Austin for public viewing. 7am-7pm. Fourth Street at Brush Square Park.

ONGOING

ONLINE BUDGET FORUM Tell the city how to hammer out a 2012 budget at www.speakupaustin.org.

CAP METRO BUDGET ON THE GO Capital Metro's budget process is under way, and the agency is soliciting public input. Have any suggestions? See www.capmetro.org/insidemetro/ci-budget.asp or www.capmetro.icanmakeitbetter.com for details.

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Spears' Retirement Creates Rare Vacancy

At a Friday afternoon occasion that was more family-and-friends celebration than press conference, veteran Travis County Tax Assessor-Collector **Nelda Wells Spears** announced her retirement, effective Dec. 31, after five terms and 20 years in office. Spears told the audience of roughly 100 people, many of them family members or county officials and staff, "I hope I have served you well," and said she was stepping down in order to spend more time with her family and as "an advocate for seniors."

With Spears leaving office a full year before her term ends, the Travis County Commissioners Court will need to appoint someone to fill the vacancy through the end of 2012. County Judge **Sam Biscoe** said Monday he's inclined to name a "placeholder" to serve out the term, noting there are three or four upper-level managers at the office who are capable of serving in the position. However, Spears' top lieutenant, **Dusty Knight**, is also retiring at the end of the year, Biscoe said, adding that an interim appointee with no interest in running for the office would create a level playing field for candidates vying for the seat. Thus far, Precinct 5 Constable **Bruce Elfant** is the only Democrat who's expressed an interest in running for the position.

At last week's announcement, Spears was introduced by her son Trent ("a surprise," she said), who briefly recounted her education (Anderson High, Fisk University, and Memphis State College) and her career, from her service in D.C. under Sen. **Ralph Yarborough** through her stints at the state Comptroller's Office, the Department of Community Affairs, the General Land Office, and finally the Travis County Tax Office, where she began as a chief deputy in 1987. Spears was first appointed as interim assessor-collector in 1991, then elected to four-year terms in 1992, 1996, 2000, 2004, and 2008, when she defeated former state Rep. **Glen Maxey** after a sometimes bitter campaign.

Trent Spears described his mother's philosophy in office as emphasizing customer service. "No one likes paying taxes and fees," she would say, "so the least we can do is make sure our service is courteous and efficient." He also called attention to the high rate of registered voters in Travis County (96.5% of the 619,336 eligible), as well as recent awards to the office for best practices, customer service, and technology and innovation.

"Customer service was the impetus that drove this office," Nelda Wells Spears continued, noting that any county resident who "drives, votes, or owns property" interacts with the tax office at least once a year. She thanked the vot-



Tax Assessor-Collector Nelda Wells Spears (l), with predecessors Cecilia Burke and Bill Aleshire, at her July 29 press conference

JANA BIRCHUM

ers for their consistent support, but added, "They were really voting for the ideas, ideals, and service that underlies what we do here."

Spears described her most important accomplishment as "serving the public, being available to the people of Travis County," and said her immediate plans after December include playing with her grandchildren and tending to her mother and aunt. She said she would be available to help in the transition with whomever is appointed by the commissioners court to fill out the rest of her term; when asked if she had any advice for her eventual successor, she said only, "Good luck."

Among the many well-wishers were Biscoe and Sheriff **Greg Hamilton**, as well as two of Spears' predecessors, **Cecilia Burke** and **Bill Aleshire**, whom Spears called up front for a photo. Also in the crowd was Elfant, who said he's "considering" running for the vacated office – "I think it's a good fit for my skills" – but would spend the next few weeks exploring the possibility and asking for advice.

Shortly after Spears' announcement event concluded, a

Facebook page appeared: "Friends of Bruce Elfant (for Tax Assessor & Voter Registrar)." One political certainty for Elfant is that he won't seek another term for the constable job he's held since 1993. "I don't believe in term limits, but I do know when it's time to leave," he said. Elfant's office has the highest profile of the five constable precincts, not only because of its Downtown location within the courthouse complex but also because Elfant himself is one of the most visible public officials in the county, both as a community advocate and Democratic Party activist. He said he's especially proud of his office's work on domestic violence issues and its record of success on child support collections. As a political activist, one of his passions is voter registration – one of the many duties of the tax assessor-collector. Elfant's longtime chief deputy constable, **Carlos Lopez**, is expected to run for the Precinct 5 seat.

Travis County commissioners will likely name an interim tax assessor-collector by the end of summer.

– Michael King and Amy Smith

The Right Confounded by Twitter

First World Problems: Problems from living in a wealthy, industrialized nation that third worlders would probably roll their eyes at.

– UrbanDictionary.com

July was a rough month for **Empower Texans** President **Michael Quinn Sullivan**. He survived a "social media ordeal" when he and his fellow conservatives underwent the torture of having their Twitter accounts suspended for three days.

On July 19, Empower Texans bleated that "Without warning or notification, social media mini-blog site Twitter on Monday simultaneously 'suspended' the main Empower Texans feed along with the personal accounts of all staff." According to Sullivan, it was because of "unspecified violations of Twitter policies." This left the well-funded conservative lobby

group with only its website, Facebook, mailing lists, press contacts, and coterie of front operations and spin-off programs to get its message out.

As is its policy, Twitter declined to comment on the suspensions, so cue the conspiracy theories. **Joshua Treviño**, vice president of communications for the **Texas Public Policy Foundation**, tweeted, "There's 3 options on the Empower Texans fracas: their accounts are compromised; someone is gaming Twitter; or Twitter is targeting them." Conservative blog **RedState.com** railed, "Twitter Kills the Most Important State Level Conservative Group in the Country." WorldNetDaily columnist Andrea Shea King implied a connection between the account suspensions and a February meeting with

President Barack Obama and a group of tech industry leaders, including Twitter CEO **Dick Costolo**. There was even a #FreeMQS hashtag for Sullivan's Twitter supporters to console this modern-day cyber-Gandhi.

One defender was **Weston Hicks** of conservative blog **AgendaWise**, who proudly admitted that the accounts had been suspended because of Twitter handle squatting. On July 21, he blogged that Twitter had suspended every account "on our server," including the Empower Texans account, because AgendaWise Executive Director **Daniel Greer** had set up a series of Twitter accounts "related to StateImpact, a [George] Soros project coming to Texas soon." That kind of cybersquatting is a clear violation of Twitter's terms of service, and

Twitter responded by suspending all accounts related to Greer.

But what is **StateImpact**? In 2010, NPR announced the reporting project as a way to inform residents of how state government works. It is funded in part by billionaire Soros, which Hicks' AgendaWise co-founder Greer had previously written makes it "not unlike **ACORN**." The national project is run in D.C. by former Texas journalists **Elise Hu** and **Matt Stiles**, both of whom, Hicks noted, used to work for the **Texas Tribune**, which has also received Soros cash. Soros? NPR? ACORN? Call **Glenn Beck**! So why were Empower Texans' Twitter accounts on AgendaWise's servers? Maybe because Greer is Empower Texans' former operations director.

– Richard Whittaker

For AISD, Some Positive Signs Amid Poor Ratings

If the latest **Texas Education Agency** school rankings are accurate, many schools in the **Austin Independent School District** are doing worse than last year. That would be bad news indeed – if the state rankings were a reliable metric of a quality education.

Under the final ratings for the 2010-11 school year, released July 29, the number of AISD campuses classified as either “exemplary” or “recognized” has dropped. More troubling is that eight campuses received the dreaded “academically unacceptable” rating, up from one the previous school year. On the positive side, every elementary school met at least minimum standards, but two high schools (**Eastside Memorial Global Tech** and **LBJ**) and six middle schools (**Garcia, Burnet, Bedichek, Lamar, Mendez, and Pearce**) missed the state targets.

While these ratings can be a death sentence for a campus, there are serious questions about their validity. Texas’ multiyear testing system has always encouraged teachers to teach for the test. Former AISD Superintendent **Pat Forgione** says the complicated school assessment system is full of “trip wires.” The more ethnically and economically diverse a school is, the easier it is to get caught in those trip wires, and so current Superintendent **Meria Carstarphen** encouraged armchair analysts to look beyond the headlines into the numbers. Since the 2009-10 school year, pass rates across the district have improved. Overall, an extra percentage point of students met minimum standards in reading and science, while the pass rates rose 2 percentage points in mathematics and writing. Significantly, while white students still lead scores in all subjects, the district has started to cut into the achievement gaps, including a 3 percentage point increase in the number of Hispanic and economically disadvantaged students who passed the math portion. With more than 30% of district students scoring higher than 2,400 on the **Texas Assessment of Knowledge and Skills** test, Carstarphen said, “That made us number one in the state for our commended performance.”

Still, the campus score card reverses a districtwide trend of improving scores that goes back to 2007. However, this comes after three years of constant changes to the accountability system. For example, in 2008, the state only required a 45% pass rate in science for an “academically acceptable” rating; now the minimum is 60%. During the same period, the dropout rate target fell from 2% to 1.6%. However, the biggest change has been the arrival and departure of the **Texas Projection Measure**, introduced in 2009 as a way to track students’ improvement over time. Texas Education Commissioner **Robert Scott** said it allowed his agency to “recognize the hard work being done in schools where students are making significant educational progress.” However, critics challenged its accuracy as a predictive tool and argued that it inflated results, leading to a massive and unwarranted increase in “recognized” and “exemplary” campuses. Despite Scott’s protests, the Legislature killed it during the last session.

In a statement, AISD Chief Performance Officer **Bill Caritj** said the eight “academically unacceptable” campuses would have been classified “academically acceptable” if the TPM were still in place. However, that raises a different question: How would those campuses have performed last year without the TPM? Last school year, the fudge factor was used to raise 358 of the state’s 603 “academically unacceptable” schools to “academically acceptable” status. That included 12 AISD campuses, although seven could have avoided the bottom ranking by using their exceptions – another fudge factor in the accountability system, which effectively gave schools a few “get out of jail free” cards. The district also has the right to appeal a rating, and Chief Schools Officer **Paul Cruz** said his office is looking over the numbers for potential errors.

Even though the loss of the projection measure meant lower school rankings, Education Austin co-President **Ken Zarifis** was not sad to see it go. He called it “a flawed measure. As a teacher, when they tried to explain it to me, it made no sense.” He said concerned

families should compare this year’s performance to the 2007-08 school year, before the TPM was implemented. Even with increasing standards, AISD has fewer “academically unacceptable” campuses and almost twice as many rated “recognized” or “exemplary”. However, parents will have to brace themselves for another radical shift next year when the state dumps TAKS for the new **State of Texas Assessments of Academic Readiness** – STAAR – tests. The TEA will not issue new ratings while campuses adjust their programs, meaning the current ratings will hold over until 2012. However, rather than giving schools breathing room, Zarifis said, the new ratings are “going to be used for the next two years to hold schools accountable or, in other words, punish them.”

– Richard Whittaker



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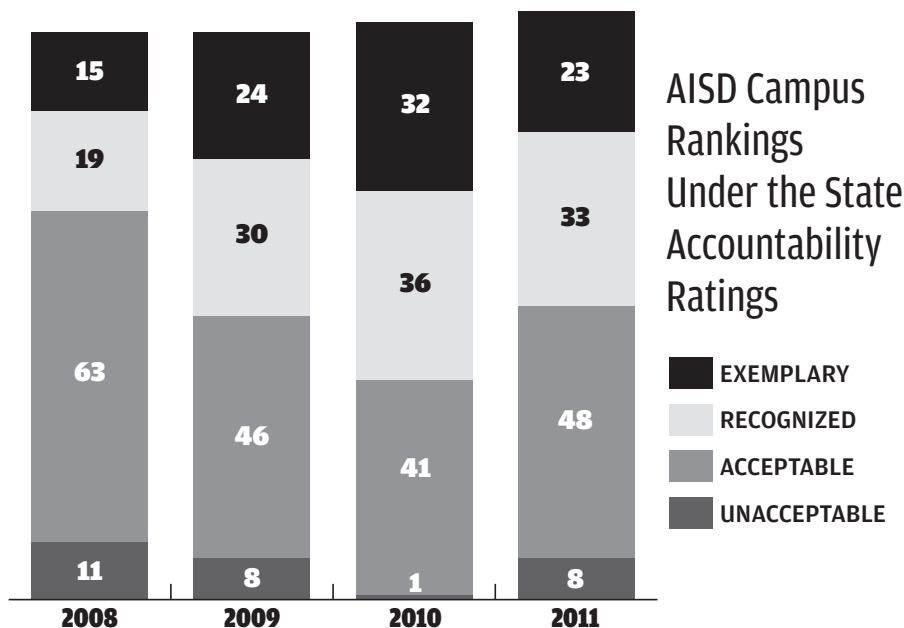
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A.G. Ruling on Arson Probe Is 'Just Weird'

According to Attorney General Greg Abbott, the state's **Forensic Science Commission** may investigate old cases provided it doesn't actually rely on old evidence to do so.

Moreover, the commission is restricted to investigating claims related to questionable forensic science only if the entity being investigated – a police crime lab, say – was accredited by the state when the questionable analysis occurred. In short, the A.G.'s opinion appears to have the effect of shuttering, before any final conclusion, the years-long investigation into the questionable fire science used to convict and execute **Cameron Todd Willingham** for the 1991 arson-murder of his three children in their Corsicana home. The A.G. ruling was made in response to questions posed by former commission chair and Williamson County District Attorney **John Bradley**.

Other interpretations of the ruling suggest that while the decision is clearly political in nature, it will not in fact end the investigation into Texas' use of fire science in criminal cases until the commission has its final say.

Since 2004, experts have questioned the science used to prove the 1991 fire was deliberately set; despite evidence showing that the science underpinning the case was likely flawed, Gov. **Rick Perry** allowed Willingham's execution to go forward. The **Innocence Project** brought a complaint to the FSC after the commission's formation by statute in 2005. Since then, roughly a dozen fire-science experts have said that the investigative techniques used by the **State Fire Marshal's Office** in the case were seriously flawed and that it was more likely that the fire was accidental. (The complaint also alleged that the same flawed science was used to send **Ernest Willis** to death row.

The only difference between the two cases is that upon review, prosecutors in the Willis case agreed the science used to convict was flawed and Willis was freed.) That hasn't stopped the State Fire Marshal's Office from standing by its conclusions, however, a fact the commission called "untenable" in a preliminary report it wrote on the case earlier this year.

It has appeared that some officials – including Perry and Bradley – aren't inclined to have the Willingham case resolved. Just days before the commission was initially set to hear testimony from fire experts two years ago, Perry removed several members of the panel, including its self-selected chair, Austin defense attorney **Sam Bassett**, and installed Bradley as the new chair. The investigation

was then immediately halted. Eventually, in January, the commission heard testimony from several fire experts and from the State Fire Marshal's Office, but shortly thereafter, Bradley questioned whether the commission actually had the authority to delve into the case at all. With the agreement from the panel, Bradley in late January asked Abbott's office to weigh in on three questions regarding the scope of the commission's authority. The panel then decided to postpone its report on

the Willingham case – including an answer to the all-important question of whether the state was negligent by relying on outdated science to convict and to execute Willingham – until Abbott had an opportunity to weigh in.

Abbott did so July 29, opining that by statute, the commission may investigate cases preceding its creation – that is, prior to Sept. 1, 2005, when the act creating the commission took effect – but concluding the group may not consider any forensic evidence collected before that date. In other words, the



Cameron Todd Willingham

Ecclestone Wants Later F1 Date

New fuel has been added to the fire surrounding the **U.S. Grand Prix** in Austin. On July 28, *Autosport* reported that **Formula One** Management CEO **Bernie Ecclestone** wants the inaugural race at the **Circuit of the Americas** pushed back from June 17, 2012, to Nov. 18, and the revised schedule was given to teams over the weekend. The Fédération Internationale de l'Automobile World Motor Sport Council gave preliminary approval to the June date last month; the schedule will not be finalized until the 2011 season finishes in November.

However, the proposed change isn't about avoiding the Austin summer heat. Instead, it's about rejiggering the 20-event tour to give more time for the political situation in Bahrain to cool down before its scheduled race. Such major shifts in the calendar are rare, and Ecclestone would need the approval of both the FIA and the 12 racing teams for a new calendar. That could be tough: Renault team principal Eric Boullier told *Autosport* that the switch would mean a logistical nightmare of seven races, back-to-back, on three different continents. Locally, a switch could also impact the timing of the project's application for \$25 million from the state's **Major Events Trust Fund**; local organizers claimed that it had to be finalized by July 31, but by law, it can only be released within a year of the event. Circuit of the Americas spokesman **Jeff Hahn** said they had received no formal word from either F1 or the FIA, and so the Austin project is still aiming for the June date.

– Richard Whittaker



Construction on the Formula One race track in southeast Travis County

RICHARD WHITTAKER



Sam Bassett

"It is frustrating for me to now see them interjecting themselves into this debate years after the ... investigation has progressed and is about to reach a conclusion."

– Sam Bassett, former Forensic Science Commission chair

commission may consider the Willingham case, for example, but not the science that led to Willingham's conviction and execution. "Thus, although the FSC may investigate allegations arising from incidents that occurred prior to September 1, 2005, it is prohibited, in the course of any such investigation, from considering or evaluating specific items of evidence that were tested or offered into evidence prior to that date," Abbott wrote. Moreover, the panel's investigative authority only extends to "those laboratories, facilities, or entities accredited by the [Department of Public Safety] at the time the forensic analysis [being questioned] took place."

Bassett, the well-respected Austin defense attorney whom Perry appointed and then pulled from the panel in 2009, says he finds the timing of the opinion questionable. Moreover, he noted in an email that a representative from the A.G.'s Office attended all of the meetings over which he presided, and the issue of jurisdiction was never raised. "It is frustrating for me to now see them interjecting themselves into this debate years after the ... investigation has progressed and is about to reach a conclusion.

"The current position of the [fire marshal] that the investigators' original findings of arson are supported by fire science is absolutely untenable," he concluded. "I speculate that this has made a lot of politicians uncomfortable and this has something to do with the timing of the Attorney General's findings."

Indeed, the case could be kept alive and the commission could finish its investigation

because the State Fire Marshal's Office last year wrote to the commission defending the science used to convict Willingham and Willis – despite the scientific consensus to the contrary. By standing by the old science, the state fire marshal has seemingly made the "evidence" of its practices contemporary – that is, post-Sept. 1, 2005 – which would still, even under the most conservative reading of the A.G.'s ruling, allow the commission to consider it during its inquiry.

Although the A.G.'s ruling is "frankly ... just weird," says **Stephen Saloom**, policy director for the Innocence Project, there is nothing in it that would prevent the commission from considering whether the fire marshal is negligent by relying on outdated science. "The central element [to our complaint] is that the fire marshal has been negligent and remains negligent to this day for not informing the criminal justice system [that] the old arson science is invalid," he said. Indeed, that is the view apparently shared by state Sen. **Rodney Ellis**, D-Houston, who also serves as the Innocent Project's board chair. "Nothing in this [A.G.] opinion prevents the [commission] from completing its report and ruling that the [State Fire Marshal's Office] was negligent when it failed in its 'duty to correct' the flawed arson science that was used in numerous arson cases," Ellis said in a statement. "They had a 'duty to correct' prior to 2005, when the [FSC] legislation took effect, and after 2005, and they have never done so."

– Jordan Smith

COUNCIL NOTES

When To Park That Election

Changes to the fall expansion of **parking hours** Downtown – passed 6-1 earlier this year but slated for a second look after Council Members **Laura Morrison** (the original nay) and **Kathie Tovo** proposed a review – are on this week's City Council agenda following a postponement last week. Today (Thursday, Aug. 4), the item returns along with an expected compromise resolution from **Mike Martinez** that would only charge for evening parking Downtown on weekends.

Political jockeying on the dais becomes more obvious with a pair of items relating to the 2012 city election. Item 26, from Morrison and Mayor Pro Tem **Sheryl Cole**, asks the city manager to determine whether a spring 2012 vote is feasible. Recent state legislation moved federal primary dates so close to the May municipal elections that Travis County Clerk **Dana DeBeauvoir** has questioned whether City Council elections could be held at the same time. The legislation also allowed local contests to be moved to November without a charter change, a move Mayor **Lee Leffingwell** has depicted as somewhat inevitable. Item 26 asks for options and related costs of keeping a May contest, including the purchase or rental of the city's own election system, according to the draft item. And Item 28, from Cole, Morrison, and Leffingwell, would establish a 15-member **Charter Revision Committee** to serve as a sounding board on single-member districts and other potential charter changes. The mayor would get three appointees, while each council member would get two, and all members would be appointed by Aug. 25.

– Wells Dunbar

the hightower report

BY JIM HIGHTOWER

BACK TO THE GREAT RECESSION

The core economic problem we're facing today is that both unemployment and under-employment are rampant, stifling any hope for real recovery and threatening the very survival of our essential middle class.

The solution? Our leaders in Washington and various state capitols are pushing a **massive jobs program** across America. Great, just what we need! Uh ... no. Unfortunately, theirs is not a program to create jobs, but rather a coordinated effort with corporate front groups to eliminate hundreds of thousands of public service jobs, adding these workers to America's jobless hordes. If **ignorance is bliss**, they must be ecstatic! They've swallowed the right-wing mythology that prosperity will magically arise if only government budgets can be gutted and the jobs of public employees terminated. Yet, by going on a firing rampage, they are shoving the entire U.S. economy back into the **Great Recession** – or worse.

People who are out of work do not tend to be – how shall I put this? – robust consumers. Since consumer spending accounts for about 70% of our country's economic growth (and, in so doing, creates America's jobs), the dogma of deliberately destroying the purchasing power of middle-class wage earners is disastrous – like trying to cure a headache by chopping off your head.

Not content to undercut middle-class consumers by firing them, extremist politicians are also slashing jobless payments, food stamps, Medicaid, and other safety-net programs. These put money directly and quickly into the consumer economy as recipients spend for food, gas, and other basics. Such cutbacks will drain some \$37 billion more out of consumer spending this year.

As our economy keeps sliding backward, the middle-class people who get knocked down will be hunting these laissez-fairlyland ideologues with dogs.

For more information on Jim Hightower's work – and to subscribe to his award-winning monthly newsletter, The Hightower Lowdown – visit www.jimhightower.com. You can hear his radio commentaries on KOOP Radio 91.7FM, weekdays at 10:58am and 12:58pm.

SUBSIDIZING PLUTOCRATS

With a tsunami of economic pain swamping America's working families, our stalwart national leaders are rushing to provide aid and comfort – unfortunately, not to workers but to CEOs, Wall Street speculators, and every pampered plutocrat with a Gucci-clad lobbyist.

At least President Obama recognizes that the workaday majority has been knocked down: "Our economy as a whole," he says (with what passes for keen insight in today's clueless Washington) "just isn't producing nearly enough jobs." Indeed, as one economic analyst put it, "June's employment report ... [is] awful from start to finish." So, congressional leaders and the president have been trying to cut a deal – not to launch the bold, can-do jobs program that America urgently needs, but to slash spending on **Medicare, Medicaid, Social Security**, and other essential programs that most Americans count on.

Adding to this Kafka-esque disconnect from reality, Republican leaders are locking arms (and minds) to prevent any cuts to the insane tax handouts now going to billionaire hedge fund speculators, Big Oil, and multinational corporations that are hiding massive profits in offshore tax havens. While they cut the poor, no tax giveaway to the rich is so revolting that GOP lawmakers refuse to kiss it right on the lips – even the \$300 million a year doled out in tax breaks for **corporate jets** or the subsidy that Uncle Sam gives to **yacht owners**. Seriously, jets and yachts! Sen. **Jon Kyl** whined that Democrats "want ordinary Americans to believe that they will not be affected by the president's tax-increase proposals."

If anyone knows what planet Kyl lives on, please beam the news to him that ordinary Americans don't have corporate jets and yachts. We can laugh, but clowns like Kyl are destroying our middle class to make America safe for plutocrats.



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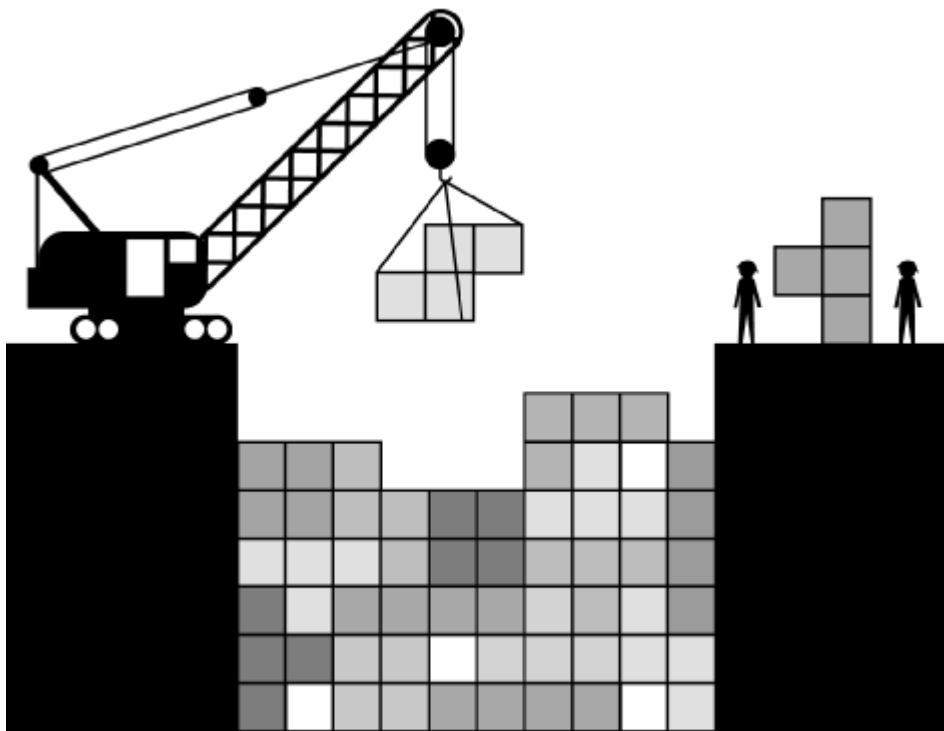
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Arms on Brazos

As it nears completion of an extended 'Great Streets' rehab project, has Austin learned any lessons?

BY RICHARD WHITTAKER

There's good news for Downtown residents and regulars. After more than two years of ongoing construction, Brazos Street is scheduled to reopen in September. With that long-delayed conclusion, Brazos becomes the latest beneficiary of the city's Great Streets Program, designed to make the urban core more livable, walkable, and commercially viable. The big difference between this and other Great Streets projects is that this is the first time the city ran the project completely by itself – rehabbing an existing street, rather than cajoling or incentivizing developers to do the job for them.

So how did the city do?

Public Works supervising engineer Kevin Sweat's concern about the public response is apparent: He's concerned that the project's length will have overshadowed its achievements. Three years ago, Brazos was a mess. Narrow sidewalks at Sixth Street meant overcrowded bus stops, and there was no street-level sidewalk at the Eighth Street intersection. Some blocks sloped awkwardly into the roadway, others had steps at either end, and there was no cover from the sun. Considering this is all within a block of major state and federal offices, on a street that crosses Austin's central entertainment district, and with two major hotels and a cathedral on its length – well, that's embarrassing. Call that state of affairs Point A. The finished project – Point B – is now in sight. Sweat's best estimates have the final work crews finishing in August, September at the latest.

The Brazos Streetscape Improvement & Reconstruction Project is about more than prettying it up by adding a few benches and trees. It has meant a wholesale rebuilding of all 10 blocks from Cesar Chavez to the Capitol, with new gas mains, new water pipes, a redesigned roadway with new traffic patterns, a broadened sidewalk, and yes, benches and trees. There will even be an interactive art installation by the Sodalitas Art Group: ambient street noise will be collected with microphones, then remixed with notes triggered by infrared "keys" before being replayed in a listening area by the Whitley Building at Third Street.

The result will be a complete transformation from the old, crumbling Brazos – but we're not there yet. When the city first greenlit the reconstruction, it scheduled 420 calendar days, starting in October 2009. That came after a round of prep work by private utilities, so, Sweat said, "The public has seen construction going on longer." However, that 420-day target passed more than six months ago, and the current estimate is for 680 days, leaving Brazos in construction limbo for almost two years. However, the project is still under budget. The design was originally budgeted at \$17 million, but a cost-conscious city capped the contract at \$12 million. Then the global economy collapsed, construction costs plummeted, and rather than cut the design, the city was able to rebid the contract for a bargain-basement \$10.5 million. Even with the delays, Sweat said, the final price tag should still only be around \$11.5 million.

Insert Plan A Into Urban Slot B

As anyone who has put do-it-yourself furniture together in the wrong order knows, the key to any engineering project is the sequencing. Get it right, and you have a chance of hitting the deadlines; get it wrong, and say goodbye to your weekend. Shutting the entire street for more than a year was a nonstarter, so the city and prime contractor Cash Construction had to find other ways to break the job down. The initial challenge, Sweat said, was "making sure that there was always enough work to keep all the subcontractors on-site and busy as opposed to having to remobilize." The city originally just wanted to work on one half of one block at a time, while Cash Construction proposed splitting the job east-west, shutting the entire 11-block stretch down one side, then the other. The city's plan meant risking the loss of subcontractors between stages; Cash Construction's plan would have been massively disruptive to tenants, pedestrians, drivers, and businesses. So they compromised on four blocks at a time. That way, Sweat said, "If something went horribly wrong, at least we would have both sides of the street completed up to Sixth Street."

So why the delay? There was no singular disaster, and in fact the final streetscape is pretty close to the 2009 designs. A few benches changed in orientation, some bike racks shifted, and cut-in parking bays were sacrificed so the project could move cover-creating trees from the shady west of the street to the more exposed east. However, the project became a lesson in time-consuming compromise, driven by unexpected surprises. Think of it like Schrödinger's Cat, the legendary scientific paradox: Until you open the cat's box, you don't know if it's alive or dead.

In this case, the engineers did not really know what they were facing until they opened the

road surface. The first metaphorical cat surprise was a pedestrian tunnel between One Congress Plaza (just north of Cesar Chavez) and the parking garage on the other side of Brazos. That added 60 days to the contract as engineers hand-tunneled a storm drain underneath it. Add on 50 days for extra street furniture, 40 days for the new limestone retaining wall and sidewalk next to Central Presbyterian Church, 70 days for extra utility work, 10 days suspended around special events like the Pecan Street Festival, and 10 bad weather days for rain. Every single extension had to be requested by the contractor as a contract change order, recommended by the relevant board or commission, then approved by council. However, add it all together, and those sporadic extensions added up to grand total of 260 extra days – an almost two-thirds overrun.

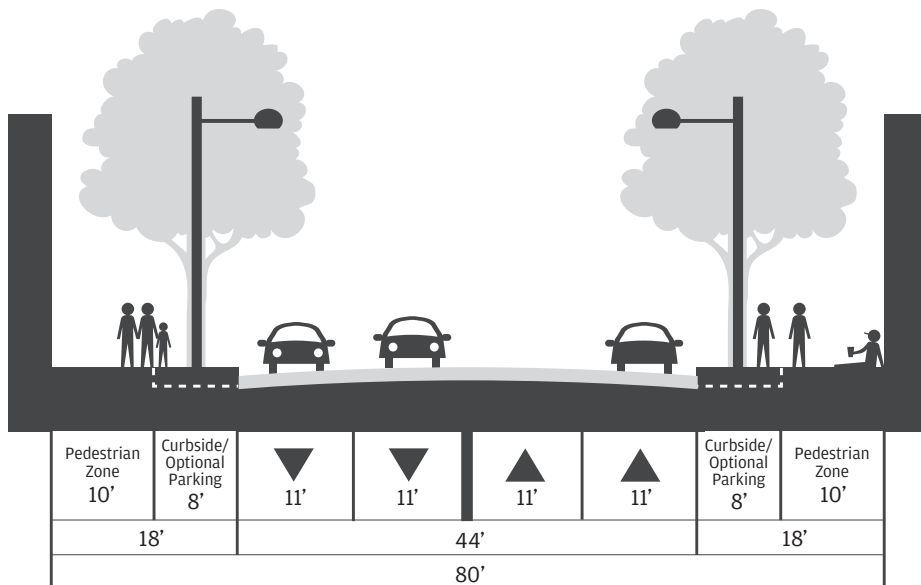
The Art of the Possible

That is the kind of overrun that can be tough to explain to residents. Sweat praised the Downtown Austin Alliance for helping with the project, but in a way it was really the DAA's idea. The alliance's Streetscapes & Mobility Committee staff liaison Thomas Butler said, "We knew, maybe before the city did, that it was going to be done." The sidewalk was last upgraded in 1999 as part of a limited project around Sixth Street to meet Americans With Disabilities Act standards. When the city proposed similar upgrades for all of Brazos in 2003, he said: "There was no Great Streets sidewalk included. The Alliance convinced the city to add those improvements into the 2008 bond package, because we knew that if they reconstructed that street without doing the sidewalks, it would be a long time before they would go in and tear it back up." In turn, the DAA served as an intermediary, keeping the locals informed and bringing concerns to the project team.

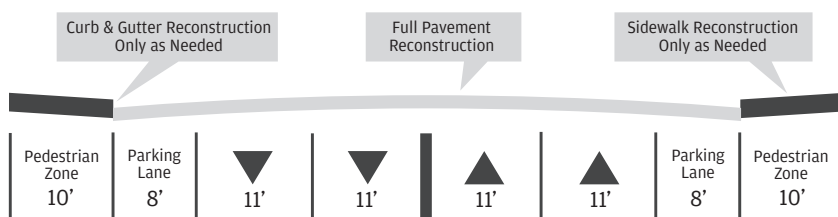
The new Brazos is getting close to its debut. The real test will take place when all the barriers come down and Austinites can freely drive and walk up the street.



JOHN ANDERSON



GREAT STREETS SECTION



STREET REHAB SECTION

Austin's traditional Downtown streets are 80 feet wide, with only 10 feet of sidewalk on each side. In a regular street renovation or rehab, that old design stays in place and the emphasis is on reconstructing the roadway for vehicles. The Great Streets Program puts more emphasis on the needs of pedestrians, upgrading the sidewalk and widening it to 18 feet by reducing the number of vehicle lanes.

In the case of Brazos, project managers had to modify the standard Great Streets design, getting rid of some features like cut-in parking bays and using on-street parking instead. Brazos will remain one-way for the foreseeable future, but the roadway was designed so it can be converted to a two-way street if the city changes its traffic management plans.

Previous Great Streets projects, like Second Street, were tied to major condo and office developments already rearranging utilities – Brazos was about rehabbing an existing street. That meant working around a lot of existing utilities, like maintenance covers and electrical access panels, and that also meant compromising on street layout and furniture. Such things may not sound like a big deal, but a trash can or streetlight two feet from its ideal position can make a big difference on appearance and usability. Take the southeast corner at Brazos and 10th streets: At its narrowest, its walkable sidewalk is only about 40 inches – tough going for a pedestrian, near impossible for someone in a wheelchair.

Other compromises were about timing. Some were spur of the moment; for example, during South by Southwest 2010, digging behind the Paramount Theatre was quickly suspended when city staff realized that heavy equipment was shifting dirt within feet of long

audience lines. Other compromises took some serious planning; rather than risk closing any of the structured parking garages midweek, contractors had to hustle through the weekend, picking materials that would be car-ready by Monday morning. That may have been an inconvenience for the garage owners,

but it was the smaller businesses that suffered most. Sweat said: "I kept hearing people say, over and over, 'Even in a good year, we're month-to-month financially.' Then when our construction came in, typically there was at least a two-month period when they were directly affected." Financially, there was little Sweat could do since the city has no mechanism to reimburse businesses for lost revenue. But, he said, "Most of them seemed to endure it, and now that it's finished, they do seem to be reaping the benefits of a more pedestrian-friendly environment."

So does Downtown Austin Neighborhood Association President Michael McGill think

CONTINUED ON P.24

The Brazos Street Project has meant a wholesale rebuilding of all 10 blocks, from Cesar Chavez to the Capitol.

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PHOTOS BY JANA BIRCHUM

Public Works supervising engineer Kevin Sweat

the new Brazos is more pedestrian friendly? “I think so,” he said. McGill lives at the Railyard Condominiums at Fourth and Brazos and has been on both sides of those construction compromises. For example, the city redesigned the corner near the condo’s main entrance to get rid of an awkward step. Similarly, the Street Orchestra art installation was originally to be sited under the Railyard windows, but residents convinced the project managers to move it a block south, next to commercial properties. Yet they still had to contend with time-sensitive, late-night, and rescheduled weekend work. “That’s something that doesn’t get ruled into noise ordinance issues,” he said. As a Downtown resident, he is used to noise: “Friday, Saturday night, I’ll sleep with my windows open. I don’t really care. But construction noise is a totally different matter – having a jackhammer at 5, 6 in the morning.” While he understood that concrete pouring had to be done at night, “there was a lot of other stuff that doesn’t have to happen at night or in the early morning hours that was certainly impacting people.”

The lane closures meant drivers had to take their share of the inconvenience, too. For Capital Metro, which runs 12 routes along Brazos, a road reconstruction is a mix of pain and opportunity. The pain comes from rerouting, and over the last two years, staff could do little but shift buses to Congress and clock-watch. Cap Metro Principal Planner Roberto Gonzalez said, “We were told they’d be ready by the fall of 2010, and now we’re slowly approaching the fall of 2011.” However, Cap Metro played its own role in the construction. Gonzalez explained that a street redesign gives Cap Metro an opportunity to take “a second look at our bus stops and say, ‘Are they all in the right places?’” Brazos was a particular headache: Some stops were right next to parking spots, meaning buses had to pick up passengers in the middle of the road. Between the agency’s quarter-cent funding of the city’s street reconstruction budget and its own contributions

toward street furniture, Cap Metro was able to change the plan to fit its needs and add its own components. When talks with the city began, Gonzalez said Cap Metro only wanted stops at “a few key blocks.” Those stops may be more user-friendly, but there will be fewer – dropping from six down to three.

And how well did Cap Metro handle the diversions? There are no signs on Brazos telling passengers where to go, and none on Congress saying which buses were diverted to which stops. Even the online trip planner still sends passengers to Brazos, with the uninformative coda of a blinking exclamation mark indicating “Route may be affected by detours.” After two years, the obvious question becomes: How hard is it to print some new timetables? Gonzalez explained that even though routes are redrawn every six months, the “Brazos project hit us in the middle of the cycle. ... The way some of our systems handle times and time points and schedules, there were a handful that we could not change suitably.”

Once the project wraps, it is the permanent compromises that everybody will have to live with. Consider the trees, an essential part of the Great Streets design. On this project, they ran afoul of a different kind of trunk. Brazos is a main route for much of the Downtown telephone and data system, and the cables were replaced only two decades ago. But when city contractors opened up the road to expand the sidewalk, they found the telephone engineers had left the cables closer to the surface than anyone expected. Sweat said, “Because this wasn’t a street-widening or transportation improvement project, we really didn’t have the legal authority to get them to move.” That meant the city could not simply plant every tree straight into the sidewalk, and instead had to design above-ground planters with enough drainage and irrigation to make sure they could survive Austin’s erratic and punishing weather. The city could not even get enough of the trees it wanted; a national shortage of Bigtooth maple means most planters contain Texas Ash.

A History Lesson

Ironically, once this project is complete, Brazos will look like it did 50 years ago. There is a certain myth about Downtown Austin pre-Great Streets: dead in the daytime, deader at night. If you ever feel like busting that myth, just visit the Texas Film Commission’s Texas Archive of the Moving Image website and type in “Congress Avenue.” In the 1940s, Austin’s main street looked like New York’s 42nd Street on a busy Saturday. It was a dense throng of stores, each garlanded with advertising signs, many with awnings to keep the sun off the crowds. In fact, it kind of looked like what is being built now.

So what went wrong?

City Downtown Officer Mike Knox blames the rise of the suburbs. He said: “Everybody moved out. All that was really left in Downtown was offices, and back in the Eighties, even that was in bad shape.” The exodus was reflected in the collapse of retail. At its height, there were 120 shops on Congress, including half a dozen major department stores. By the early Nineties, that had shrunk to 12 retailers, and “three of them were T-shirt shops and museum stores.” In recent years, that number has trebled; the reversal began 14 years ago, when Kirk Watson became mayor and set the pieces in place to revive the area. Knox said, “We tend to like to say that we have this vision of Downtown and we’ve been building toward it, but the reality is that it’s been a whole series of opportunities and ideas.” The first big stage was easy: Over the prior three decades, the city had acquired several blocks to build a municipal government center around Second Street, “but that didn’t pan out, so we had all this land.” Add on some easily demolished, crumbling warehouses and underused parking lots, and the potential for development was obvious. Even Knox is amazed how fast the city has evolved: “We went from three- and four-story buildings to a 56-story building in 10 years.”

However, unlike Second Street, Brazos was not a clean slate, and so the project had to work around those three- and four-story buildings. Many have tenants, and some have cellars extending under the sidewalk. Sweat’s big fear

was that they would be damaged by his construction teams, so he had vibration meters installed, and, he said, “That sometimes meant the contractor had to use smaller tools that take longer to do the job.” Then there were the water lines; an expanding Downtown population means more water in and more waste out. So Austin Water took advantage of the open road to replace the mixture of 6-, 8-, and 12-inch cast-iron pipes with new 12-inch ductile iron pipes. Again, Schrödinger’s Cat took a swat at the timetable: Only after the road was opened did Austin Water realize that several water meter vaults were in disrepair and needed replacing. While this was happening, Sweat said, “almost on a weekly basis, the old line was rupturing.”

Increasingly, the new, dense Downtown Austin is running up against the old, dense Downtown. In Knox’s City Hall office, there is a stack of color-coded maps that break down each Downtown lot. Red means no potential for redevelopment; green indicates short-term redevelopment. What may be surprising is how few blocks are one single hue; they are instead a mix of greens and reds, as well as orange for historic structure, blue for government buildings, and the more speculative yellow for long-term development opportunities. What that means, in simple terms, is that the city is running out of big, easy targets of opportunity for the Great Streets Program. Instead, future projects will look more and more like the Brazos experience, contending each time with the old infrastructure.

What Would Van Halen Do?

The new Brazos is getting close to its debut. The last major stretch of work – the west side of the street between Ninth and 11th – is nearly completed. There is also the smell of fresh tarmac at the northeast corner with Sixth (another concession: The project management team agreed to work around the Driskill Hotel’s busiest times, coming back to finish this stretch out of season). The day the contractors seal the surface, Schrödinger’s Cat is back in the box. The real test will only take place when all the barriers come down and Austinites can freely drive and walk up the street.



Sidewalks and newly planted trees add life to this once-drab street.

Ever hear the story about Van Halen and the brown M&Ms? The legend is that, out of rock star hubris, the band's contract rider requirements included a bowl of M&Ms with all the brown ones removed. That clause was real, but it was said to really be a test determining whether the venue's management was paying attention. In his autobiography, vocalist David Lee Roth wrote that the first time they went to a venue and found brown M&Ms in the bowl, it turned out as well that the stage was not weight-rated for the band's equipment. End result? The stage set sank through the floor, causing \$80,000 in damage.

In that vein, contractors and developers wonder whether this city-run Great Streets retrofit has been held to the same standards as their public/private versions. Meanwhile, the city and residents are watching to see if the design compromises really worked. Take, for example, the raised tree planters. During construction, McGill said, "these were empty

With the last few items left to be finished before the city signs off, the Brazos project is now less about the engineering problems and more about learning opportunities.

pits, and they were just trash collectors. It was unpleasant, and they didn't really clear them out that much." However, he applauded their irrigation systems. "There's a lot of trees that are dying Downtown," he said. Sweat himself was unhappy that the compromise design — raised planters — reduces usable sidewalk space, making it difficult to open car doors or unload Cap Metro passengers. The planters' limestone is softer than Austin's trademark tough granite, and some are already chipped from everyday use. During June's heavy rain, many drained poorly, leaving roots waterlogged while overflowing water poured over the embedded light fittings. Several saplings have died already (although in this scorching summer, many trees planted directly into the ground are not faring much better). Three mature trees on the 400 block are already growing into the protective metal grills that surround their bases. These circular grills are designed to be cut back as the sapling matures, meaning the roots stay covered while the trunk gets thicker. That cutback has not happened, and now the metal is cutting into the trees' trunks. That's the sort of oversight that gets noticed by pedestrians and shopkeepers and could undermine the public image of the entire project.

With the last few items left to be finished before the city signs off, the Brazos project is now less about the engineering problems and more about learning opportunities. Even if every engineering glitch were unavoidable, a 62% schedule overrun could cast a long shadow over future projects. The next funded Great Streets targets — like Second Street running to the Austin Convention Center, and the upgrading of Colorado — could make

Brazos look like a dig in a kid's sandbox and would be nothing compared to the recently proposed upgrades to Sixth Street. Even mentioning making Austin's busiest entertainment district temporarily less walkable makes every stakeholder blanch, and not just for the business losses: Drunken people and big holes in the ground are a bad combination. Still, those streets do need rehabbing. "All of that work is both important and disruptive, so there's a lot of balancing to do," Council Member Chris Riley said. "Before we dive into other Great Streets projects, we need to look at what has happened on Brazos and see if there are any lessons to be learned."

Sweat and Riley agree that Brazos shows the city may have been right in its originally proposed scheduling: smaller pieces, going block by block if necessary. Add that to the lessons learned from earlier projects. Take Congress Avenue, which, although not technically part of the Great Streets Program, was the city's first big Downtown rehab project. Riley said, "Today, when you walk down Congress, you see what we did, and it looks very different to what we would do today." No diagonal cut-in parking, for a start. As more restaurants and cafes start serving on the sidewalks, that lost pavement creates choke points for pedestrians. Yet simply removing those parking slots also means fewer places to park, and,

as the resurgent controversy about meter hours proves, the city, developers, and Downtown businesses have a long way to go on a coherent parking policy. Great Streets, Riley pointed out, are never supposed to be anti-car, and he is frustrated that so much of Downtown remains one-way, blocked off, or just plain baffling to drivers. By the same measure, he was greatly disappointed that Cap Metro (on whose board he serves) seemed so ill-prepared to deal with long-term diversions.

As the Great Streets Program moves deeper into thriving areas, the city will find more challenges in hitting the balance between the long-term gains and short-term disruption. The Downtown Austin Alliance's Thomas Butler argues that the lessons from projects like Brazos are being learned by "both the executive-level staff and those down in the trenches." Sweat argues that should mean "having the hard conversations with the businesses about severely limiting their accessibility for shorter periods of time to get it done quickly, or [instead] trying to maintain their access, knowing that's going to affect the duration of the contract." If the Brazos experience is any guide, it's a balance that requires both long-term vision and short-term attention to detail. ■



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SHAKESPEARE AT WINEDALE

A rare fix of 'VI' – 'Henry's three parts in one day

Some Shakespeare plays come around as regularly as a city bus. Miss that most recent production of *A Midsummer Night's Dream* or *Romeo and Juliet*? Not to worry. Another will be along next season or maybe even later this one. Others, though, almost never pass our way. Anyone ever seen *Timon of Athens* in this neck of the woods? How about *King John*? *Henry VIII*? These are the canon's poor relations, looked down on by almost everyone and with whom no one wants to be seen. Keeping company with this neglected lot is *Henry VI*, about the son and heir of *Henry V* (who's still quite well-liked). Alas, things didn't go as well for Harry 6 as for his pop, in either life or the Bard's collected works. With the former, he lost England's hold on France, and the whole nasty War of the Roses business was started (see also *Richard III*). The latter has more to do with *Henry VI* being among Shakespeare's earliest work – written by a Will still in his mid-20s, it's believed – and the unlucky king's saga being stretched out over three plays. While a trilogy might warm the heart of Hollywood, it's more than most modern theatres can comfortably undertake.

So having *Henry VI* show up for Shakespeare at Winedale this summer and last has been a bit of a surprise. But James Loehlin, who directs the program in the

University of Texas Department of English, believes this trio of histories is underrated. "These are really wonderful plays," he says, in part because they're among the Bard's first dramas. "They show the young Shakespeare's growing rhetorical mastery and comic vitality, and they feature his first great villain, Richard Gloucester, the future Richard III. They present a rich tapestry of medieval England as a vibrant and varied society that is torn apart by civil war."

Loehlin's faith in the plays was borne out in the 2010 production of *Part 1*, which offered a fast-paced, tension-filled account of a two-front war: the external one with France and the internal one within the English court. Here is both a memorable hero in the valiant warrior Talbot, who fights alongside his son in a heart-wrenching scene of filial love and sacrifice, and a memorable villain in Joan of Arc. (Come on, how often do you see St. Joan played as a scheming, diabolical sorceress of the dark arts?) He has his student players finishing out the trilogy with full performances of *Part 2* and *Part 3* this summer (in repertory with productions of *Hamlet* and *As You Like It*), but this Sunday, he's presenting the complete trilogy in one day. At 10:30am, the class will present a staged reading of *Part 1*, with a brunch buffet. That will be followed by a matinee performance of



Derek Dahmann as the Duke of York plotting his next move in *Henry VI, Part 2*

COURTESY OF MARK METTS

Part 2 at 2pm and an evening performance of *Part 3* at 7:30pm. You can see all three for just \$20, \$15 for students. Sure, it's a 90-minute drive out to Winedale, but it's all three parts of *Henry VI*. That bus ain't coming around again anytime soon.

But if a trip to the Theatre Barn isn't in the cards for Sunday, you can wait another week and the Winedalers will bring two of the three plays to you. As part of this summer class' post-Winedale tour – which includes stops at the McKinney Avenue Contemporary in Dallas and the American Shakespeare Center's

Blackfriars stage in Staunton, Va., to perform some of this year's productions – the class will perform the plays in the Black Box Theatre of UT's new Student Activities Center next to Gregory Gym on the UT campus.

– Robert Faires

Henry VI, Parts 1, 2, and 3 will be performed Sunday, Aug. 7, at 10:30am, 2, and 7:30pm, respectively, in the Theatre Barn of the Winedale Historical Center.

Henry VI, Parts 2 and 3 will be performed Monday and Tuesday, Aug. 15-16, 7:30pm, at the SAC Black Box Theatre on the UT campus.

For more information on either set of performances, call 471-4726 or visit www.shakespeare-winedale.org.

CRISIS AND OPPORTUNITY

Do you know your audience?



Matt Lehrman preaching to the devoted

COURTESY OF AUSTIN CREATIVE ALLIANCE

For the second session in its ongoing series Crisis & Opportunity, the Austin Creative Alliance made the shift from a wide-ranging community conversation ("Crisis & Opportunity: An Open, Structured Dialogue," June 17) to what might have seemed to some to be just a standard workshop on marketing. But while the July 28 presentation

by Matt Lehrman, executive director of Arizona's Alliance for Audience and ShowUp.com (an Arizona equivalent to the Austin Creative Alliance's NowPlayingAustin.com listings site), may indeed have had the most value for folks in the performing arts scoping out new strategies to build their audiences, it turned out to be valuable for anyone who cares about the state of creativity in our culture now and how people interact with it. Lehrman developed his seminar and soon-to-be book *Audiences Everywhere!* in response to Danny Newman's *Subscribe Now!*, the tome that sold most of the country's arts nonprofits on the idea that subscriptions were the key to their financial security and stability. That book was rightfully influential and still contains much information that's useful, Lehrman maintains, but it also came out the year that the Apple II computer and the space shuttle debuted. He asks whether our culture changed at all since then. If so, it's worth re-examining the way that audiences relate to cultural organizations.

His thesis rests on a division of audiences along x and y axes of interest in a specific organization's work (or the arts in general) and capacity to experience that work (based on time, money, physical ability, etc.). Those with the most interest and capacity – i.e., those who are already patrons and likely faithful ones, too – are the "devoted." Those with interest but less capacity are "oriented;" those with high capacity but little interest are "uninspired;" and those with low interest and low capacity are "asleep." Identifying and understanding the specifics of what engages people and what keeps them from being engaged with the arts will do more to help an artist or arts organization build an audience than catchall strategies like subscription drives or massive ad campaigns.

Condensed from a couple of hours into a single paragraph, Lehrman's ideas may not seem all that revolutionary, but they hit my ear the day after *The New York Times* ran a review of "Talk to Me," a new exhibition at the Museum of Modern Art in which all the works are rooted in interactivity: QR codes, tweets, touch screens where viewers may actually alter the art on display, and the like. It reinforced for me the sense that people have so many new ways to interact with one another and, in the context of Lehrman's talk, that these are ways Newman could not have imagined back when he was writing *Subscribe Now!* Increasingly, they are influencing the way folks interact with art. Artists are racing to incorporate social technology into their work, using it to draw audiences more deeply and personally into it – an immediate local example being the Skype theatre piece *You Wouldn't Know Her, She Lives in London/You Wouldn't Know Him, He Lives in Texas*. It's incumbent upon people who want an audience for their art to give some consideration to the ways they can use technology in the publicity and marketing of creative projects. Certainly, that's already taking place on some fronts – who doesn't whip up a Facebook page for a stage production or art exhibition nowadays? – but if social media is employed as a public relations tool by reflex, it's no more assured of hitting its mark than a generic public service announcement sent to a radio station. Lehrman was challenging those of us at Crisis & Opportunity 2.0 to *think* about our audiences and expand our modes of interaction with them, whether that's on a technological or personal front. (Volunteerism and parties with artists are still valuable tools.) There's no reason that artists can't be as creative in developing their audiences as they are with their work. Indeed, there's every reason they should be. – R.F.

Those Lips, Those Eyes

Reading between the features in the Blanton's 'About Face'

BY ROBERT FAIRES

Portraiture is serious stuff.

That may be news in this age of photography when we're all so accustomed to having our images recorded frequently and always in a state of cheerfulness. The camera may be whipped out at any moment, for any occasion – we're at the Grand Canyon, at our best friend's wedding, at happy hour! – and when the lens is pointed our way, reflexively, we smile. For us, portraits are inexorably linked to documenting that we had a good time.

But in the 40 works that make up the Blanton Museum of Art's current exhibit on portraiture, there's scarcely a smile to be seen. Virtually all of the portraits, which range from the third century to the present day, project an air of gravity. The closest you get to the kind of sunny snapshot we know today is Mortimer Menpes' *Portrait of Whistler in White Ducks* (circa 1879-81), in which the painter who so famously rendered his mother in somber profile, swathed in the black of mourning, is depicted with legs spread in a jaunty stance, jacket open, one hand in the pocket of his white pants, looking as if he's been stopped on a springtime stroll through Kensington Gardens. His bouncy demeanor – enhanced by a pair of sketches floating around this figure that show the artist playfully twirling his mustache – proves the exception in the show. By and large, "About Face" contains as sober a collection of countenances as you'll find outside a jury box or funeral home.

What is it about the formal portrait that prompts such solemnity? Perhaps the weight of posterity was pulling down the corners of these sitters' mouths. Each posed with the knowledge that the visage recorded would outlast their passing, and when gazed upon some decade or century or millennium hence, wished to be seen as a person of substance. That might account for the look of virtuous longing in the eyes of Lady Hamilton, painted by George Romney (1791), in her wedding dress, hands pressed together prayerfully, head turned back over her shoulder as if she's been interrupted in some petition to the lord. (Then again, given Romney's predilection for using the lady as his model and that erupting Vesuvius in the background, this may represent some fantasy he's projected onto her.)

Or maybe all those serious expressions were just borne from the need for the subject to be as still as possible for the time it takes an artist to paint or sculpt one's likeness. Mona Lisa and her celebrated smile notwithstanding, an expression of sobriety is a lot easier to hold for a long period. The facial muscles are relaxed; they aren't fighting to maintain that appearance of spontaneous elation that fades so quickly (as anyone who's had to prolong a smile for that third, fourth, or umpteenth take of the class reunion/going-away party/family holiday card photo can attest).

That said, such stillness also encourages introspection. Whatever else may be occurring while the portrait is being created – the artist chatting, people moving about, a boombox blaring – the subject remains stationary, which leads to an unusual awareness of one's own body, a consciousness of breath and muscle and time passing, that makes it quite easy to slip into a reverie about one's life, to contemplate one's experiences and existence. Many of the portraits here suggest that sort of self-reflection, with the subjects' consideration of self rising to the surface and settling in their features, where their history may be captured by the portraitist. In these, the face becomes a novel wherein a life may be read.

Often the story starts in a single feature. In Eugène Delacroix's *Portrait of Charles de Verninac, the Artist's Nephew* (1826), Verninac's lips boast the rosy fullness of youth, ripe for kisses and tasting life's pleasures. And yet they're drawn into a dispassionate line, the absence of a smile suggesting some conflict that prevents this young dandy from indulging himself. Unrequited love,

perhaps? Familial obligations? A mad missus locked up in the attic? The lips in Farrah Fawcett's portrait by Andy Warhol are even more pronounced, painted a scarlet more lurid and luminous than neon. Flaring from a black-and-white photograph of the actress shortly after her *Charlie's Angels* heyday, these unsmiling lips suggest an artificial sexuality, excessive and forced. Her similarly colorized eyes staring out almost accusingly at the viewer tell the tale of a woman trapped inside her own beauty, seething at being reduced to a carnal commodity.

Charles Umlauf's bronze of Fawcett, cast during her days as a University of Texas art



Andy Warhol's Farrah Fawcett

student in the late Sixties, spins a different story. Though dominated by her hair, which covers her head and drapes her shoulders like the thick, scrolled trunk and roots of a great oak, the soul of the portrait is in the eyes: hauntingly sad, on the verge of tears. They bespeak some kind of loss and uncertainty, possibly from the past but perhaps related to a future this young woman cannot see.

Ah, the eyes. Those orbs can tell so much. In some works, such as George Benjamin Luks' *Elsie* (1930), they burn with a mysterious flame, a cold fire that hints at some deep resentment carefully contained. In others, their fire has all but burned out. In *Bajo sospecha* (*Under Suspicion*) (1998), Chilean artist Bernardo Oyarzún Ruiz has photographed himself in the manner of a mug shot, his response to being wrongfully arrested because he was thought to resemble the suspect in a police sketch. His narrowed eyes set in a haggard face might as well be charcoal, they're so blackened and burnt. They belong to someone beaten down by prejudice and injustice to the point that he is spent.

So many of the eyes here are hooded, the lids slipping down as if weighted by the burden of existence. They stare out from under the cocked brow of the emperor Marcus Aurelius' marble bust (210) as if to say, "What, you ask still more of me, Rome?" They peer languidly out from Francesco Curradi's *Portrait of a Man, Bust Length, in a Black Coat With a Lace Collar* (1611) with the fatigue of one who has lost all reason to live. They peek out – just barely – from under the arched brows and painted lids

of John Singer Sargent's *Madame Belleruche* (1884), so wearied by the social whirl season after season that she can no longer lift them to meet the gaze of the viewer.

Indeed, we don't always grasp how much eyes reveal until they're hidden from us, as in *Arrangement in Subtle Tones: Elsie* (2009), by Austinite Graydon Parrish. The young woman with the porcelain skin has an almost ethereal beauty about her, but we're kept from seeing any sense of her internal life because her eyelids are nearly closed, her long, blond lashes obscuring what little of her pupils are visible. Whether she's done this in modesty or sorrow is unclear, but her expression is blank, as composed and impassive as a mask. You're drawn to keep looking at her, not merely by the exquisite delicacy of her features but also by hoping against hope that she might lift her lids and expose those eyes to us.

Not all of the exhibit's works focus on the face or offer strictly naturalistic representations of the subject in portrait, but it's the faces that draw us to linger, that invite our study. It's only natural, for that is where we go first in communicating with one another: the source of speech, those windows to the soul. It's where we first note the marks of time – the crow's feet, the laugh lines, the sagging skin. It's where so many of our stories lie. "About Face" offers us so many stories in countenances worth studying. This summer's best beach read might be had in a museum. ■

"About Face: Portraiture as Subject" is on view through Sept. 4 at the Blanton Museum of Art, MLK & Congress. For more information, visit www.blantonmuseum.org.



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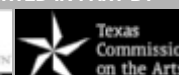
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after a fashion

BY STEPHEN MACMILLAN MOSER

THE CONFESSIONAL I've been known to be critical about what passes as **fashion in Austin** – not just critical of the clothes that are worn, but specifically of the designers (especially new “talent”). Sometimes my criticism has been constructive; sometimes it's just been mean. Occasionally I've been thanked for my honest criticism; sometimes I've been vilified. Having decades of experience in fashion, I know how the business works. But having been in fashion for decades also leaves me wide open to criticism for being too “old-school.” If expecting quality workmanship, pleasing proportions, and a working knowledge of the business makes me old-school, then I am unapologetically so. I've heard many say (sounding like **Patty Hearst's** character in **Serial Mom**), “But fashion has changed!” And I, sounding like **Kathleen Turner's** character, want to beat them with my shoe and say, “No! It hasn't!” Being constantly critical reminds me of my grandmother, a woman who could not be pleased. She was bitter, sarcastic, and unhappy. I've found myself sounding and feeling like that lately ... and it shocks and disturbs me. At this point in my life, with constant health and legal dramas, it would probably do me some good to lighten up. This revelation came about over the last few weeks as I'd found myself summarily rejecting invitations to fashion events, knowing that I'd loathe them and have nothing nice to say. But I've been surprised before; remember my review of **Coco Coquette's Valentine** show? When I'm surprised like that, I'm incredibly grateful that I had the experience and that it stayed with me. Sewing again has been a pleasure, but more interestingly, it's drawn a number of people to me who want to learn what I know. And teaching what I know is one of the most gratifying experiences of all. I'm reminded of when I was a young designer wannabe. I had the drive and the desire but not the skill or knowledge. I'd taught

myself everything I knew and made really bad clothes for a long time. But along the way, there were people who knew much more about it all than I did. Some became major influences in my career. One of them was an Austin designer named **Libby Winters**, whom I'd met at **Zach Scott**. Libby was a delightfully garrulous and cantankerous redhead who had learned her trade in the Thirties and Forties and seemed to know everything. She was designing clothes for a production of **The Man Who Came to Dinner**. I was mesmerized by the ease at which she pulled the looks together. Her next show at Zach was **The Pirates of Penzance**, with all its uniforms and big dresses. I begged to be assigned to the costume shop. Libby never once grilled me about whether I could sew but believed in my desire to be good and simply assigned projects to me and saw where I was having difficulty. She would gently point out where the problem was and show me how to do it correctly. Learning design and sewing is little more than repetition. You do it and do it and do it again until it is not only correct but fast and easy, too. Libby was not the only one who helped teach me. After years of being good at home sewing, I finally went to school to learn the real business. To get into the school, we had to know how to sew very well, but once we were in school, we threw out everything we knew and started over. Two teachers took serious interest in me, and I reveled in their attention, soaking up every bit of knowledge I could. I wanted to know how to sew *anything*. We learned how to sew *everything* from down jackets to bathing suits to sleeping bags to suits and dresses. After graduation, there were very few projects that I was afraid to undertake. However, if any one of those teachers and mentors had been as critical of me as I have been to many young designers, I'd have given up on it all a long time ago. And so, in the golden years of my life, I've



CowParade entry Miss Chemoo, designed by cancer-survivor and community volunteer Kathleen Ash of Studio K Glass. The colorful cow now resides in front of the Embassy Suites on South Congress.

decided to try to be a little more tolerant and a little more constructive and to try to remember that I was once in a place just like these other beginners. Instead of disregarding as wannabes all these fashion groups and associations popping up here in Austin, I can remember that I, too, was a wannabe at one time. So perhaps I could serve the fashion community more usefully by educating and guiding these designers, sharing what I know instead of expecting them to know everything that I do. Many of today's young designers seem to think just because they made a throw pillow once that they are ready for a full-blown fashion show. Wrong. While I sincerely believe that nothing replaces a real fashion education, there are indeed folks along the way that can be incredibly helpful in the learning process. I'd like to be one of those people.

Write to our Style Avatar with your related events, news, and haute bits: style@austinchronicle.com or PO Box 49066, Austin, TX 78765.

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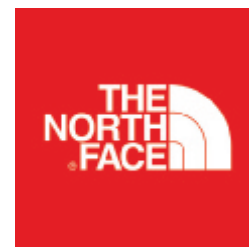


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The superlative ribs were tender and moist, smoky and peppery, and not overcooked, oversmoked, or too mushy. A barbecue judge deducts points for rib meat that "falls off the bone"; it should be tender, but still have substance. The sausage is first-rate, with a medium grind, peppery flavor, the kiss of smoldering post oak, and a good snap on the casing. Live Oak's brisket (we asked for cuts from the point end) melts in your mouth, with a nice smokiness and an assertive, peppered bark. The chicken was juicy and tender, with a crackling skin. Our pork roast was a touch on the dry side (must have been an anomaly, because I had heard so much praise for its moistness). To its credit, it did have a really nice smoky, porky flavor.

Sides (\$6 per pound) delight as well. We loved the pinto beans, which are loaded with meat and flavored with chile and garlic. The



PHOTOS BY JOHN ANDERSON

crisp, sweet-sour cucumber salad counterbalances the richness of the meat with perfection. The potato salad has ample boiled egg in it, which we love. Unfortunately, a staffer had slightly undercooked the spuds (a problem easily corrected).

On Saturdays Live Oak does a special: cabrito last week; jerk chicken, beef ribs, and smoked rib roast in weeks before that. It also offers a nice selection of beers (\$2-4) and sodas (\$1-2). My guess is that once word gets out, Live Oak is going to slip right in near the top of the local barbecue list. — Mick Vann

Jeni's Splendid Ice Creams at Home

by Jeni Britton Bauer
Artisan, 217 pp., \$23.95



Jeni Britton Bauer built her reputation as an ice cream maven at a little boutique scoop shop in Columbus, Ohio's North Market. The innovative flavors of her ultra-premium ice creams are still based on farm-fresh milk and cream from nearby Ohio dairies accented with seasonal fruits, vegetables, and spices from neighboring market stalls. Her ice cream empire has now grown to include locations in Ohio and Nashville, Tenn.; a burgeoning online delivery business; wholesale distribution to gourmet markets and restaurants across the country; and a new book of recipes.

Royal Blue Grocery owner **George Scariano** turned me on to Jeni's truly splendid ice creams a few months back, and no sooner had I tried them than I began to notice stories about the company all over the national news media; even fictional characters on the FX series *Justified* (set in Kentucky) spent time searching stores for their favorite Jeni's flavors! Select flavors of Jeni's ice creams are available in Austin at all Royal Blue outlets and both Central Market locations. Bauer herself will be here Aug. 10, teaching a sold-out class at the

Central Market Cooking School based on recipes from the new book.

If you consider \$9.99 to \$12.99 per pint too rich a price for regular ice cream consumption, Bauer is more than happy to share the secrets of her preparation methods as well as her eclectic recipes. Bauer studied the science behind ice cream making at the prestigious **Ice Cream Short Course** at **Penn State** and explains the particulars in easy-to-understand layman's terms so that readers can create their own fool-proof, luscious frozen treats. While many of Bauer's flavors are too avant-garde for my personal taste, a few fall squarely in my comfort zone — salty caramel, lemon cream, and coffee — and are delicious. The recipes are arranged by season for better farmers' market shopping, and the author also includes instructions for such delights as baked Alaska pies, as well as component parts like sauces, ice cream cones, fortune cookies, and candied fruits and nuts. Bauer will inspire you to create your own premium ice creams at home this summer. What better way to withstand the drought? — V.B.W.

Event Menu Aug. 5-11

- **Fadó Irish Pub & Restaurant** (214 W. Fourth) hosts a fundraiser to support and promote the women's flat-track Roller Derby of the **Texas Rollergirls**. Celebrity bartenders Curvette, BabyFace Assassin, BMoney, and Electra Blu will serve up beer, wine, and special signature Rollergirl-themed cocktails, and all tips at the bar will be donated to the nonprofit Texas Rollergirls league. Lucky fans will also have a chance to win tickets to upcoming bouts. Friday, Aug. 5, 7-9pm.
- **Mirabelle** (8127 Mesa) hosts a multicourse **wine dinner** with winery owners Tony and Jo Ann Truchard of the Carneros region of the Napa Valley. Dinner is \$70, all-inclusive; make necessary reservations at 346-7900. Wednesday, Aug. 10, 7pm.

- The **Cabernet Grill** at the Cotton Gin Village outside Fredericksburg hosts a multicourse **wine dinner** paired with wines from Grape Creek Vineyards. \$59.95 plus tax and tip; make necessary reservations at 830/990-5734. Thursday, Aug. 11, 6:30pm.
- Pastry queen **Rebecca Rather** presents a class on **summer favorites** at the Central Market Cooking School (4001 N. Lamar). \$50; make necessary reservations at 206-1014. Thursday, Aug. 11, 6:30-9pm.
- **Cover 3** (2700 W. Anderson #202) hosts the final **Summer Date Night Wine Dinner** featuring Donnie Johnson with a five-course meal paired with California wines. \$65, all-inclusive; make necessary reservations at **events@cover-3.com**. Thursday, Aug. 11, 6:30pm. — V.B.W.

food-o-file

BY VIRGINIA B. WOOD

The hottest potential restaurant locations in town these days appear to be rental properties along **Burnet Road** from North Loop to Anderson. Word on the street is that every expansion-minded restaurant group in the city is considering an outlet in the general area, though none of the restaurateurs I spoke with last week were ready to go public with their final plans just yet. Several announcements are pending; I'll keep you posted.

Speaking of new restaurants, up-and-coming architect/designer **Jamie Chioco** is responsible for the sleek interiors at **Lavaca Teppan** (1712 Lavaca). The new full-service Japanese eatery is serving teppanyaki for lunch and dinner. Owner **Toshiyuki Niizeki** is the chef, and the restaurant is managed by his son, Taichi Niizeki... Also new is Chris Rios' **Native Nom Nom natural foods cafe** inside the Community Renaissance Market at 6800 West Gate Blvd. Native Nom Nom offers handmade pizzas, sandwiches, and burgers made with locally sourced ingredients, plus art installations and regular live music.

I'd heard about enterprising members of Austin's creative class using **Kickstarter** to raise money for everything from albums to films to theatrical projects, but entrepreneur **Keith Kritselis'** new offering really appeals to the baker in me. He's designed two sets of **rolling cookie cutters** with Halloween and Christmas themes and is trying to raise \$6,000 to have them produced in time for holiday sales. He says the idea for the tessellated cutters came to him while watching a baker roll out dough and cut individual cookies, leaving scraps that then needed re-rolling. As someone who sold thousands of decorated cut-out cookies back in the day, I can see where Kritselis' tool could be very useful, so I'm curious to see if it generates the necessary funding and actually makes it to the marketplace. See more details at www.kickstarter.com/projects/soypayaso/cookie-connections-clever-cookie-cutters-cut-cleve.

Quack's 43rd Street Bakery (411 E. 43rd) owner **Art Silver** reports that French baker **Gerome Tessier**, formerly of Baguette et Chocolat in Bee Cave, is now at Quack's. "He's got us using Plugrá butter in the croissant dough, and his pastries are darker and flakier than the croissants we were making before he came," Silver said. Considering how impressed we were with Tessier's work in Bee Cave, we're glad to hear his pastries are now available in Hyde Park.

Local filmmaker **Christian Remde** has completed another short for his **Twelve Films Project** (see "That Time of the Month," Screens, July 15). Check out his documentary about charcuterie and techniques used by chef **Lawrence Kocurek**, owner of Kocurek Family Artisanal Charcuterie, at www.vimeo.com/26989733, and look for Kocurek products at farmers' markets all over town.

After I enjoyed the excellent cheese plate at **Bartlett's** recently (see review, p.34), I spoke with **Kendall Antonelli** about how Antonelli's cheeses keep popping up on restaurant menus all over town. "Yes, we're lucky to be working with about 30 restaurants and would like to do more," she told us. "Right now, we're looking for a commissary space near the store with more refrigeration and storage. That will make it possible for us to expand our business, do more catered events, and respond to the increased demand." Good for them.

Bartlett's

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www.bartlettsaustin.com

The success of chain restaurants largely depends on each outlet in the chain being as much like all the others as possible. That kind of sameness makes chain eateries attractive to business travelers and customers who are looking for a predictable dining experience, but it limits their appeal to restaurant reviewers. For example, even though we were well aware that the one Austin outlet of Nashville-based fine-dining chain Houston's regularly showed well in our annual Restaurant Poll, we didn't consider it for review until it was announced that longtime local franchisee **Tim Bartlett** had bought the restaurant and turned it into an independent operation. We were curious about what, if anything, might change. Bartlett's recently celebrated its first anniversary, and we can assure you that if you're a Houston's fan, all the things that made it North Austin's go-to spot for business dining are still very much in evidence – the comfortable, clubby atmosphere; professional management; efficient service; and a reliably executed menu. Where changes are concerned, owner Bartlett has added some excellent new menu items both in the dining room and at the bar and is making a genuine effort to include



JOHN ANDERSON

local sourcing of ingredients whenever possible. Our recent visits to Bartlett's have revealed a well-oiled machine firing on all cylinders, and we approve.

Seven friends gathered at a round table for Sunday dinner at Bartlett's recently. Our meal commenced with plates of grilled artichokes (\$11) served with rémoulade sauce – big, beautiful thistles cut in half before grilling.

The tangy rémoulade is just the right foil for the smoke-kissed leaves and hearts, creating a simple but perfect sharable opener. Satisfying a large group of diners with disparate tastes is often a problem for restaurants, but the Bartlett's menu features entrée choices to please every palate, including some new vegetarian and gluten-free options. Each person at our table ordered a different protein, and the kitchen ably met the timing challenge of delivering each individual dish at the peak of heat, moistness, and flavor. The hearty Texas burger (\$13) arrived medium-rare, as ordered, napped with the famous Firehouse chili and cheddar cheese, and my medium-rare petite prime rib (\$23) was pink and tender. Both the gargantuan double-cut pork chop (\$24) and the simple roasted chicken (\$18) were equally impressive; the big cut of pork was moist and flavorful despite its size, and the chicken tender and juicy under a skin crisped with herbs and apricot jam. Perhaps the most impressive plate was the day's fish special, an expertly butterflied whole trout dressed with a Creole pecan mustard sauce (\$19) with flaky fish beneath the nutty coating. Bartlett's offers seasonal fresh vegetable side dishes with entrées, and we enjoyed thin, crisp fries; silken creamed corn; cheesy creamed spinach; and lovely roasted beets.

Entrée and side dish portions here are more than generous, and our server graciously offered to box up our leftovers. We opted to try all four of the house desserts (\$7 each), rotating them around the table until we were

stuffed. The nutty pecan brownie sits atop a pool of custard and caramel sauce underneath a large dollop of ice cream, and the bowl of warm apple-walnut cobbler wears a scoop of ice cream, as well. The sweet/tangy slice of key lime pie under a cloud of whipped cream is more than enough for three people, and the sauce on the hot fudge sundae is a voluptuous delight. Desserts here should be ordered to share.

A friend joined me last week to check out Bartlett's new After 5 menu, which offers small plates (\$4-\$15), a list of designer cocktails (\$8-\$10), a well-chosen selection of affordable wines by the glass (\$6-\$13), and \$3 local craft brews on draft. We couldn't pass up another plate of those marvelous artichokes, and then filled out the table with peel-and-eat shrimp (six huge Gulf beauties, \$9), a jumbo lump crab cake (excellent at \$13), and the three-cheese plate (\$15), which features selections from Antonelli's Cheese Shop. The cheese plate is an elegant addition to the menu – servings of three thoughtfully chosen cheeses paired with roasted red grapes drizzled with olive oil and herbs and an ample supply of whisper-thin buckwheat flour and cornmeal crackers to serve as a vehicle for the cheese and fruit. This dish made a truly delightful ending to our meal and spoke volumes about what Tim Bartlett has accomplished here: He has maintained the best parts of an already classy operation while adding the occasional Austintatious flourish to make it uniquely our own. Good show!

– Virginia B. Wood



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CONTIGO Couples and families enjoy this neighborhood spot in the Mueller development. Try the porchetta sandwich or a skillet of rabbit and dumplings. – Virginia B. Wood, July 22 2027 Anchor, 614-2260. \$\$

11TH STREET STATION Light-filled and cheery with brightly colored walls and an open floor plan, this place serves up a raved-over crust on fried items, as well as the best peach cobbler in these parts. – Rachel Feit, July 22 1050 E. 11th #100, 391-2331. \$\$

TENOAK If you're looking for a huge selection of artisanal bourbons, this is the place for you, but don't miss the inventive dishes coming out of the kitchen. The Fig in a Pig is a grilled, bacon-wrapped fig stuffed with bleu cheese. – Wes Marshall, July 15 409 Colorado, 472-2822. \$\$

THREADGILL'S Fried catfish dinners at Threadgill's have been a popular menu item as long as the restaurants have been open in Austin. "Old No. 1" is on North Lamar; Threadgill's World HQ is just a shout away from the former Armadillo World Headquarters. The menu is packed with solid home-cooking options, and there's a brunch buffet on Sundays. – Claudia Alarcón, July 8 6416 N. Lamar, 451-5440; 301 W. Riverside, 472-9304. \$\$

SOLEIL This upscale Mediterranean menu carries an emphasis on seafood but also offers salads, burgers, and stone-oven-fired pizza. – Kate Thornberry, July 1 6550 Comanche Trail, 266-0600. \$\$\$

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FLIX BREWHOUSE A group of investors is taking the in-theater dinner-and-drinks concept a step further than anyone else: "We'll be the only cinema in the world that will have a working microbrewery," boasts Allan Reagan, president of the company that also owns the adjacent Homefield Grill in Sky Ridge Plaza. – Lee Nichols, July 1 2200 S. I-35 Ste. B-1, Round Rock, 512/244-FLIX

FRANKLIN BARBECUE You'd better circle the wagons early if you want to snag some of Aaron Franklin's famous brisket. Its new brick-and-mortar location serves what *Bon Appétit* is calling the best barbecue in America. Try the ribs. – Mick Vann, June 24 900 E. 11th, 653-1187. \$

THE 2011 FRIED CHICKEN UPDATE
Lucky J's, 5035 Burnet Rd.
Frank, 407 Colorado
Trace at the W Hotel, 200 Lavaca
Foreign & Domestic, 306 E. 53rd
East Side King at Liberty Bar, 1618 E. Sixth
Uchiko, 4200 N. Lamar
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– Claudia Alarcón, July 29

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On Friday, Aug. 26, and Saturday, Aug. 27 Just Add Chef's commercial kitchen will be available for FREE so that you can make your salsa. YOU MUST BRING ALL OF YOUR OWN INGREDIENTS, and please plan to make 1 quart of sauce. Once you are finished, you will receive a receipt verifying that your salsa was made in a commercial kitchen. Please BRING THIS RECEIPT WITH YOU when you check in on the morning of the event. ALL HOT SAUCE ENTRIES WILL BE JUDGED BY OUR PANEL OF JUDGES regardless of where they were made.

Just Add Chef is located at 3505 N. I-35. Hours of availability: Friday, Aug. 26, 9am-6pm; Saturday, Aug. 27, 9am-6pm. Call Herb at 708-1125 to schedule your appointment.

21ST ANNUAL AUSTIN CHRONICLE HOT SAUCE CONTEST ENTRY FORM

To participate in the contest, please mail this form with a check or money order to *Austin Chronicle*, Attn.: Hot Sauce Festival, PO Box 49066, Austin, TX 78765 by Wednesday, Aug. 24. You may also register the morning of the event. Check in at Waterloo Park between 10:30 and 11:30 am on Sunday, Aug. 28. Please bring 1 pint if your sauce is made at home or 1 quart if it is made in a commercial kitchen in a sturdy disposable container. Entry into the contest entitles entrant to one T-shirt regardless of number of salsas entered.

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WE CAN'T GO HOME AGAIN

Piecing through Nicholas Ray's archive at the HRC

BY MARJORIE BAUMGARTEN

"Hopper, Hedda; Hopper, Dennis." So reads the handwritten scrawl of names and numbers in one of Nicholas Ray's many personal phone books picked up at random while exploring the filmmaker's archives, which have now found a permanent home at the University of Texas' Harry Ransom Center. Such was the film director's breadth of friends and colleagues. Ray was a world-class networker and an artist whose unfinished works probably outnumber his completed projects. The remnants of his creative life have tentacles that reach all over the globe and come into contact with an array of famous figures. "Everyone who was active in film touched him in some way," says HRC film curator Steve Wilson. Best known as the director of *Rebel Without a Cause*, the movie that turned James Dean into the abiding patron saint of troubled teens, Ray was at the peak of his film career when he made that film in 1955. By the next decade, Ray had embarked on a peripatetic life, living in various European and American cities and trying to get projects off the ground. Eventually, he settled into a position teaching filmmaking in the Seventies at the State University of New York at Binghamton.

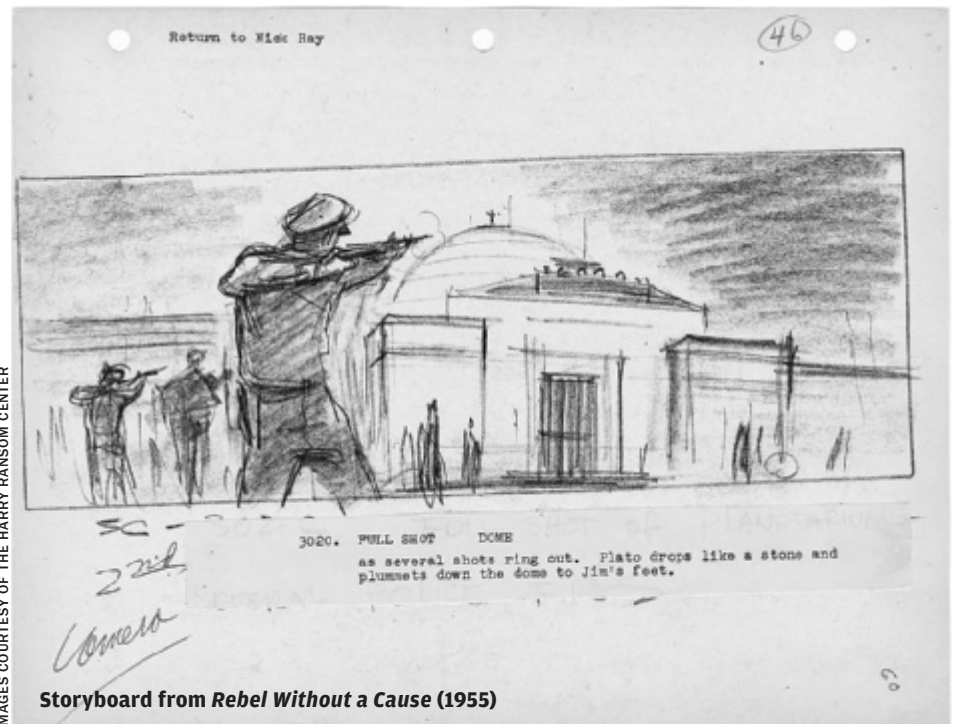
"It's kind of amazing that we have all this," comments Wilson, "considering the last few years of his life and all the problems he had." Journals, notebooks, sketches, storyboards, script ideas, address books, teaching notes, correspondence, and unproduced scripts – all sorts of treasures are housed within the dozen or so boxes that contain Ray's paper archives. Acquired earlier this year, Wilson says the collection was fast-tracked for cataloguing, and he expects it to be available to researchers by this fall. The dozens of storyboards for *Rebel*, which show Sal Mineo's Plato climbing on



Nicholas Ray
circa 1945

top of the planetarium for what was originally conceived as a slightly different ending, are probably among the collection's most tantalizing items. Material from all Ray's film work is present except, curiously, his baroque Western, *Johnny Guitar*. However, "The heart of the collection is from the last 20 years or so of his life," notes Wilson. "That's what I think is going to come out of this. He was really active during those years, but nothing ever came together."

This Sunday, Aug. 7, marks the centennial of Ray's birth. A flurry of related activity will highlight the occasion. Premiering in a few weeks at the Venice Film Festival is a restoration of his 1976 film *We Can't Go Home Again*, a collaborative film Ray made with his students at Binghamton on a multitude

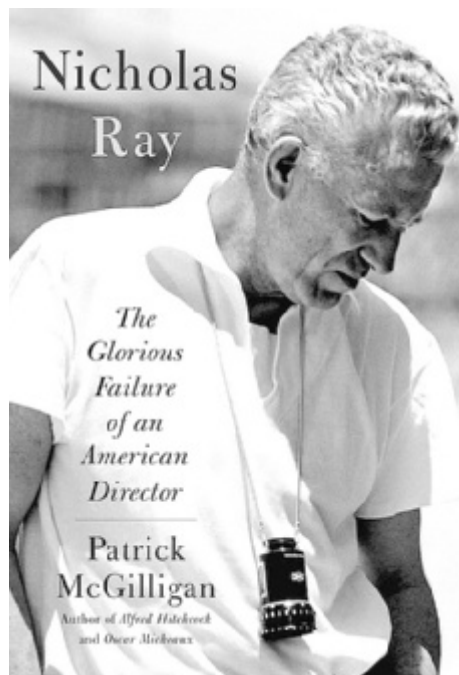


Storyboard from *Rebel Without a Cause* (1955)

of film stocks. The movie was assembled by his widow, Susan Ray, who used her husband's cutting notes as references, and will be part of the Nicholas Ray Archive at the HRC following its Italian debut. Just published last month is a new biography, *Nicholas Ray: The Glorious Failure of an American Director* (see accompanying review, below), and another authoritative but out-of-print biography by Bernard Eisenschitz, *Nicholas Ray: An American Journey*, has also been recently reissued. And soon, some of those *Rebel Without a Cause* storyboards will be on display in the HRC lobby. Nick Ray has come home to Austin. ■

NICHOLAS RAY: THE GLORIOUS FAILURE OF AN AMERICAN DIRECTOR

by Patrick McGilligan
HarperCollins, 560 pp., \$29.99



Given the title alone, a reader could be forgiven for entering cautiously, fearing a hatchet job against a beloved old friend, the director of *Rebel Without a Cause*, or worse – worse being a sad, true tale of talent checkmated from without, brilliance sabotaged from within, and a debilitating surrender to addictions and indecision. Unlike one of Patrick McGilligan's earlier biographies, a particularly unflattering biography of Clint Eastwood, the prolific author has no particular axe to grind in his detailed history of Nick Ray's life. But a messy life it was, and McGilligan makes no attempt to sweep the rubble into the shadows. In *Nicholas Ray: The Glorious Failure of an American Director*, McGilligan allows the facts to accrue; his portrait of the filmmaker becomes one of an artist who was often his own worst enemy.

Despite his many masterful films (*They Live by Night*, *In a Lonely Place*, *Bigger Than Life*), Ray, who died in 1979, also left a legacy that included several troubled projects, numerous fallings-out with influential early mentors and associates, many sexual liaisons with women (including such film sirens as Marilyn Monroe, Joan Crawford, and *Rebel*'s 16-year-old star, Natalie Wood) and men (though he denied

being bisexual), four marriages, and an addictive relationship with the bottle and gambling. Ray readily found a foothold in Hollywood early in his film career, when his sense of romantic realism and affinity for outsiders and the downtrodden seemed fresh and distinctive in postwar America. But by the late Fifties and early Sixties, Ray had worn through most of his supporters in Hollywood. He had developed into a director of large-scale epics such as *King of Kings* and *55 Days at Peking*, films with legendary tales of troubled productions that damaged Ray's reputation and bankability.

At the same time, Ray was embraced as a singular talent and Hollywood auteur by the New Wave critics and filmmakers. "The cinema is Nicholas Ray," Jean-Luc Godard famously proclaimed. Deified by the young film turks of Europe, distrusted by the Hollywood old guard, and always pursued by his own demons, Ray led a fairly itinerant life during his last decades.

Ray's early years are detailed with great, if somewhat plodding care by McGilligan, who uncovers few new morsels but provides a greater understanding of why so many of Ray's grand starts fizzled out – whether it be a semesterlong college career at the

University of Chicago where he studied with Thornton Wilder; his Taliesin Fellowship with Frank Lloyd Wright that went bust before it barely began; his work for Alan Lomax and the New Deal's Works Progress Administration during the Depression when he produced field recordings of folk songs and became friends with Leadbelly, Woody Guthrie, and Pete Seeger; and his drift to the stage, where he forged productive relationships with John Houseman and Elia Kazan. Always, McGilligan shows us a man who became a master networker and creator of his own opportunities but was also the first in line to derail his projects' potential.

McGilligan's scholarship is thorough, yet this biography reveals few new details about Ray. Still, it goes further than previous biographies by showing the great dichotomies in the filmmaker's life and the career impediments that stemmed from internal and external forces. Tellingly, this repeated quote from James Mason, Ray's *Bigger Than Life* star, sums up the director's mystique: "I could tell you many conversations about Nick Ray, and mostly they're an exchange about Nick's strange conduct in one way or another. They all seem to end up with someone saying, 'Mark you, Nick is not without talent!'" This is the sort of impression that McGilligan is referencing when he terms Nick Ray's career a "glorious failure."

— M.B.

in
print

(l-r) James Moody, Michael Schrader, Allen Demling, and Miletus Callahan-Barile of the Austin Facial Hair Club



JOHN ANDERSON

Where the Beards Are

Meet the Austin Facial Hair Club, reality TV's unluckiest new stars

BY KIMBERLEY JONES

"There is nothing wrong with your television set. Do not attempt to adjust the picture."

— *The Outer Limits*

Throw a can of Lone Star in Austin and you'll hit a dude with a beard. And not a neatly trimmed, corporate-approved goatee, either, but something far gnarlier. We're talking monster chops, long locks that wisp out midchest, and old-fashioned varieties like that Amish favorite, the old Dutch. You wouldn't even blink. But on TV? More to the point, on a reality series devoted to boys with beards taking those beards around the world on the competitive circuit?

Feel free to double-take here. And maybe pause for a giggle.

□

The Independent Film Channel's *Whisker Wars*, which premieres Aug. 5, follows the familiar tenets of reality programming — the skillfully crafted story arcs, dramatic tension that builds to commercial breaks, a charismatic cast of good guys and bad guys, underdogs and wild cards — and Executive Producer Thom Beers narrates with the same kind of the-end-is-nigh gravitas he brings to other reality curios such as *Lobster Wars* and *1000 Ways To Die*. In short, the show takes itself dead seriously, which it turns out, is precisely the right attitude to adopt with something so silly seeming.

I said silly *seeming*. *Whisker Wars* is in fact an anthropologically fascinating document of a movement expansive enough to count Brooklyn's hooded hipsters and German septuagenarians in oompah garb among its membership. The international competitive beard circuit melds beauty pageant with testosterone on overdrive, and the show presents a com-

elling portrait of this little-seen community, highlighting both the camaraderie among its ranks and the schoolgirlish squabbling that threatens to destroy it. In other words, burly dudes acting, well, kind of like princesses. How could it *not* make for must-see TV?

The series follows Beard Team USA, an organization founded and run by a California beardsman named Phil Olsen. He may be team captain, but Olsen — at least, as framed in the narrative of the three episodes I previewed — has thrown his full support behind one team member, Jack Passion, the impossibly hairy California Nadia Comaneci to Olsen's Béla Károlyi. Passion is a perennial winner on the circuit who spins those wins into money-making endeavors; he makes public appearances and is the author of *The Facial Hair Handbook*. A lot of his beard competitors don't seem to like him very much, finding his self-promotion crass and his dominance on the circuit somewhat suspect. On the show, Passion comes off as a prat, but maybe it's just by comparison. If Passion is the bad guy, then the good guys, the underdogs, and the wild cards are all rolled up into one rollicking, hard-partying group: the Austin Facial Hair Club.

□

Over beers at Red River's Mohawk last week, I sat down with four members of Beard Team USA's local chapter, the Austin Facial Hair Club: Miletus Callahan-Barile, Allen Demling, Michael Schrader, and Mohawk owner James Moody. (Two other club members prominently featured on *Whisker Wars*, founding members Bryan Nelson and Alex LaRoche, couldn't make the interview.) Though they share the common cause of beardedness, they sport idiosyncratic styles: Demling has been nation-

ally recognized for his chest-length beard; Schrader rocks chops; Moody, who doesn't compete, wears a more temperate, compact beard; and Callahan-Barile, after years of experimentation, has settled into a Donegal, what he calls the most "punk rock of all beards."

I ask all the guys for their beard origin stories, because beards like these don't just happen on their own. Demling and Schrader both point to cold-weather climates kick-starting their first beards, while Callahan-Barile bounced around facial hair stylings, including one stretch with a "dirty mustache," which proved instructive. "The best thing about a mustache back in those days — 'cause this was about six years ago — girls would tell me how disgusting my mustache was, but then spend an hour and a half talking to me about how disgusting my mustache was. That's when I learned that facial hair has power."

Moody's story is a little different. "Where did I start? It's probably the simplest one ever. It started when I quit my job."

"I was in a big, corporate health care job for a long time, traveling around the United States. They had transferred me to Austin, and the hooks got set in me on things like queso and rock & roll and sleeping in a little bit, which wasn't consistent with the values they had at the company," he laughs. Corporate transferred him to Seattle and offered him a permanent position there, but Moody turned it down on the spot. "When that happened, I came back here, turned in my 401(k), bought the Mohawk, and haven't shaved much since. ... Austin was the thing that allowed me to be myself again."

□

Texas could hardly ask for more merrymaking ambassadors. The Austin Facial Hair Club travels the circuit in cowboy hats and with two flags in tow: the state flag and the Battle of Gonzales ("Come and Take It") flag. When they competed at the world championship in Norway this summer, Demling says their battle cry became "Whiskey, cowboy, bang bang." "We would always carry whiskey wherever we went, and we'd share with people. We got to be known as the cowboys with whiskey." A lot of whiskey, it seems: Most of their stories involve a copious amount of drinking, which leads to nights like one in Norway that included a "tickle fight," banishment from a bar, and Demling in a headlock. The cameras, alas, weren't there to document the debauchery, but Moody jokes that somewhere "there may be an iPhone pic of part of a beard and part of a tear."

So, yes, they like to party. That's really how the Austin club formed — as a lark, when hirsute friends heard about the 2008 national competition in Alaska and thought it'd make a fun trip. (The regular roster runs to about a dozen or so, although only half of them are featured in the show's first season.) *Whisker Wars*' inception came about almost as casually, when Callahan-Barile introduced his filmmaker friends Diane and Jay Bennett to the beard and mustache contest/annual

bash that local outfit *Misprint* magazine throws. While in Austin, the filmmakers shot a teaser and pitched it to IFC, which green-lit the series.

One of the standout moments of the pilot features Callahan-Barile onstage at the 2009 nationals in Oregon, waving the Texas flag in front of thousands of cheering onlookers. "I had a moment of real cosmic consciousness when I screamed 'Texas,'" he tells the camera.

For Demling, competition has tapped his inner showman. "I'm one of the more quiet members. ... But when I get up there, it's exciting. It's like a beauty contest for men. You get up there and you're, like, trying to wow the crowd. You're waving the flag, or I'm doing the finger guns. ... The first time I did it, it just happened. I was a cowboy; what am I supposed to do?"

I ask Schrader about his performance persona. "I just like to stand up there and be gentlemanly, tip my hat. I like outfit changes." The table erupts in laughter. "For the first year I [competed at *Misprint*'s contest], I wore overalls and I was a *New Yankee Workshop* stunt double. And then I did a golf theme with an argyle sweater and a bowler hat. ... I like doing things all-in. I don't like half-assing it."

Moody sums the philosophy up thusly: "If you're gonna be a bear, you gotta be a grizzly."

□

Much of the drama of the series rests in the sniping between two sides: the superstar Jack Passion with his champion Phil Olsen in one corner and the Austin Facial Hair Club in the other. The bad blood wasn't manufactured for the show; the Austinites all agree there were "dirty politics" before cameras ever rolled. They get dirtier yet in the series' fourth episode, filmed at *Misprint*'s 5th Annual Beard and Moustache Contest, when the California crew insulted the indisputably epic beard of guest judge Billy Gibbons, the ZZ Top guitarist. The Austin Facial Hair Club took offense.

"Even if you're not from Texas — I'm from Louisiana — you don't insult Billy Gibbons' beard," says Moody. "It's the greatest beard, really worldwide, [it] could be argued."

Now here's where it gets kinda philosophical — prepare to behold the "inner beard" — but what Moody has to say squares entirely with why the men of the Austin Facial Hair Club, with their cosmic consciousness and international outreach program of "Whiskey, cowboy, bang bang" — make such winning TV personalities: the good guys, the underdogs, the wild cards.

"The reason they call [Gibbons' beard] the greatest is not because it's measured to a certain length," Moody continues. "It's not because it's a certain width or a certain color. It's the greatest beard 'cause of who he is and what he's done around the world. So the idea [is], he's got a rad external beard, but even more spectacular *internal* beard. So when we start measuring people by those things, those guys from California start looking worse and worse, and *these* guys" — he looks down the table at his bearded brothers — "start looking better and better."



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music

OFF THE RECORD

MUSIC NEWS by Austin Powell

South of Heaven

The Angel of Death has smiled upon **Fun Fun Fest**. Fresh off the **Big 4** summit, **Slayer** has been confirmed to headline the sixth annual fall frenzy, Nov. 4-6, in an exclusive Texas engagement and one of the band's only local dates behind its post-millennium triptych: 2001's *God Hates Us All*, 2006's *Christ Illusion*, and 2009's *World Painted Blood* (see "Melodymaker," Sept. 24, 2010). Slayer's not only FFFF's biggest headliner to date but also indicative of the raised stakes accompanying the move to **Auditorium Shores**. After leaking more names in social media listening room **Turntable.fm** – so packed that OTR was denied digital entrance – **Transmission Entertainment** dropped the full list Monday afternoon, anchored by **Danzig Legacy** (Danzig with original **Misfits** guitarist **Doyle Wolfgang von**

Frankenstein), **Public Enemy**, **Passion Pit**, **Lykke Li**, a **Hot Snakes** reunion, and goth-punk kings the **Damned** replacing **X**. The bill's an ambitious assortment of FFFF hits (**Murder City Devils**, **Clap Your Hands Say Yeah**, **Negative Approach**, **Brian Posehn**, **Big Freedia**), South by Southwest 2011 breakouts (**Tune-Yards**, **Odd Future**), and local talent (**Okkervil River**, **Black Joe Lewis & the Honeybears**, **OBN III's**). The biggest spike comes on the Blue stage, which boasts **Major Lazer**, **Diplo**, **Neon Indian**, **Four Tet**, and **Dan Deacon**, among others, while OTR's excited for the return of Japan's **Boris** (see "Mabuta no Ura," June 27, 2008), Bay Area heartbreakers **Girls**, and **Tinariwen**, a nomadic guitar tribe from Saharan Africa. View the full lineup at austinchronicle.com/earache.

Cosmic Gloss

Never underestimate the power of a good jingle. That could be the modus operandi for Austin's **Zorch**. Comprised of former **Berklee College of Music** roommates **Zac Traeger** and **Sam Chown**, the electro-prog duo got its start locally with the short-lived **Jingle Junkies Productions** and has used personalized

YouTube videos to gain buzz from influential critics like NPR's **Robin Hilton** and Pitchfork's **Ryan Schreiber**. The campaign started two years ago with audio clips aimed at former **Emo's** booker **Michael Booher**, **Transmission Entertainment** handler **Rosa Madriz**, and a **KVRX** programming director. "That's the fun side of your band and your product and your music," says Chown, "funny publicity stunts." Zorch's music is no laughing matter, though. The band's new cassinole, "Cosmic Gloss" b/w "E.M.F.," offers a swirling orchestra of fractal pop, exactly the sort of oddball brilliance that's come to be expected from Austin's **Insect Records** (see "Cult of Personality," June 25, 2010). Before departing for an extensive North American tour,



Zorch

Zorch celebrates the release with a handpicked bill on Saturday, Aug. 6, at **Spider House Ballroom**, featuring **Fresh Millions**, **Marmalakes**, and **Butcher Bear vs. Soundfounder**, among others.

A Different Kind of Pain

Until recently, drummer **Sam McCandless** served as **Natural Ear Music School's** resident rock star. Co-founder of the million-selling alt-rock act **Cold** and designer of the band's ubiquitous spider logo, McCandless moved to Austin eight years ago with his wife, photographer **Georgia von Eberstein**. He's since been working with **Butthole Surfers** mad genius guitarist **Paul Leary** in the B-movie, psych-blues act **Carny**, with a debut full-length in the mixing process. More recently, he regrouped with Cold for the band's first album in six years, *Superfiction* (Sonicstar), a work that rekindles the riveting bleakness of 2003 breakthrough *Year of the Spider* and entered the **Billboard** charts last week at No. 37. "Having taken such a long break, we were able to come back, focus, and put all of that energy into the album," said McCandless before Cold's stop at Emo's on Tuesday. After the touring cycle, McCandless plans on opening **Austin City Rock Camp** in the Bee Cave area this fall, complete with celebrity sessions, which makes sense given that **Disturbed's David Draiman** and **John Moyer** have both apparently relocated to the area. "I was 5 years old when I saw **Kiss**, and from then I just wanted to play music," relates McCandless. "The magic about music, I want to give that back to kids."



Cold



Slayer's Tom Araya, San Antonio, 2010

White Rabbit



Great things come in small packages for **Bali Yaaah**, at least regarding the local trio's debut EP *Never Early Always Fate*, reviewed in "Texas Platters," p.44. Aside from the standard CD release, the band's selling "Usagi," a bunny-shaped 2-gigabyte USB drive and MP3 player that comes with complimentary headphones and is pre-loaded with bonus material that more than doubles the disco-doom experience, including a 2010 live set at the **Ghost Room** and a mixtape of demos and alternative tracks (www.baliyaaah.bandcamp.com). "The idea's been in my head for a while to do something on a flash drive," says frontman **Chris Brown**, the former **Space Invader Orchestra** leader who found the Chinese manufacturer through his job at **Open Labs**. "It went along with our dark, eerie sense." Bali Yaaah's currently working on a remixes EP and spooks **Cheer Up Charlie's** with **A Sky Jet Black** on Aug. 13.

Random Play

Local booking impresario **David Cotton** has heeded **Eddie Wilson's** call to make the original **Threadgill's** on North Lamar "the hippest place in North Austin since **Janis Joplin** was there." "Old No. 1," which was extensively renovated in 2008, boasts a strong run this weekend, with **Warren Hood** on Friday (Aug. 5) and **Jon Dee Graham** on Saturday (Aug. 6), followed by **BettySoo** (Aug. 12) and **Joel Guzman & Sarah Fox** (Aug. 19). Enter to win tickets at www.facebook.com/chroniclemusic.

Reckless Kelly's third annual **Celebrity Softball Jam** in May netted \$30,000 for three area youth baseball programs – the Miracle League of San Antonio, the Miracle League at Town and Country, and Del Valle Little League – along with a truckful of gear for the new **Reckless Recycling Program**. The Red Dirt MVPs are getting back to their DIY roots with *Good Luck and True Love*, a self-produced and -released album due in September.

Commemorating the 20th anniversary of *Nevermind*, Austin's **Meat Puppets** covered "Smells Like Teen Spirit" for *Spin's* **Nirvana** tribute, an apropos nod to the band's guest appearance on the iconic MTV *Unplugged* session. "It wasn't daunting," guitarist **Curt Kirkwood** told *Spin*. "'Teen Spirit' is just a few chords. It's easy to play – slap some reverb on there, and it's good to go." Download the free album, which also features the **Vaselines** and **Titus Andronicus**, at www.facebook.com/spin.

Don't look now, but the beast that is **South by Southwest** has officially been let back out of the cage. Early bird submissions for 2012 showcasing acts are being accepted now through Oct. 7. Apply at www.sxsw.com/music/shows/apply.

On the momentum of their fourth straight indie pop album, *Last Looks*, the **Sour Notes** headline the Aug. 16 edition of **Paper Cuts**, the *Chronicle's* new live music series at the **Palm Door**, sponsored by **Capital Metro** and featuring food and drinks courtesy of **Opal Divine's**, **Tito's**, **Dos XX**, and **Neuro**. RSVP to the exclusive gig and check out previous footage from **Austin Music Weekly** at austinchronicle.com/papercuts.

Nights in White Satin

Spotify and everything before it

BY MARGARET MOSER

My brief career as a teenage bootlegger began innocently and ended unremarkably.

Christmas 1968, my parents gave me a portable tape recorder with mini-reels, opening a new chapter in my life. I fashioned a makeshift recording studio under the midnight covers with the plug-in microphone and my trusty gray plastic Silvertone AM/FM radio, waiting breathlessly for the first notes of that song I wanted so badly to hear. I filled reels and reels that first week, capped by the New Year's Day countdown.

Soon I discovered I could transport the recorder to concerts via my trusty Indian bag, the only purse carried by self-respecting hippie girls of my time. I'd then bring the tapes, which I hoarded like treasure, to school so we could listen to them during lunch and study hall when the teacher left the room.

The reel-to-reel thing ended abruptly and unexpectedly two Christmases later. No longer would I have to hold my purse just so for the tapes to spin and record during concerts. No more winding and threading – or chasing

dropped spools across the floor before the cat got involved. Technology had trumped the reel-to-reel: My parents gave me a cassette recorder.

Throughout the 1970s and into my Walkman years, cassettes liberated me from songs I didn't want to hear and immersed me in music I did. Making literal mixtapes was a snap, and MTV fed that hunger, creating new stars with Warholian speed. Cassettes still had built-in problems – they could tangle or break, and the packaging disconnected the fans artistically from the band's world – but convenience ruled. I bought, received, made, and traded tapes, yet continued collecting vinyl, the physical package being important to me.

Then one day, flipping through a UK music magazine in my apartment at the Willie Arms (aka the Austin Opera House), I read about a new format: compact discs.

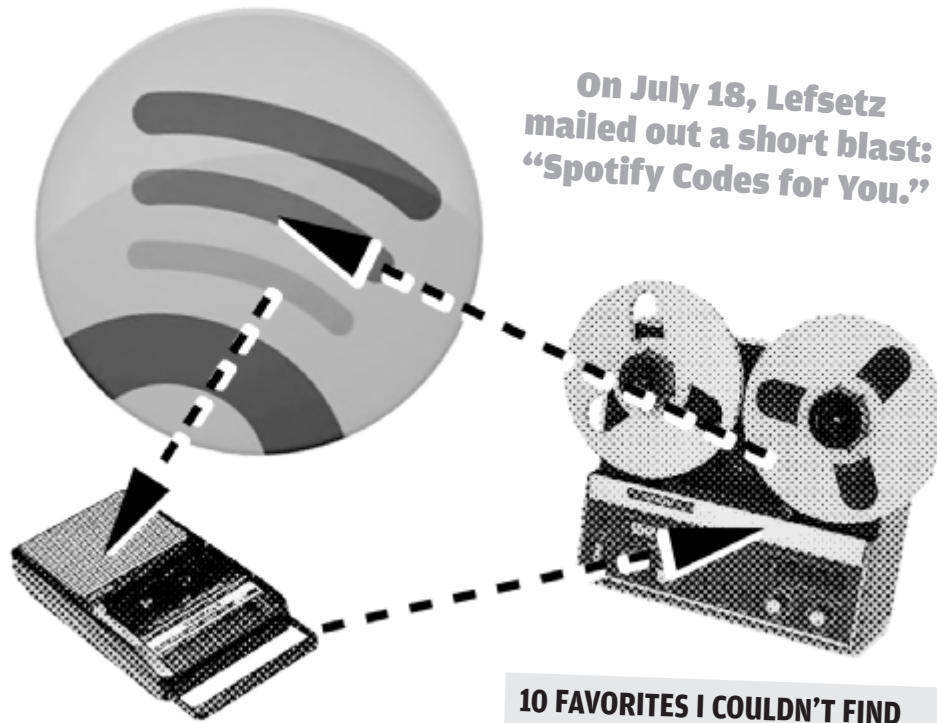
Side 2

Napster in its early days, in the late 1990s, was like looting the land of milk and honey. Downloads were questionable (truncated, mislabeled), but I filled hard drives like crazy. Not tunes that took food from the mouths of Madonna's children or kept P. Diddy down: The songs I sought were largely out of print, regional or local, or obscure hits. I accrued those titles I'd once bought on 7-inch singles, cassette tapes, and vinyl LPs. It was survival-of-the-fittest music.

Then my computer crashed, and I lost all of it – gone like my 1960s mini-reels that held a thousand nights in white satin. That was the unrecoverable crash that took with it six years of irreplaceable writing, the bulk of my early computer years. Along came the downloading legalities that changed the way we listen to music now.

10 FAVORITES I FOUND

- 1) "Matty Groves," Fairport Convention
- 2) "We Don't Need Love Songs," Fitz & the Tantrums
- 3) "Mercy," Duffy
- 4) "Goo Goo Muck," the Cramps
- 5) "Let's Go to Big Mamou," Fiddlin' Frenchie Burke
- 6) "Soulful Dress," Sugar Pie DeSanto
- 7) "Let's Take a Walk," Raphael Saadiq
- 8) "Season of the Witch," Brian Auger's Oblivion Express
- 9) "La La La La La," the Blendells
- 10) "Talk to Me," Ted Taylor



On July 18, Lefsetz mailed out a short blast: "Spotify Codes for You."

10 FAVORITES I COULDN'T FIND

- 1) "La Danse de Mardi Gras," Steve Riley
- 2) "Friday," Rebecca Black
- 3) "Baby," Buddy Dial
- 4) "Bittersweet," the Robbs
- 5) "White Table," Delta Spirit
- 6) "Darkness Darkness," Robert Plant
- 7) "Dog Days," Leigh Harris
- 8) "I Can't Stand the Rain," Ann Peebles
- 9) Anything by Arcade Fire
- 10) "In-a-Gadda-Da-Vida," Iron Butterfly (full-length studio version)

There were songs I still wanted. I'd had a taste of the forbidden, and I briefly but guiltily played with free peer-to-peer file sharers LimeWire and Kazaa. Without looking very hard, I found and subscribed to an online service I believed allowed me to legally download songs. Not iTunes, because even though Apple's computers are the best, their customer service sucked when I owned Macs. So I ran to PCs for games.

As a writer, I'm surrounded by music and no longer compelled to hear "my music" in the bank line or between my front door and the car. Though iPods won, those devices are useless to me because I prefer the visceral connection to the music via physical product and packaging. I've always been ripe for whatever makes the iPod obsolete.

That initial subscription was bogus. I cancelled in a huff of self-righteousness directed as much at myself as the shady, malware-infested service. Stupid, I know. In 2005, a boyfriend gave me a turntable, and the familiar hum of vinyl filled my life again.

Side 3

I'm a huge fan of music pundit Bob Lefsetz. He's the California entertainment attorney turned blogger who antagonizes the music industry online through the Lefsetz Letter.

10 FOUNDLINGS FROM TEXAS

- 1) "Starry Eyes," Roky Erickson
- 2) "Talk to Me," Sunny & the Sunglows
- 3) "Don't Talk to Me About Men," Cindy Walker
- 4) "Run and Hide," the Chayns
- 5) "Angel Flying Too Close to the Ground," Gary Floyd
- 6) "Compared to What," Ronnie Laws
- 7) "Try (Just a Little Bit Harder)," Janis Joplin
- 8) "It's Gonna Be Easy," Doug Sahm
- 9) "16 Monkeys," Los Lonely Boys
- 10) "Telephone," the Black Angels

He's mostly right, in my view, wielding cyber-claymores against the business, calling bullshit when it's needed, opining whether anyone asked. He really loves music, and it shows. What he's done is create an ongoing conversation about issues that cannot be ignored: downloading, ticket sales, copy protection, distribution – anything that sticks in his craw.

And the industry responds. Lefsetz rags on Kiss magnate Gene Simmons, then debates him publicly with no preparation. Quincy Jones weighs in. When he tweaks John Mellencamp, the singer's wife fires back (protectively but not well). Santana drummer Mike Shrieve pours out his heart about the reality of being an iconic image in the film *Woodstock* and what that pays at a weekly gig today. Lefsetz even printed a couple of my emails then completely dismissed me for defending South by Southwest after he dissed it this year.

"Wait, I read your signature," he wrote, "and you ... LIVE IN AUSTIN!!"

End of conversation.

On July 18, Lefsetz mailed out a short blast: "Spotify Codes for You." He'd been writing about the popular European music subscription service for a while, touting its ease of use. Spotify's stream offers easily created playlists, the ability to share music with one click, a powerful search engine with filters, offline service, and mobile phone apps.

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Spotify isn't the only service of its type, but people listen to Lefsetz. David Hyman, the head of Spotify competitor MOG, prevailed on Lefsetz to try his product instead. Rather than defend his choice, Lefsetz printed comments people made about MOG vs. Spotify, which seemed to run 60/40 in favor of Spotify, despite a highly coincidental mass citing of the lack of Gillian Welch. MOG demands a credit card to sign up, while Spotify is free and unlimited for six months.

I shunned MOG's card request and opted for the Spotify freebie.

Yet another new service, social media website Turntable.fm, which allows users to share music, annoyed me to no end. "If you have a facebook friend already on turntable, you're in!" the front page cooed. "Can't get in? You can add your e-mail to the invite list here and we sometimes give out some invites." I entered my email.

"Who'd win in a wrestling match, lemmie or god?" came the response.

Are you fucking kidding me? God would smoke Lemmy for an after-dinner cigar. I typed in God, not realizing I was supposed to subreference a scene from *Airheads*.

"Please try again," the screen smirked.

Side 4

For the last week, I've idled away the heated hours on Spotify, mostly making playlists the way original Fabulous Thunderbirds bassist Keith Ferguson used to file his LPs: "Mexican," "Negro," and "Other."

Amid the Spotify experiment, Amy Winehouse died. This sent me off into a soul jag that had far-reaching effects, including the discovery that Sister Rosetta Tharpe has more songs on Spotify than the late Miss Winehouse. That's more a comment on Winehouse's sadly short career, but it also supports the notion that Spotify can be effective for such marginalized or lesser-known artists as Tharpe.

I was thinking about the summer of 1969, probably because I recently attended a high school reunion and it's hot and that was a good summer for me. I wanted to hear "Badge" by Cream: "Thinking 'bout the times you drove in my car/Thinking that I might have drove you too far." Found it. But I am on Spotify for more than nostalgia. So I listen to one of Destiny's Child(ren), Kelly Rowland, while perusing the 1980s classic hits queue, and I'm inspired to search for a late 1970s punk song by the Vibrators that I can't remember the name of.

Voilà! The Vibrators are well-represented on Spotify, and "She's Bringing You Down" erupts into my headphones. During these late-night forays into the past, present, and future, I discover non sequitur lyrics getting stuck in my internal jukebox. "If I go crazy, then will you still call me Superman?" I sang aloud with 3 Doors Down.

And this is why I wish Rowland and Wiz Khalifa and all the other faces in Spotify's ads much luck in their quest for success.

Sometimes it's just about making music that counts for more than sales. Rowland will never hold my attention the way Sugar Pie DeSanto does, and while I'm not interested in Tinie Tempah or Blake Shelton, acts such as Fitz & the Tantrums, Raphael Saadiq, and Duffy make new soul music I will seek out.

Last week, I introduced one of Austin's R&B pioneers, Miss Lavelle White, the spotlight performer at Girls Rock Camp. After her performance, one of the campers raised her hand. "Are you on iTunes?"

"Yes, I am," nodded Miss Lavelle.

The young girl beamed. Next time, she'll be asking about Spotify. ■



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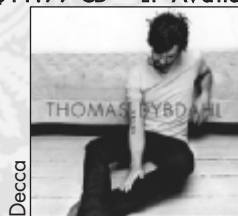


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PLANETS

Austin's virtual jukebox – its non-existent “cloud” – rains down a beer-can-sized hailstone in *Planets* opener “It’s Not 1977.” With the title hollered beforehand as if it were the all-girl quartet’s mission statement, followed by a “motherfucker!,” its 2:23 punk tunnel boasts back-alley vox (“no one misbehaves anymore ... the record stores are empty ... heroes get harder and harder to find”), wicked guitar/bass/drum sound bleed, and a primitive throb almost more implied than executed. Perfect, in other words: eight songs in 17 minutes that revive 1977, which locally equals the early 1980s Raul’s scene. “Doctor Disappearing” next wields an equally bruising bash and big Runaways sound, while “Drug Song” flirts with Spector-era Ramones and the adjoining “Love Song” pounds in waves like a Beach Boys song gone mosh. “Napkin” juices the theatricality of late, great Austin New Waver Robbie Jacks with the borderline hysteria of Sleater-Kinney, “Weapon Void” next lacking only Corin Tucker’s hair-raising shriek. Young, primal, feminine. Out of this world.

★★★★★

– Raoul Hernandez

CHARLIE FAYE *Travels With Charlie* (Wine & Nut Records)

The concept behind *Travels With Charlie*, putting down musical roots in 10 towns over 10 months, finds local namesake Faye cultivating a little roots patch in each. She tended it until it was strong, took what was hers, then moved on to the next fertile ground. With previous disc *Wilson St.* titled for and inspired by her heartfelt fight to preserve a block of affordable housing, Faye’s no stranger to conceptual recordings, and here she documents harvest in a travelogue of the heart from Nashville, Tenn., to Asheville, N.C. “Girl Who Cried Love” comes imbued with Louisiana’s Lil’ Band o’ Gold, “Undertow” was written with Ian Moore outside Seattle, and “Bitterness” is from the streets of Burlington, Vt. *Travels With Charlie* maps Faye’s personal growth, too, a well-thought-out method that sows seeds of content and wonder with her troubadour dreams.

★★★★★

– Margaret Moser



T BIRD & THE BREAKS *Never Get Out of This Funk Alive*

Tim Crane and crew have grown exponentially since 2009’s *Learn About It*. Where they previously leaned heavily on blue-eyed soul with positive results, *Never Get Out of This Funk Alive* finds them venturing into hip-hop, New Orleans-style jams, and even studio and turntable experiments (“The Apocalypse Will Not Be Televised”). At times Crane, aka T Bird, revels in being white and funky, whether recalling



the shrewd beats and goofiness of the Beastie Boys with “Fuck It Up” or visiting 1970s roller disco on the title track. A childish adventurousness fuses the schoolyard lyrics of Shirley Ellis’ “The Clapping Song” to Tom Waits’ “Clap Hands.” With pumped-up horns, set closer “Monkey in a Tree” swings as close to straight-ahead soul as the Breaks get this time out. With daring musicality and lo-fi rhythms, this is a band that continues to surprise and satisfy.

★★★★★

– Jim Caligiuri

THE KRAYOLAS *Tipsy Topsy Turvy*

Whatever’s in the water fueling San Antonio bands these days sure is potent. A feeling, a sound, an attitude – all things the Krayolas flaunt. Previous effort *Americano* reflected the band’s Latino roots, but the tonal palette of *Tipsy Topsy Turvy* is colorfully new, broader. Or not. After all, Hector Saldana and company are hardly neophytes. Their 1980s past builds a solid power-pop base from Chuck Berry (“Run Rudolph Run”) and funky instrumentals (“Louie’s Song [Where’s Louie?]”) to the title track and Dylan-esque “Genuine”: “I ain’t no Cantinflas, baby/I ain’t no matador/I’m a genuine, Mexified, San Antonio rock & roll star.” And “Mexified” is the right word here, the way *Americano* was, suggesting a Doug Sahm-like strength that not only crosses borders, but binds cultures, like in the wicked para-Spanish of “1070 (I’m Your Dirty Mexican).” The Krayolas are outlining a map for the new order of *la musica de Tejas*, and therefore rock & roll. Don’t lose your way. (**The Krayolas get TTT at Jovita’s, Saturday, Aug. 6.**)

★★★★★

– Margaret Moser



squawk box

BY RAOUL HERNANDEZ

THE ROCK GARAGE TEXAS LIVE CONCERT SERIES VOLUME 1

“Hi y’all, we’re the Smiths,” opens Honky heshier J.D. Pinkus. “We’re gonna play a bunch of new songs about not eating meat.” Yuks lace themselves through 15 mostly local field recordings, including Nashville Pussy channeling Sam Kinison and the Ugly Beats’ touch of Jello Biafra. A smidge of Dicks in Churchwood, Pure Luck’s metalbilly (“Your Face or Mine”), and Satantonio splatter from the Hickoids into the Texas Sapphires’ fiddling hayride (“The New World”). Raw. ★★★★★

POCKET FISHMEN

Live at the Fish Fry

Taxidermy from the Scoot Inn last May, this second installment of the lead-balloon-named Rock Garage Texas Live Concert Series rages a grease fire of raucous, mosh-tossed, old-school



Austin punk, irreverent as Bill Hicks and twice as consumptive. Gunning “Flaccid Is the Night,” complete with dueling guitar and bass breakdowns, and the Gary Floydisms of “One Blowjob” peak in a spastic go-go (“Go Saddam Hussein”), Howitzer recoil (“Amy Carter”), and crack (“Go Out Smoking”). ★★★★★

DICKINS (official)

“Instead of simply a regular 5-star review, could you give us a 5-pentagram review?” Your Dickins disc won’t include a pink Post-it query, but a pointed racket from the local fourpiece skewers all five sides. Thrash gallop (“Red Nurse”), Brit-punk bombast (“Chariots Ablaze”), prog caterwaul (“Nite Soil”), hardcore (“Fuck This”), and even Gwar-ishness



(“War Horn”) get launched like an assassin’s Chinese star. Dickins: where the pentagram becomes a Mohawk. ★★★★★

SQUIDBUCKET *Celery City*

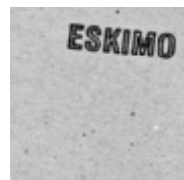
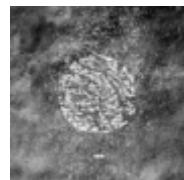
Trio-battened heavy instrumentalism heaves and lurches through an analog-burnished maze that’s part the Jesus Lizard (“Ole Pickleneck”) and part acid-washed guitar thugery (“One Armed Bandit”). Long stretches of sonic exploration approach Austin’s Tia Carrera (“Mid Evil Lullaby”), but needling and noodling collide on 8:25 of “High Water Mark.” Epic whaler that is the title track and closing “Captain Schmegal’s March,” with its deep space psych and echoes of Edgar Winter’s “Frankenstein,” rally. ★★★★★

deEP end

“One step forward, two steps backward,” intones keyboardist Chris Brown with a terror-alert urgency in “Call It, for Real,” the lead track on **Bali Yaaah’s** madcap debut, *Never Early Always Fate*. That’s a fitting summation of the synth-pop trio’s retro-futurism, a sci-fi swirl of syncopated drum machines, white-heat guitar, and near-dub bass. This isn’t chill-wave drivel, either. “The Shakes” channels the confrontational zeal of Suicide in its Krautrock consistency and deep-psych drone, while “Wait for Me” melts slowly with long-form post-punk gloom. **Equals** juggles far more complex equations on its eponymous debut. The young math-rock quintet works in angles, crafting clean instrumental suites with asymmetrical time signatures that in the processed vox and computer-generated beats of “Salvo” land

in Battles territory. The five compositions boast surprising clarity and confidence, maintaining an emotional breadth amid prog-rock complexities (“Electric Blanket”). Conversely, **Eskimo**, a new assemblage led by Sixteen Deluxe bassist Jeff Copas and *Chronicle* Sports Editor Mark Fagan, is still in discovery. The band’s first showing yields three covers, notably an underwater rendering of Chris Bell’s “You & Your Sister,” with Carrie Clark. Sedated instrumental “Foxy Misadventure” and effects-laden original “You Know Right Now” show promise. Nathan Felix’s the **Noise Revival Orchestra**, likewise, looks for strength in numbers, swelling on third EP *Songs of Forgiveness* to shelter the House of Songs project. The collective’s twee indie folk compensates size for substance, but endearing closer “Sapphire” strikes the perfect balance between the two. Noted music video director and visual artist Mike Aho returns as **((Sounder))** for his latest EP, *If We Don’t Get Better* (Celebrate Magic Hands), follow-up to 2008’s overlooked *Good Things Come and Go Like Bad Things*. The road-trip-ready “Head East!” and MMJ-haze of “We’ll Turn the Coffins Into Gardens” make this five-song outing an ideal summer soundtrack, rich with lo-fi anxiety and punch-drunk charm that’s over far too soon.

– Austin Powell



LEAD STORY

In January, a baby was born to Canadians Kathy Witterick and David Stocker, but seven months later, they still have not revealed to family or friends whether little Storm is a boy or a girl. The couple intend to raise Storm free of gender-specific cultural stereotypes (e.g., such things as domesticity, aggressiveness, preferences for arts or mathematics) because society tends to overvalue male norms. On a larger scale, in Stockholm, according to a June Associated Press dispatch, the 33 Swedish preschoolers at the Egalia school socialize in daily environments scrubbed of all gender references. For example, boys and girls alike play with kitchen toys and building materials, and when playing "house," parental roles are interchangeable. Critics say the children will be left unprepared for the real world.

THE ENTREPRENEURIAL SPIRIT!

Who Knew? "The streets of 47th Street are literally paved with gold," said one of New York City's gold wranglers, as he, down on all fours and manipulating tweezers, picked specks of gold, silver, and jewels that had fallen off of clothing and jewelry racks as they were rolled from trucks into stores. The man told the *New York Post* in June that he had recently earned \$819 in redemptions for six days' prospecting.

New on the "News of the Weird" Food Cart: 1) grasshopper tacos (at San Francisco's La Oaxaqueña Restaurant & Bakery, but pulled in June by local health authorities, who were concerned that the bakery was importing Mexican insects rather than using American ones); 2) cicada ice cream (at Sparky's Homemade in Columbia, Mo., but also yanked off the market by local health authorities in June); 3) maggot-melt sandwiches (which are just what you suspect – cheese and dead maggots – at the California State Fair in July).

In June, scientists at China's Agricultural University in Beijing announced that they had produced human breast milk from genetically modified dairy cows and expect supplies to be available in supermarkets within three years. Employing technology once used to produce the sheep Dolly, researchers created a herd of 300 modified cows, which yielded milk that was reported as sweeter and stronger than typical cow milk.

CIVILIZATION IN DECLINE

Growing Up Early: 1) A loaded handgun fell from the pocket of a kindergarten student in Houston in April, firing a single bullet that slightly wounded two classmates and the shooter. 2) Prosecutors in Grant County, Wis., filed first-degree sexual assault charges recently against a 6-year-old boy, stemming from a game of "doctor" that authorities say he pressured a 5-year-old girl into in 2010. 3) Lakewood, Colo., police, attempting to wrest control of a sharpened stick that a second-grade boy was using to threaten classmates and a teacher, gave him two shots of pepper spray. (The boy had just finished shouting to police, "Get away from me, you fuckers.")

Tippecanoe County, Ind., judge Loretta Rush, interviewed by the *Journal & Courier*



BY CHUCK SHEPHERD



People Who Accidentally Shot Themselves Recently: Sean Murphy, 38, destroyed most of his finger trying to shoot off a wart (South Yorkshire, England, June). A Secret Service agent assigned to Nancy Reagan shot himself in the hip holstering his gun (Ventura, Calif., February). A 17-year-old boy, playing with a gun in bed, shot himself in the testicles (Orlando, February). A training officer at the Ohio Peace Officer Academy shot himself in the thigh (December). Sheriff Lorin Nielson of Bannock County, Idaho, shot himself in the hand (December). Johnathan Hartman, 27, holstering his gun in his back pocket (after threatening his girlfriend) shot himself in the butt (Billings, Mont., December). A man trying to scratch his nose with a pellet gun shot himself in the face (Amherst, Mass., November).

of Lafayette, Ind., in June, underscored parental drug use as a major risk factor in a child's drifting into substance abuse. "I had a case where a child was born with drugs in his system," recalled Rush. "Both parents were using. We were looking for [a home for the child with any relative], but both sets of grandparents were using. So [the] great-grandmother's in the courtroom, and I had asked her if she would pass a drug screen, and she said she would not"

LEADING ECONOMIC INDICATORS

In June, officials of California's Alford Unified School District announced that their brand-new, \$105 million high school, Hillcrest, would remain unused for the coming school year (and perhaps beyond) because the budget-strapped state does not have \$3 million to run the school for a year. In any event, it costs \$1 million per year just to maintain the building to prevent its deterioration.

Full-Circle Outsourcing: A Mumbai, India, company, Aegis Communications, announced in May that it will hire about 10,000 new employees to work in its call centers fielding customer service problems for U.S.-based companies. However, those jobs are not in

India. Aegis will outsource those jobs to Americans, at \$12 to \$14 an hour, at nine call centers in the United States.

PEOPLE DIFFERENT FROM US

Self-described Las Vegas "performer" Staysha Randall took 3,200 different piercings in her body during the same sitting on June 7 to break the Guinness world record by 100 prickings. (Veteran Las Vegas piercer Bill "Danger" Robinson did the honors.) Coincidentally, on the very same day in Edinburgh, Scotland, the woman with the most lifetime piercings (6,925) got married. Elaine Davidson, 46, wore a full white ensemble that left bare only her face, which was decorated green, blue, and yellow and sported 192 piercings. The lucky guy is Davidson's longtime friend Douglas Watson, a balding, 60-something man with no piercings or tattoos.

Visit Chuck Shepherd daily at
www.newsoftheweird.blogspot.com
(or www.newsoftheweird.com).

Send your Weird News to: Chuck Shepherd, PO Box 18737, Tampa, FL 33679 or weirdnewstips@yahoo.com.
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THURSDAY **04**

FAIRYTALE THREADS KIDS' CONSIGNMENT Bring a canned food item for the Round Rock Area Serving Center and gain access to gently used kids' clothes and toys for cheap. *Thu.-Fri., Aug. 4-5, 9am-7pm; Sat., Aug. 6, 9am-4pm. Old Settlers Park, 3300 E. Palm Valley Blvd., Round Rock, 512/850-3280. www.fairytalethreads.com.*

★ **BARTON SPRINGS POOL CLEANING** Sign up for a two-hour shift, and keep our cool pool looking good all year. Scrub rocks, vacuum the pool floor, clean algae, or just help maintain the grounds nearby. Four hours of volunteering automatically makes you a member of Friends of Barton Springs without the pesky dues. *10am. Barton Springs Pool, 2101 Barton Springs Rd., 476-9044. www.friendsofbartonspringspool.org.*

★ **MEET THE LENDER BUSINESS LOAN FAIR** Whether you're looking to expand or start a business, you can't do much without a lender. Meet, network, learn about the lending process, and impress would-be lenders with your airtight business plan. *3-7pm. Palmer Events Center, 900 Barton Springs Rd., 974-7800. Free. www.austinsmallbiz.com/meetthelender.*

✎ **FINANCIAL PROTECTION WORKSHOPS** Since your kids still think that money grows on a big tree called Mom and/or Dad, perhaps it's time to instill some fiscal responsibility in the next generation (looks like they might need it). Reps from New York Life will give you the tools to get your little ones spending responsibly. Call or email to RSVP *5:30-7pm. Austin Children's Museum, 201 Colorado, 610-3149. Free. annia_zavala@newyorklife.com.*

FIRST THURSDAY Music, food, and shopping. *South Congress. Free.*

DISPROPORTIONALITY IN CHILD PROTECTIVE SERVICES Find out why certain groups are over- or underrepresented, what that means for our state, and what can be done about it. *6:30-8pm. Carver Library, 1161 Angelina. Free. www.senate6austin.com.*

THEOLOGY ON TAP The real world meets real faith at this informal meeting. *6:30pm. B.D. Riley's Irish Pub, 204 E. Sixth, 494-1335. Free. www.stdave.org.*

ASK THE EXPERTS IN HR There's only so much rejection people can take before they think something is wrong with them. Meet folks that make hiring decisions, and see if you meet their criteria. *7pm. 4700 Grover. Free. www.ask-experts.eventbrite.com.*

✎ **DRAGAOKE WITH KNT** It ain't singin'. It's draggin'. Come on show 'em what you got (whisker- and otherwise). Kings N Things hosts. *8pm. Spider House Ballroom, 2906 Fruth, 480-9562. Free. www.kingsnthings.org.*

ART OPENINGS (See Visual Arts.)
Cypress Grill

SPECIAL SCREENINGS (See Film Listings.)
Cat People @ Paramount, 7pm
Clerks @ Blue Starlite Drive-In 1, 9pm
Kuroneko @ Paramount, 8:40pm

MUSIC (See Music Listings.)
Badi Assad *One World Theatre*
Followed by Static Beerland
The Fixx, Naked Eyes *Antone's*

THURSDAY, AUG. 4 TO THURSDAY, AUG. 11

calendar

AUSTINCHRONICLE.COM/COMMUNITY

BY JAMES RENOVITCH

FRIDAY **05**

★ **HAM RADIO SUMMERFEST** This two-day convention for amateur radio enthusiasts begins Friday night with the Swapfest and continues all day Saturday with more swapping, plus presentations, workshops, exams, and the chance to get good deals on new and used equipment. *Fri.-Sat., Aug. 5-6. Austin Airport Marriott South, 4415 S. I-35, 345-0800. \$10 (\$8, advance). www.austinsummerfest.org.*

BREASTFEEDING: MOTHER NATURE'S MASTERPIECE is a panmedia exhibit to celebrate Breastfeeding Month. If you're not an infant, there really aren't many other ways to celebrate, so come out for this first look at the art along with dinner and drinks. *6-9pm. Pump Project Satellite, 1109 Shady. \$25. www.keeppaustinbreastfeeding.com.*

✎ **A NIGHT FILLED WITH ART AND MUSIC** Artist Heather Harris unveils her mixed media metal work as legendary tinkler Margaret Wright does what she does best. Jailbox Band rounds out the night. *7pm. Rusty's, 405 E. Seventh, 482-9002. www.heatherharrisart.com, www.jailboxmusic.com.*

✎ **LIVE ON THE PATIO** Happy hour specials and live music, creekside, out back on the deck, under the big tree. This week: Savanna Russell. *7-9pm. Lipstick24, 606 E. Seventh, 474-2950. www.lipstick24austin.com.*

TEXAS ROLLERGIRLS FUNDRAISER The flat-track-rockin' ladies of eight-wheeled anarchy mix it up behind and at the bar as they raise money for their upcoming championship game. Don't surprise them or you might end up with an elbow in the sternum. Do, however, ask them for one of their signature cocktails. *7-9pm. Fadó Irish Pub & Restaurant, 214 W. Fourth, 457-0172. Free. www.fadoirishpub.com/Austin.*

SUMMER MUSICAL FUNDRAISER & PERFORMANCE The Austin Summer Musical for Children brings the sights and sounds of the stage to kids for free. Help support the organization's efforts by enjoying the latest show at this gala complete with a silent auction. *8-11pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 971-0810. \$15. www.summermusical.com.*

✎ **FEMME MAFIA** If you find a horse head in your bed, you might have been mean to a femme. Our local Femme Mafia means business and it meets

every first Friday at the house of the spider lady. *First Fridays, 9-11pm, self-ID femme time; after 11pm, admirers and friends may join. Spider House Patio Bar & Cafe, 2908 Fruth, 480-9562.*

✎ **GOMEZ AND MISS UNIVERSE REUNITE!** Austin Nineties icons come together for the Octopus Club gang. Come out and rock out like the Electric Lounge never burned down or Liberty Lunch was never felled for a shitty computer company that didn't use the building anyway. *9pm. Opal Divine's Penn Field, 3601-K S. Congress, 707-0237. \$10. www.missuniverseheartsgomez.com.*

ORUN YOUTH TRAVEL BENEFIT Seu Jacinto brings the traditional party jams of Brazil to help raise funds for this local community group's youth travel program. *9pm-1:30am. Orun Center of Cultural Arts, 1401-B Cedar, 731-4584. \$10 sliding scale. www.projectabundantlife.org.*

FAIRYTALE THREADS KIDS' CONSIGNMENT (See Thursday, 8/4.)

SPECIAL SCREENINGS (See Film Listings.)
Cat People @ Paramount, 9:05pm
Kuroneko @ Paramount, 7pm

MUSIC (See Music Listings.)
Proclamation, Black Witchery, Mammoth Grinder, Disfigured Emo's, Toxic Holocaust, Holy Grail, Krum Bums, Asahara Red 7, Miss Universe 20th Anniversary *Opal Divine's Penn Field*
Los Skarnales *Flamingo Cantina*

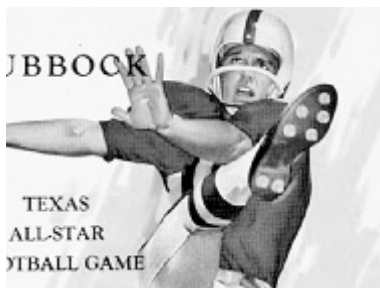
BY KATE X MESSER

gayplace

HOMOMOMENTUM As much as we've noted the recent pop-pop-pop of new gay bars, hangouts, and specialty nights across Austin, we've quietly been impressed with some of the programming and events at the larger, more established clubs. **Austin Fourth Street** granddaddy **Oilcan Harry's** alone has hosted **Derrick Barry, Jonny McGovern, Shirley Q. Liquor, Cazwell, Morgan McMichaels, and Lady Bunny** this year. (We cringe to think we've probably missed a few in there.) **Lipstick24** recently featured **Julie Goldman** and **Nikki Click**. **Rusty's** will be hosting **Guns N' Roses' Dizzy Reed** And all those **RuPaul's Drag Race** girls have been popping up here and there, mostly at **Charlie's Austin**. Relatedly/unrelatedly: This year, **Austin Pride** will be held on Saturday, Sept. 10, noon-6pm at **Fiesta Gardens**. The lineup of this year's entertainment is confoundingly interesting. Pardon our puzzlement, but last year's overblown yet somehow still lackluster block party roster hit our cliché sensors so hard that we're still as bristly as a drag queen's

manscape. And yes, we know, this year's Pride is put on by different folks (kinda) with a different attitude (sorta), but really, the bottom line is that this array is pretty fine. We'd go so far as to say it's a little meta and a whole lot betta. Here's what we (and any of you who have been checking its website at www.austinpride.org) know: the **Bluebonnets** featuring **Kathy Valentine** of the **Go-Go's**, **Leslie & the Lys, Yo Majesty, Oaktown's 3.5.7** (an all-girl rap group formed by **MC Hammer, Ejector, Jacinta, Lola Cola, the French Inhales, DJs Realness and Mouthfeel**, plus, as entertainment honcho **Nathan James** promises, "a bevy of drag beauties" shall glitterify our Pride. Whoa. A sense of humor? A splash of goofy? A bit-tload of fun? Seriously, what's gotten into Pride this year? Emoticons don't work in print, so we'll leave you with an implied smiley face and tell you that you may purchase advance tickets for Austin Pride, including the superlimited VIP access passes (so far, they tout air conditioning and sushi) which go off the market Friday, Aug. 5. (See *Upcoming*.)

Send gay bits to
gayplace@
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L - R: OPENING DAY PEP RALLY (SEE SATURDAY) | ROLLER DERBY (SPORTS, P.51) | URINETOWN (ARTS, P.52) | RISE OF THE PLANET OF THE APES (FILM, P.56) | THE DECEMBERISTS (MUSIC, P.64)

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BY GERALD E. MCLEOD *daytrips*

The **Hotel El Capitan**'s rooftop sign can be seen for miles glowing bright red in the night sky, beckoning travelers to a comfortable night's stay in Van Horn.

Since 2007, the hotel has been a part of a group of local lodgings owned by Lanna and Joe Duncan. Their other accommodations include the historic Hotel Limpia and Stone Village Tourist Camp in Fort Davis and the Hotel Paisano in Marfa.

At all of these locations, the Duncans have rescued aging inns and restored them to the condition of their glory days. The El Capitan provides affordable luxury accommodations for the weary traveler whether for a night or for an extended stay to explore the area. Like most historic hotels, the rooms are relatively small but comfortable with modern conveniences. Each room has been updated with Internet access and cable TV. The bathrooms were completely remodeled using black-and-white hexagon tiles after the conveniences were removed when the building housed a bank.

The Hotel El Capitan, named for the mountain in the Guadalupe Mountains, opened in 1930 as one of the five Gateway Hotels established by Charles Bassett of El Paso to encourage tourism in the area. The building has an almost identical floor plan to the Hotel Paisano. Both were designed by Henry C. Trost.

Trost, a noted architect in West Texas, began his career in Chicago, where he was influenced by Louis H. Sullivan and Frank Lloyd Wright. In 1903, he and his brother founded Trost & Trost Architects & Engineers of El Paso. Over the next 30 years, the firm designed more than 300 buildings in El Paso and hundreds of others in West Texas, Arizona, New Mexico, and Colorado. As the firm's chief creative force, Trost designed structures in a variety of styles from Victorian to Art Deco. He was also the originator of what he called the "Arid American" style of structures that were particularly suited for the Southwestern heat. For buildings like the pink stucco Hotel El Capitan, Trost blended his Arid American style with Mission Revival. The result is a lobby with Spanish tile and wrought-iron staircases. The front has a mission facade with a shaded courtyard entrance containing a fountain. Many of the 52 rooms have small, private balconies overlooking the courtyard.

Not only does the Hotel El Capitan offer comfortable overnight accommodations, but it also has a nice dining room with a diverse menu as well as the Gopher Hole Bar. Each morning, a complimentary breakfast buffet starts the day.

Van Horn is at the crossroads to many West Texas attractions. The Guadalupe Mountains and Carlsbad Caverns national parks are to the north. Big Bend National Park is to the south, and El Paso is 120 miles to the west.

Hotel El Capitan is at 100 E. Broadway in Van Horn. For more information, call 877/283-1220 or go to www.hotelinvanhorn.com.

1,046th in a series. Collect them all. Day Trips, Vol. 2, a book of "Day Trips" is available for \$8.95, plus \$3.05 for shipping, handling, and tax. Mail to: Day Trips, PO Box 33284, South Austin, TX 78704.



GERALD E. MCLEOD

outoftown

QUAKECON 2011 Thousands of computer gamers will converge to play on a giant gaming network, see new technology, and compete in video game tournaments. *Thu.-Sat., Aug. 4-6. Dallas. Free.* www.quakecon.org.

FIESTA NOCHE DEL RIO Presented by the Alamo Kiwanis Club as a fundraiser for children's charities, this musical revue features seven acts with songs and dances from Mexico, Spain, Argentina, and Texas. *Fri.-Sat., Aug. 5-6, 12-13. Ameson River Theatre, the River Walk, San Antonio, 210/226-4651.* www.fiestanochedelrio.com.

SCHULENBURG FESTIVAL The local festival fills the park with continuous music, entertainment, barbecue and chili cook-offs, an antiques sale, arts & crafts, rodeo, cow-patty bingo, games, and more. *Fri.-Sun., Aug. 5-7. Wolters Park, Schulenburg.* www.schulenburgfestival.org.

FIRST SATURDAYS AT THE ALAMO Experience what life was like in 1830s Texas as living historians demonstrate period skills such as cooking and fire starting; then watch weapons demonstrations and drills. *Sat., Aug. 6, 10am-4pm. 300 Alamo Plaza, San Antonio, 210/225-1391. Free.* www.thealamo.org.

SUPER REGIONAL SOARING COMPETITION International and American glider and sailplane pilots will be competing in the skies over South Texas for a slot in the 2012 World Gliding Championships. *Sat.-Sun., Aug. 6-14. Garner Field Airport, Uvalde, 513/897-5667.* www.ssa.org.

WILLIAMS CREEK (ALBERT) SCHOOL OPEN HOUSE Built in 1897, President Lyndon B. Johnson attended school at the one-room schoolhouse. After you visit, head over to the Albert Store to see what's new at the old dance hall. *Sat., Aug. 6, 10am-4pm. Albert, 5501 RR 1623 S., Gillespie County, 830/685-3321. Free.* www.historicschools.org.

SATURDAY 06

FINDING THE END OF THE WORLD You might want to mentally prepare yourself for this daylong seminar led by author Ron Braley comparing various predictions of how the world will end. 2012? Antichrist? Obama? Rapture? Place your bets now. *8:45am-6pm. Baca Senior Center, 301 W. Bagdad Ave. #2, Round Rock, 512/745-4708. Free.* www.ronbraley.com.

BRICK BY BRICK'S RACE PEACE FIRST SATURDAYS People of all political and social backgrounds are encouraged to talk about the past, present, and future of race relations in "postrace" America. *9-11:30am. St. James' Episcopal Church, 1941 Webberville Rd., 926-6339. Free.*

THE COOLEST BOOK CLUB IN THE WORLD for fifth-eighth graders. *Through Aug 6, Saturdays, 9am-noon. 6. O. Henry Museum, 409 E. Fifth, 472-1903. \$45; does not include books.* michael.hoinski@ci.austin.tx.us.

RENAISSANCE FESTIVAL WEDDING TOURS Call or email to reserve your spot on this tour to see if a Ren Fest wedding is right for you. We're not sure if you need a tour to answer that question, but who are we? *9:45am. Texas Renaissance Festival, 21778 FM 1774, Plantersville, 800/458-3435. Free.* www.texrenfest.com.

FALL VEGETABLE GARDEN SEMINAR Come early to this popular seminar. Find out the recommended planting times for fall veggies and other helpful tips to grow food in your own backyard. *10am. Zilker Botanical Garden, 2220 Barton Springs Rd., 854-9600. Free.* www.tcmastergardeners.org.

PETER PAN It's been a while since we saw this one, but we remember low-grade androgyny, unfortunate prosthetics, and a human/hummingbird hybrid. We definitely remember that the kids will love it. *Through Aug. 14, Saturdays, 10am; Sundays, 2pm. Scottish Rite Theatre, 207 W. 18th, 472-5436. \$10 (\$8, children).* www.srct.org.

COMPOSTING CLASS The city of Austin wants you to compost and is willing to show you the right way to make free soil. Jump through a few green hoops, and you might save some cash on a backyard composter. Go online to RSVP. *10:30am. SFC Farmers' Market at Sunset Valley, Toney Burger Activity Center, 3200 Jones, 974-6383.* www.austincompostclassaugust61030.eventbrite.com.

GARDENING GUILD features guest speakers, shared ideas, and discussions. It's like a support group for unashamed chronic gardeners. *First Saturdays, 10:30am. Wells Branch Community Library, 15001 Wells Port Dr., 989-3188. Free.* www.wbllibrary.org.

HEY LOLLIES' MUSIC & PUPPET SHOW Every first Saturday of the month, Laura Freeman & the Hey Lollies set one out for the kids. This month features Heather Jarry's marionettes, dancing, singing, and the essential for any passel of short attention spans: snacks. *10:30am. Flipnotics Coffeespace, 1601 Barton Springs Rd., 480-8646. Free, donations suggested.*

RICK PERRY: BAD FOR TEXAS, WORSE FOR OUR NATION Thankfully they toned down the original name of this march and rally, which was Rick Perry: Douchebag or Antichrist. Let the rest of Texas know that no matter how much our governor prays we don't like him. The march starts at the Victory Grill (10:30am) and continues to the Capitol, where there will be a rally (noon) and no shortage of Perry hating. And if he is going to be our dark overlord, at least he's not hard on the eyes, right? *10:30am. Victory Grill, 1104 E. 11th, 477-7500. Free.* www.traviscountymocrats.org.

HEALTHY WEALTHY WISE METAPHYSICAL FAIRE Finally, tarot-card readers, psychics, and financial professionals get together to ... uh ... predict ... umm ... monetize their monies, or something. *11am-5pm. Community Renaissance Market, 6800 West Gate Blvd. #120, 825-4939.* www.communityrenaissancemarket.com.

HIGHLAND MALL SAFETY FAIR Local agencies and organizations gather to get everyone on the safety train before the school year starts. Safety vehicles, CPR demos, and the bomb squad are all part of the fun. Get the kids here today to help get them to school safely for the rest of the year. *11am-3pm. Highland Mall, 6001 Airport, 454-9656. Free.* www.highlandmall.com.

OPENING DAY PEP RALLY Let's make some noise for the Texas State History Museum tackling

Texas high school football in its most recent exhibition. To kick things off, marching bands, dancers, and various first-person stories give attendees a taste of our unofficial state religion. *11am-3pm. Bob Bullock Texas State History Museum, 1800 Congress, 936-8746. Free.*

THE CURIOUS CASE OF RUMPELSTILTSKIN Austin Summer Musical brings singing and dancing to a very serious litigious controversy: It's the case of *Rumpelstiltskin v. Three Little Pigs et al.* Judge Glenda the Good will certainly get to the bottom of this while the kids have a good laugh. *Sat., Aug. 6, 11am, 2, & 4pm; Sun., Aug. 7, 2 & 4pm. George Washington Carver Museum and Cultural Center, 1165 Angelina, 472-4809. Free (donations accepted).* www.summermusical.com.

LITTLE LOUNGE LIZARDS Bring the 10-and-younger set for a night on the town. Well, more like an afternoon, but there will be dancing to a live DJ. More than that, you'll be dancing on live sharks under the dance floor. All kids must be accompanied by an adult. *1-4pm. Qua Bottle Lounge, 213 W. Fourth, 291-0714. \$9-10.50.* www.littlouloungeizards.com.

PAPER-CRAFT PARTY Learn the fine art of altered books and origami sculpture. Don't worry; you're not destroying books so much as saving them from the landfill. Activities are available for kids and adults. *Saturdays in August, 1-3pm. Recycled Reads, 5335 Burnet Rd., 323-5123. Free.* www.recycledreads.org.

BOOKFAIR FOR ROBOTICS benefits the Anderson High School Robotics Program. Dr. Luis Senti speaks about humanoid robotics. He brings Dreamer, a Meka humanoid robot from UT-Austin's HCR laboratory. Enter to win a Lego Mindstorm courtesy of Ed Tovar with InTechSys, LLC; you must be present to win. *2pm. Barnes & Noble Arboretum, 10000 Research #158, 418-8985.*

PIGFEST Recommended for kids over the age of 5, Pigman takes on villains from the worlds of *Star Wars* and *Frankenstein*. We're not sure what Pigman's powers are, but the costume better have one of those curly tails. *Sat., Aug. 6, 13, & 20: Swine Wars: Pigman in Space, 2pm; Pigman vs. Frankenstein, 4pm. Dougherty Arts Center, 1110 Barton Springs Rd., 974-4000. \$10 (\$7, children).* www.freddycarnesproductions.com.

BREASTFEEDING: MOTHER NATURE'S MASTERPIECE is a panmedia art event that celebrates Breastfeeding Month. Come out for snacks, drinks, live figure modeling (we assume that's a very nice way of saying "strippers"), and more. *5pm-12mid. Pump Project Satellite, 1109 Shady. Free.* www.keepaustinbreastfeeding.com.

OWL PROWL A park ranger imparts some knowledge of Texas owls before leading a short hike to hopefully catch a glimpse of these night hunters. Dress appropriately for hiking and bring a flashlight. *8pm. McKinney Falls State Park, 5808 McKinney Falls Pkwy., 650-6544. \$5 (free, kids).* www.tpwd.state.tx.us/spdest/findadest/parks/mckinneyfalls.

FABULOUSLY FIERCE Come watch the courtly pomp of our United Court as they turn it out for the Wright House Wellness Center. *9pm. Rusty's, 405 E. Seventh, 482-9002.*

ALIEN SHE This month's Alien She-Js are a cornucopia of alt/queer yum: Chainbow's Marcia Doeday, Agent Ribbons' Personal Best, and Hatchet Wound's Erin Budd. *First Saturday of the month, 10pm. Bernadette's, 2039 Airport. Free.* on.fb.me/IGAHbY.

AMANDA LEPORE Come see for yourself how fierce this iconic diva's hair looks. *10:30pm & 12mid. Oilcan Harry's, 211 W. Fourth, 320-8823. \$5.*

FAIRYTALE THREADS KIDS' CONSIGNMENT (See Thursday, 8/4.)

HAM RADIO SUMMERFEST (See Friday.)

ART OPENINGS (See Visual Arts.)
Pump Project, Wally Workman Gallery

SPECIAL SCREENINGS (See Film Listings.)
Clerks II @ Alamo Ritz, 4pm
Peeping Tom @ Paramount, 6:15pm

MUSIC (See Music Listings.)
W.C. Clark Central Market North
Centroamericano Fest Cactus Cafe
Mr. Lewis & the Funeral 5 CD Release Scoot Inn
Chicago Moody Theater
Paul Ray & the Cobras with Angela Strehli
Threadgill's World HQ
Dexter Romweber Duo Continental Club

events

FAMILY YOGA AT RUTA MAYA Bring the little yogis, it's never too early to start. Saturdays, 10-11am. Ruta Maya, 3601 S. Congress, 707-9637. Free w/cafe purchase. www.rutamaya.net.

YOGA TEACHER TRAINING CLASS Every week-end you can get your poses in for free if you don't mind being led by a student in the yoga teacher training program at Yoga Yoga. We can overlook it. Saturdays and Sundays, noon. 1700 S. Lamar, 380-9800. Donations appreciated. www.yogayoga.com.

YOGA BY DONATION Bring donations for the Yoga Care Foundation and attend a class led by a student in the Yoga Yoga teacher training program. Saturdays & Sundays, noon. Yoga Yoga, 1700 S. Lamar, 326-3900. www.yogayoga.com.

COMMUNITY YOGA FIRST SUNDAY By-donation yoga classes will take place at various locations around town. Go online for a list of times and venues. 796-8606. Donations appreciated. www.community-yoga.org.

YOGA FOR HEALTH Gentle classes led by certified exercise physiologist and yoga instructor Paul Smith every Wednesday, Thursday, and Sunday. Austin Yoga for Health at Remedy Center, 4910 Burnet Rd., 452-6623. www.austinyogaforhealth.com.

KRIYA HATHA YOGA AT THE SPRINGS Jump on the Babaji bandwagon and learn the 18 postures of this yoga style under the shade trees of Barton Springs. Wednesdays, 7pm. Behind Barton Springs off Robert E. Lee Rd., 928-2281. Donations welcome.

YOGA AT THE UMLAUF Do some yoga in the wooded grounds of the Umlauf, no registration necessary. Wednesdays, 10am. Umlauf Sculpture Garden & Museum, 605 Robert E. Lee Rd., 445-5582. \$10. www.umlaufsculpture.org.

DOGA The next logical step for yoga lovers or a sign of the apocalypse? You decide. Sign up to add the canine in your life to your yoga routine. (Insert downward-facing dog joke here.) Every last Sunday of the month, 6pm. Southpaws Playschool, 2324-B S. Lamar, 413-3648. \$12. www.southpawsplayschool.com.

studios

AUSTIN YOGA INSTITUTE specializes in Iyengar yoga with daily classes for varying skill levels. If your skill level is high enough, the institute has teacher training to prepare you for certification. 1122-C S. Lamar, 923-4643. www.austinyoga.org.

BEA LOVE YOGA Brandy hosts regular classes all over town, as well as special events and private instruction. Call or go online to sign up. 609-9230. www.bealoveyoga.com.

BLACK SWAN YOGA This donation-based studio has sweaty yoga, power yoga, and everything in between. 1114 W. Fifth. www.blackswanyoga.com.

BODHI YOGA Classes range from vinyasa to yoga in a heated room, all at this convenient campus-area location. 2905 San Gabriel, 478-2909. www.bodhiyoga.com.

BREATH & BODY YOGA offers a slew of classes, boot camps, and special events. 4800 Burnet Rd. #440, 374-1021. www.breathandbodyyoga.com.

CLEAR SPRING STUDIO Down in the increasingly hip South First strip lies this house of yoga, tai chi, meditation, and massage. Clear Spring Studio, 605 Copeland, 231-9644. www.clearspringstudio.com.

DAWN LIGHT YOGA Melissa Savoie offers regeneration yoga and Rise and Shine Flow in addition to private lessons by appointment. 3400 Kerbey. \$12, drop-in; \$60, six-class card. www.dawnlightyoga.com.

DHARMA YOGA has classes seven days a week ranging from the basics to vinyasa yoga for the experienced posers. 3110 Guadalupe, 420-0009. www.dharma-yoga.net.



EASTSIDE YOGA Your Eastside yoga-studio options might seem limited, but this aptly named studio has everything your body and mind need, including hatha yoga, meditation, and health workshops. 1050 E. 11th. www.eastsideyoga-austin.com.

GAYATRI HEALING CENTER If you've got the money, they've got the healing love in the form of massage, hypnotherapy, numerology, life coaching, and more. 9603 Dessau, 699-1234. www.gayatrihealingcenter.com.

KULA YOGA CENTER Calling itself "Austin's Family Yoga Center" isn't a misnomer what with Kula's infant/parent classes and other kid-friendly courses. Also check out the special classes for dancers, athletes, and even students (for PE credit, no less). 2415 Exposition, 542-3334. www.austinkulayoga.com.

LOVE YOGA CO-OP Get the full yoga treatment with classes and workshops that help center the body and mind. Go online for a complete list of courses and to meet the instructors. 1006 S. Eighth, 310/866-0874. www.loveyogacoop.com.

MIND BODY YOGA focuses on mental and physical health with everything from Zumba fitness for kids to anxiety reduction courses to the usual yoga fare. 12636 Research Ste. C-206, 249-9201. www.mindbodyyogaaustin.com.

PARAGON BRAZILIAN JIU-JITSU leans toward the intense side of yogic arts. Focusing mostly on power yoga, Paragon is a good choice for athletes looking to stay fit and limber. 6800 Westgate Blvd. #116, 909-5200. www.paragonaustin.com.

PEACE STUDIOS Take one of the many studio courses or get yourself to Shipe Park (off 45th Street between Avenues F & G) for by-donation yoga. Peace Studios, 1607 Sage Hollow, 294-5524. www.yogainthepark.net.

SACRED STREAMS YOGA recently moved to its new Crestview location, but it still offers the usual classes, specialized series, and personal meditation and yoga practice. 2013-A W. Anderson. www.sacredstreamsyoga.com.

SANIEH YOGA Sanieh teaches classes all over town or even in your own home if you're so inclined. Schedule online, or email to schedule a private lesson. 470-2362. www.saniehyoga.com.

SEVA YOGA This donation-based community studio offers 60 classes a week. Instructor bios and a schedule online. 1122-C S. Lamar, 707-2565. www.sevayoga.com.

SOMA VIDA This is your one-stop spot for yoga, Pilates, acupuncture, massage, birthing services, life coaching, and more. Expect to leave a more balanced person. 1210 Rosewood, 628-1580. www.somavidaaustin.com.

TEXAS HEALING ARTS INSTITUTE Get your body back in line with spa and massage treatments or yoga and bodywork classes. Training in the wellness arts is also available. 7001 Burnet Rd., 323-6042. www.texashealingarts.com.

TRIO LIFE FITNESS Get your mind and body in shape with a combination of flow, vinyasa, sweaty, gentle, and restorative yoga. 12101 Bee Caves Rd. Ste. 5-E, 263-9600. www.triolifefitness.net.

YOGA RX Caroline McCarter offers specialized classes and personalized attention to ensure that your stretching and posing suits your needs. 2200 S. Lamar, 554-3988. www.yoga-rx.com.

YOGA SHALA Enjoy intimate yoga sessions in a hand-built palapa surrounded by a garden. Go online to check out the Viniyoga Master iPhone app. 1205 Hillside, 443-5377. www.oneyoga.com.

YOGA SUNYA Buy a monthly pass or just drop in on a class for beginners or experienced posers. Specialty classes for expecting and new mothers and yoga for preschoolers are also available. 200 E. Live Oak, Ste. 2-A, 233-5489. www.yogasunya.com.

YOGA VIDA offers heated power vinyasa flow yoga seven days a week for all ability levels. Free happy-hour classes are offered every Friday around 6:30pm. 707 W. Seventh, 3620 Bee Caves Rd., 482-0800. www.yogavida.net.

YOGA YOGA With five locations and 350 weekly classes, Yoga Yoga has something for all levels of ability. It also offers training for yoga instructors and special events all year round. www.yogayoga.com.

notquiteyoga

THE ART OF CENTERING MEDITATION

Have you been meaning to "integrate scriptures of eastern and western Gnosis into a daily meditation practice"? Sure, we all have. Craig Williams is an expert on ... uh ... that, and he'll share his knowledge. Fri., Aug. 5, 7:30pm. Eastside Yoga, 1050 E. 11th, 779-8543. Free. www.eastsideyoga-austin.com.

COMMUNITY HU SONG Sing HU, discuss, bada-bing bada-boom: You've got yourself some spiritual insight. Sat., Aug. 6, 2pm. Little Walnut Creek Library, 835 W. Rundberg, 453-0331. Free. www.eckankar-texas.org.

MEDITATION CLASSES Sundays, 9:30-11am. Chittamani Buddhist Center, 1918 Bissel, 916-4444. \$10. www.meditationinaustin.org.

MEDITATION PRACTICE Face it, you could sit and breathe better. Sun., Aug. 7, 7:30pm. Remedy Center for Healing Arts, 4910 Burnet Rd., 322-9648. Donations appreciated.

MEDITATION FOR BEGINNERS Guru Alvaro shows you the way. Fri., Aug. 19, 7-8:30pm. Mr. Natural, 1901 E. Cesar Chavez, 888/472-0360. Donations appreciated. www.schoolofspiritualdevelopment.org.

BRAIN WAVE VIBRATION WORKSHOP Have you been harshing mellow without realizing it? Get your noggin emissions in check. Every third Saturday of the month, 2pm. Austin Center for Holistic Healing & Yoga, 5515 Balcones Dr., 291-6269. \$25. www.holistichealingandyoga.com.

JOURNEY HOME CONCERT There's some serious New Age synergy happening here with meditative music composed for Celtic harp, classical guitar, piano, Native American flute, crystal and Tibetan singing bowls, and voice. Fri., Aug. 26, 7pm. Cafe Dance, 3307-B Hancock, 587-5375. Donations appreciated. www.commonspiritaustin.org.

Women In Latin Music
2nd Annual Showcase
Friday, August 12th
At Jovita's Restaurant
1619 S. 1st Street, Austin
Gina Chavez, Susan Torres,
Clemencia Zapata, Gina Holton,
Mary Welch, Joanna Ramirez,
Alex Rodriguez and guests
Doors open at 5 pm
presented by
AustinLatinoMusic.com



Yoga Yoga is honored to welcome these national yoga teachers to Austin:



MUKTA KAUR KHALSA, PhD

SuperHealth

SuperHealth, founded by Yogi Bhajan, utilizes 5,000 year-old yogic medicine for revolutionizing addiction treatment and prevention.

August 19-21



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Expect your understanding and practice of yoga to deepen, grow and become newly inspired.

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JENN WOOTEN & ANGIE KNIGHT

Balanced Living:

Weekend Women's Retreat
Join us at the Margaret Austin Center for a weekend dedicated to the art of cultivating balance in our bodies, minds and lives.

September 23-25

For full event calendar and to reserve your space please visit:
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-Pamela Lynn Turner



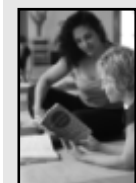
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Upcoming 200-Hour Programs:

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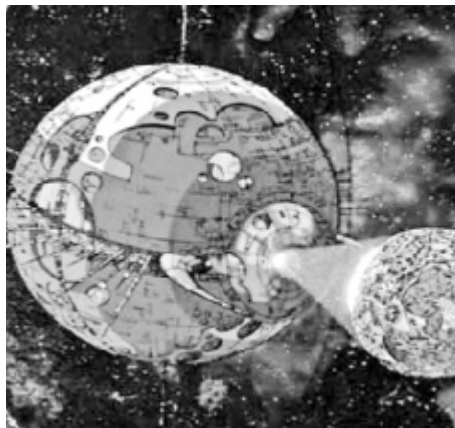
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call (512)326-2273 or visit: www.yogayoga.com/teacher-training



RICK PERRY: BAD FOR TEXAS (SEE SATURDAY)



FINDING THE END OF THE WORLD (SEE SATURDAY)

SUNDAY 07

BE GROOVY, BE GREEN is an interactive performance with Mauren Haskell at the helm teaching kids about being responsible for the planet. 10:30am. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. Free with cafe purchase. www.rutamaya.net.

ETHICAL SOCIETY OF AUSTIN Marianne DeLeon discusses the upcoming Austin AIDS Walk. 10:30am. 5555 N. Lamar Ste. L-137. Free. www.esoa.org.

THRIFT FOR A CAUSE Austin's favorite Eastside thrift shop, Treasure City, will donate its Sunday profits to Austin's favorite books-behind-bars initiative, the Inside Books Project. It's the most Austin-y thing you can do with your Sunday. *Treasure City Thrift*, 2142 E. Seventh, 524-2820. www.treasurecitythrift.org.

QUEER THEORY STUDY GROUP Coffee, tea, vegan cupcakes, and thou – and a whole mouthful of ideas relating to queertheory. Recommended readings, while not necessary, are emailed out in advance, so get on the list. This week: Sylvia Rivera. *Every other Sunday*, 1pm. Location disclosed with RSVP. catscows@gmail.com.

THE MAGIC CLUBHOUSE appears onstage every week, and your kids can choose the books that come to life. The Hideout Theatre improvisers will do their best to keep up with the little ones' imaginations. *Sundays*, 2pm. *The Hideout Theatre*, 617 Congress, 971-3311. \$7. www.flyingtheatremachine.com.

FAJITA & RITA SUNDAYS An El Sol y La Luna-catered fajita bar? Free? You don't have to tell us twice! *Sundays*, 4pm. Hush, 408 Congress, 299-0833.

REDQUEER Anti-capitalist and pro-sexual? Sign us up. (Facebook: RedQueer.) If you dig that one struggle is tied to other struggles, then you prolly look real good in red. (Don't tell the Repubs they stole the commie color, 'K?) *First and third Sundays of each month*, 3pm. Bernadette's, 2039 Airport.

PETER PAN (See Saturday.)

THE CURIOUS CASE OF RUMPELSTILTSKIN (See Saturday.)

ART OPENINGS (See Visual Arts.)
Thunderbird Coffee

SPECIAL SCREENINGS (See Film Listings.)
Peeping Tom @ Paramount, 2, 6:20pm
The Dish & the Spoon @ French Legation, 9pm

MUSIC (See Music Listings.)
Roger McGuinn *One World Theatre*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 19 issue is Monday, Aug. 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials.

Send submissions to the attention of the appropriate writer (see roster below). Mail to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email:

MONDAY 08

NETSTORMING After a quick introductory speech, it's time to make it rain with business cards. Executives, sales folk, entrepreneurs, and other people persons should attend. 4-6pm. *Hotel Allendale*, 7685 Northcross Dr., 646-2702. \$30. www.networkinaustin.com.

STROKE SUPPORT GROUP 4:30pm. *St. David's Rehabilitation Hospital*, first floor, 1005 E. 32nd, 544-8677. Free. www.stdavids.com.

AUSTIN EMPLOYMENT GROUP MEETING Polish your résumé, brush up on your interpersonal skills, and swap stories with other job seekers. *Second and fourth Mondays of the month*, 6:30pm. *Shepherd of the Hills Lutheran Church*, 3525 Bee Caves Rd., 327-3370. Free. www.austinemploymentgroup.org.

SPECIAL SCREENINGS (See Film Listings.)
"A Trip to the Moon" and **AFS Student Films** @ *University Hills Library*, 6:30pm
Soul Power @ *Alamo Ritz*, 10pm

MUSIC (See Music Listings.)
The Decemberists *Stubb's*

TUESDAY 09

SMALL BUSINESS DEVELOPMENT CLASSES City officials help local businesses find the resources they need at these weekly meet-ups. Whether you're just thinking about starting a business or already have one, this class is for you. Go online or call to register. *Tuesdays*, 9-10:30am. 201 E. Second, 974-7800. Free. www.austinsmallbiz.org.

TACO CABANA SOPAPILLA GIVEAWAY Sopapillas?! With dulce de leche dipping sauce?! For free?!?! [brain explodes] 4-7pm. *All Austin Taco Cabana locations*. One order per person. www.tacocabana.com.

HAPPINESS HOUR Madame Kitty is branching foodies out into all sorts of foodie realms. This one involves free food from Annies! Boys and girls, happy houring together! Joy! *Second Tuesdays*, 5-8pm. *Annie's Cafe & Bar*, 319 Congress, 472-1884. beatsagogo@gmail.com.

ADOBE CS5.5 CAMP This reeks of sales pitch, but if you're knee-deep in Flash and HTML5, you might learn a thing or two about this new Adobe product. 5:30-9pm. *Ragsdale Center*, *St. Edward's University*,

Kate X Messer (Gay Place): gayplace@austinchronicle.com.

Mark Fagan (Sports): gameplans@austinchronicle.com.

James Renovitch (everything else):
calendar@austinchronicle.com.

For FAQs and an online submission form, go to austinchronicle.com/commform.

Questions? Contact Wayne Alan Brenner, Listings editor, 454-5766 or brenner@austinchronicle.com.

3001 S. Congress, 294-2184. Free.
www.meetup.com/flashaustin/events/26448351.

TUESDAYS GONE WILD It's a mind-boggling array and buffet: steak, chocolate, and strippers. Enjoy a filet (or chicken breast) with all the fixin's. Save room for chocolate courtesy of the United Court, then stay late for Jamé Perry's original amateur strip-off. Now: coed. You read right: gentlemen and ladies and every-one across the skew. *Tuesdays*, 6pm. *Charlie's Austin*, 1301 Lavaca, 474-6481. www.charliesaustin.com.

ALLGO MOVIE NIGHT Get to know ALLGO the pressure-free way. A free showing of *Karmen Gei*, a contemporary African telling of *Carmen*. What a perfect first date: You, some snacks, new friends, and a good movie. Just don't try that yawn-and-arm trick. We're on to you. *Second Tuesdays of the month*, 6:30pm. ALLGO, 701 Tillery, 472-2001. Free. allgo@allgo.org, www.allgo.org.

SOUTHEAST ASIA TRAVEL EDUCATION CLASS RSVP online to learn the tips and tricks to successful travel through Thailand, Vietnam, Malaysia, and the surrounding area. 7pm. *REI*, 601 N. Lamar, 444-2294. Free. www.rei.com/event/27276/session/33705.

SPECIAL SCREENINGS (See Film Listings.)

Bob le Flambeur @ *Paramount*, 7pm
Donnie Darko @ *Milwood Branch Library*, 6:30pm
Pickpocket @ *Paramount*, 9pm
The Visitor @ *Alamo Ritz*, 10pm

WEDNESDAY 10

SPAY/NEUTER CLINIC FOR STRAY CATS

Do your neighborhood a favor and get the strays around your house vaccinated, sterilized, treated for fleas, and dewormed. *Every Wednesday and Thursday*, 6:30-8:30am. *Austin Humane Society*, 124 W. Anderson, 646-7387. Free. www.austinhumanesociety.org/ferals.

BUILDING A BRAND It's all about branding these days. Make sure your start-up or small business has name recognition and synergistic returns of proprietary namedness. OK, we made that second one up. 4pm. *Cultural Arts Division Offices*, 201 E. Second, 974-7700. Free. www.austintexas.gov/nextlevel.

INTERNATIONAL SOCIALIST ORGANIZATION MEETING This group has its thumbs in several social justice pies, including labor, LGBT and women's rights, and more. Equality haters can stay home. *Most Wednesdays*, 7pm. *Genuine Joe Coffeehouse*, 2001 W. Anderson, 220-1576. Free. austinsocialist@hotmail.com.

SPECIAL SCREENINGS (See Film Listings.)

Bob le Flambeur @ *Paramount*, 8:40pm
Friday Night Lights @ *Texas Spirit Theater*, 7:30pm
Pickpocket @ *Paramount*, 7pm
Slacker @ *Alamo Ritz*, 7pm
Slam @ *The Hideout Theatre*, 7:30pm

MUSIC (See Music Listings.)
Dwarves, Nashville Pussy, Jesus Christ Superfly *Emo's*
Nic Armstrong, Follow That Bird *The Scoot Inn*

THURSDAY 11

URBAN RAIL CAR VISITS AUSTIN

Still wondering what that rail system is going to look like driving down our streets at a snail's pace? Well, the ameriTram is here and now's your chance to see it in person if not actually in motion. 7am-7pm. *Brush Square Park*, Fifth & Trinity, 974-6700. www.austinnurbanrail.com.

VIVA LA BOOKS! Scads of storytellers, dancers, and displays bring books to life. Let the animal loose with a bilingual performance of *Where the Wild Things Are* by Proyecto Teatro. 5-8pm. *Southwest Key's El Centro de Familia*, 6002 Jain, 287-5027. Free. www.swkey.org.

POETRY READING & OPEN MIC Genderqueer slam poet, author, artist, and shaman M.C. Morrison shall slam it at B-dub's monthly spoken open mic. 7:15pm. *BookWoman*, 5501 N. Lamar Ste. 105-A, 472-2785. Free.

CRUISE CONTROL Set your autoerotic pilot to "stun" and matchmake yourself at this classic speed

dating and singles mingle for lesbians. Brought to you by Hot Flash. 7:45pm, mingle; 8:15pm, speed dating. *Lipstick24*, 606 E. Seventh, 474-2950. \$20 (\$15, advance). www.hotflashdances.com.

AUSTIN NIGHT FOR NATURE BENEFIT CONCERT Terri Hendrix, Carolyn Wonderland, and Alejandro Escovedo & the Sensitive Boys come out for a few good, green causes. 8pm. *Moody Theater*, 310 W. Willie Nelson Blvd., 877/471-4225. \$15. www.esa.org/austin.
FAMILY FUN NIGHTS (See Thursday, 8/4.)

SPECIAL SCREENINGS (See Film Listings.)

Amarcord @ *Paramount*, 9:30pm
Playtime @ *Paramount*, 7pm

MUSIC (See Music Listings.)

Alejandro Escovedo, Carolyn Wonderland, Terri Hendrix *Moody Theater*
Charlie Mars *Saxon Pub*
Dikes of Holland *Beerland*

ongoing

499 DRESSES PROJECT Bring a dress of any shape, size, or color (as long as it's in good condition) to be sold at a grassroots fundraising event for a film called *The Winding Road to Recovery*, which follows soldiers returning from war and using cycling as physical and mental therapy. Kids', wedding, prom, and formal dresses are all accepted. *Donations accepted through Aug. 15*. *Jack Brown Cleaners*, 3231 Bee Caves Rd., 327-4752. www.sites.google.com/site/499dressesproject.

AGBL: ALL-WOMEN COMPETITIVE TEAM Yo, ballers, it's forming now. Staff and players being recruited now. Email: 1) What position(s)? 2) Experience-level (coaching and/or playing)? 3) Availability (days/times)? 4) Confirm you are over 18! info@atgbl.com, www.atgbl.com.

ALLGO STAFF POSITION ALLGO is seeking a director of community organizing. See website now to learn more. ALLGO, 701 Tillery, 472-2001. priscilla@allgo.org, www.allgo.org.

CAPITAL METRO ONLINE FORUM Think you can balance the books at Cap Metro better than the number crunchers on the payroll? Well, the budget for 2012 is being created right now, so share your cost-cutting and revenue-generating suggestions online. www.capmetro.icanmakeitbetter.com.

ONLINE BUDGET FORUM The city is looking to cut \$9.8 million from the budget for 2012. Wanna help? Offer suggestions and discussion topics online, and get the money-saving party started. We suggest replacing cops and firefighters with one giant, inexpensive, multipurpose super-robot and reopening the Trail of Lights. www.speakupaustin.org.

ORGANIC GARDENS AVAILABLE Get the kids thinking sustainable and organic while they're young. There are openings for kids between the ages of 2 and 4 to learn about gardening and helping the Earth. 4300 Mount Vernon Dr., 707-8635. www.rondasgarden.net.

TEXAS EXES LGBT NETWORK Connect with fellow Horns o' plenty from all stripes of our purdy, purdy rainbow. 471-3584. acosta@alumni.utexas.edu, www.texasexes.org/lgbt.

upcoming

AIDS WALK AUSTIN 2011 Hey y'all: AIDS Walk 2011 is coming. Assemble your team, your fundraising strategy, and most importantly, your outfit! Register now. *Sun., Oct. 16. Registration, 12:30pm; walk, 2pm. Austin City Hall*, 301 W. Second, 452-WALK. \$20 registration fee. aidswalk@asaustin.org, www.aidswalkaustin.org.

PRIDE PRESALE TICKETS We ain't lying. Leslie & the Lys are slated to play Pride. That and then some. Then some like: the BlueBonnets featuring Kathy Valentine of the Go-Go's, Yo Majesty, MC Hammer's dance divas Oaktown's 357, Ejector, Jacinta, and more. Get your discounted tickets online now. *Presale: through Fri., Aug. 5; Pride: Sat., Sept. 10. General presale, \$10; VIP presale, \$55. www.austinpride.org*.

sports

BY MARK FAGAN

listings

Got a sporting event you'd like to see listed in *The Austin Chronicle*? Submit your sporty happening online at austinchronicle.com/commform.



ATX Roller Derby

It's a sad fact of life that some cities don't have a single Roller Derby league. Fortunately, Austin has two, and both the flat-track **Texas Rollergirls** and the banked track **TXRD Lonestar Rollergirls** will be bouting this weekend. In a long-awaited rematch of last year's Texas Rollergirls championships, the **Hustlers** plan to dethrone three-time champs the **Hotrod Honeys**. The Hotrods just returned from a victorious tour of Australia, where they beat Melbourne's Victorian Roller Derby League in front of more than 3,000 fans, but will that mean they turn up battle-hardened or jet-lagged? Not that the purple-clad Hustlers care, as they try to dethrone the dynasty. Don't expect much sympathy in the night's opening bout, as the resurgent **Hell Marys** pray they can close the season with a big win over the **Honky Tonk Heartbreakers** (if they all survive Friday's pep rally at **Fadó**, that is). Over the river on the banked track, the TXRD Lonestar Rollergirls edge closer to their own title bout as the **Holy Rollers** try to break their losing streak across the backs of the **Putas del Fuego**. Will the Rollers makes the Putas burn, or can the Putas put themselves back into contention for November's Calvello Cup bout?

— Richard Whittaker

Texas Rollergirls Pep Rally: Fri., Aug. 5, 7-9pm. **Fadó Irish Pub**, 214 W. Fourth. Free. **Championship Bout:** Sat., Aug. 6, doors 5:15pm, bout 6pm. **Austin Convention Center**, 500 E. Cesar Chavez. \$15; \$12, advance; free, kids under 12. www.texasrollergirls.org.

TXRD Lonestar Rollergirls Bout: Sat., Aug. 6, doors 6pm, bout 7pm. **Palmer Events Center**, 900 Barton Springs Rd. \$15; \$13, advance. www.txrd.com.

THE HOME TEAMS

★ **ROUND ROCK EXPRESS** See more on the Express at the *Chronicle Sports* blog, the Score, at austinchronicle.com/sports. Vs. Salt Lake: Wed.-Fri., Aug. 3-5, 7pm; Sat., Aug. 6, 6pm. Vs. Tacoma: Sun., Aug. 7, 6pm; Mon.-Wed., Aug. 8-10, 7pm. **Dell Diamond**, 3400 E. Palm Valley Blvd., Round Rock, 255-2255. \$6-30. www.roundrockexpress.com.

RECREATION & FITNESS

BAT PADDLE This fun night of paddling (kayaks only) and bat-watching is presented by the Rowing Dock. Kids under 18 need parental consent, under 13 must be accompanied by a parent or guardian. Limited space available. Sat., Aug. 6, 7:30pm. **Rowing Dock**, 2418 Stratford Dr., 799-6666. \$30, single kayak; \$50 double. www.rowingdock.com.

AUSTIN DIECAST DRAGS features a two-lane, 25-foot-long Hot Wheels gravity drag-racing track. Participants may enter two cars into the single elimination bracket. Bring your own cars, or take part in a buy-in race: purchase a car for \$1 and the winner gets to keep all the cars. Mon., Aug. 8, 8:30pm. **Dog & Duck Pub**, 406 W. 17th, 479-0598. Free or \$1. www.austindiecastdrags.com.

FREE HOCKEY SKATING CLASS on the first Saturday of each month. Reservations required. Sat., Aug. 6, 10:30-11am. **Chaparral Ice**, 14200 I-35, 252-8500. Also free first lessons every Saturday for ages 6 and up. www.chaparralice.com.

FIRST SATURDAY AT HARVEY PENICK GOLF COURSE "Try before you buy" new and used equipment. Also contests and free 30-minute lessons. Sat., Aug. 6, 8am. **Penick Golf Campus**, 5501 Ed Bluestein, 926-1100.

SUMMER INTRO TO ARCHERY CLASSES Two-hour intro classes on Olympic target archery. Sat., Aug. 6, 4-6pm, and Sun., Aug. 7, noon-2pm. **Archery Training Center Inc.**, Austin JOAD Archers, 10203 Old Manchaca Rd., 436-8813. \$100 for up to five people; \$20 per person beyond that; maximum 10. www.aajoad.com.

RUNS, WALKS, & RIDES

TEAM CHALLENGE HALF MARATHON TRAINING PROGRAM Wed., Aug. 10, 6pm, **Mellow Johnny's**, 400 Nueces. Sat., Aug. 13, 10:30am, **REI Gateway**, 9901 N. Capital of TX Hwy. Tue., Aug. 16, 6:30pm, **REI Downtown**, 601 N. Lamar. Thu., Aug. 18, 7pm, **REI Round Rock**, 201 University Oaks Blvd., Round Rock. Wed., Aug. 24, 6pm, **McCormick and Schmick's** in the Domain. Free. www.ccteatchallenge.org.

PFIVE55 SERIES Fri., Aug. 5, 6:30pm. **Lake Pflugerville**, 512/687-3442. \$25. www.pfive55series.com.

LEANDER FFA ALUMNI FAMILY FUN AG-VENTURE 5K FUN RUN Sat., Aug. 6, 8am. **Williamson County Southwest Regional Park**, 3005 CR 175, Leander, 284-6142. \$25. www.leanderffaalumni.org.

NOLEN VARGAS SCHOLARSHIP 5K Sat., Aug. 6, 8am. **Landa Park**, New Braunfels, 830/708-2991. \$15.

soccer watch

BY NICK BARBARO

Though it's almost a year until their next meaningful game, it was a huge week for the **U.S. Men's national team**. First off, they fired head coach **Bob Bradley** — who had passable success during his five-year tenure but was often criticized for his player selections and the team's slow starts and grinding style — and replaced him with **Jürgen Klinsmann**, once a World Cup winner as a striker for Germany, now a Southern California free spirit who led Bayern Munich through **yoga classes** in his last job. His first test: The U.S. takes on archrival **Mexico** next Wednesday, Aug. 10, in *Philadelphia (8pm, ESPN2 and Univision)*. Hard to tell what sort of lineups we'll see — most of the first-team players are well into training for their fall seasons — but what might normally be a meaningless exhibition may gain some urgency with the new coach looking on (and given that Mexico has pretty much dominated the rivalry in recent meetings)... Also this week, the draw for **World Cup 2014 qualifying** was announced; the U.S. will start play next June in a third-round group with Jamaica, and likely Guatemala and Haiti as well; see the full draw online. Qualifying continues through October 2013.

Dallas clubs won three of the six national titles at the girls' **U.S. Youth Soccer National Championships** last weekend: **Sting's** Under-14s and U-16s, as well as the U-19 **Dallas Texans Red**, lifted trophies. It was the Sting's 11th national title — the most for any girls club in the country. No Texas boys teams made it to a title game.

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WITH OUR SINCEREST THANKS

arts listings

Urinetown: The Musical



Rollins Studio Theatre at the Long Center, 701 W. Riverside, 474-5664

Through Aug. 7
Running time: 2 hr., 10 min.

Everybody has pet peeves. I am no exception, one of mine being any show that uses the phrase “the musical” as its subtitle. I guess it offends my sensibilities. In the case of

Urinetown: The Musical, I choose to practice forgiveness, but not in an arbitrary way. *Urinetown* is my favorite musical, but I didn't know it was until I saw this Summer Stock Austin production at the Long Center, so there's no conflict of interest there. I forgive it because *Urinetown* is so clever and so very, very entertaining. Greg Kotis and Mark Hollmann, the respective writer and composer of this, the most brilliant of all contemporary musicals, take so many conventions – a friendly narrator, a little orphan girl, two families in conflict, a central love interest – and subvert them; the friendly narrator is a killer, the little orphan girl isn't really his friend, and the two families aren't what they appear either. The boy gets the girl, but not even vaguely in the way you might expect. And while it might sound like I'm giving a lot away, I'm not telling you anything that Kotis and Hollmann don't allow you to know or surmise within the first three minutes of the show. And Officer Lockstock, your friendly narrator, uses the phrase “Urinetown the musical” at the very beginning of the show to distinguish it from *Urinetown* the place, where people are sent if they urinate anywhere but in a publicly approved facility. And that's about all the plot you need to know, because this show is most certainly not about plot.

The show is directed by Michael McKelvey, who has directed every musical in Austin over the last few years. (He hasn't, but it often seems that way, so prolific has he

been.) Good thing, too, as McKelvey has become an expert at getting not just the best, but the most he can out of any individual performer. Here McKelvey takes a group of high school and college students and, with the help of choreographers Danny Herman and Rocker Verastique and accompanist and conductor Jason Connor, has them dancing and singing at such a high level that you'll be astounded.

While McKelvey and his crew, including set designer Paul Davis and costume designer Glenda Barnes, deserve much credit for this very fully realized tale, the actors have to execute, and execute they do. They recognize and buy into the idea that they are in a self-referential, Brechtian musical comedy that strays into satire and fable and environmental philosophy, and their performances are broad, melodramatic, wonderfully comedic, and entirely supportive of the material. From Tyler King's upright Officer Lockstock to Nick Catoire's heroic Bobby Strong, from Mikayla Agrella's idealistic Hope Cladwell to Sophia Franzella's plucky Little Sally, there are more fine performances than you can count on one hand.

Before the show, McKelvey holds a live auction of items donated by local businesses, all proceeds supporting the Summer Stock company. More than once he said, “Come on, do it for the kids!” As regards your attendance at this, their latest production, you'd be wise to take his advice.

– Barry Pineo

theatre

OPENING

RED HOT PATRIOT: THE KICK-ASS WIT OF MOLLY IVINS Margaret Engel and Allison Engel's script, directed by David Esbjornson, stars force of nature (and frequent *Chronicle* contributor) Barbara Chisholm as the beloved journalist. Hell, yeah! Aug. 4-Nov. 13. Thu.-Sat., 8pm; Sun., 2:30pm. Zach Theatre, 1510 Toomey, 476-0541. \$20-49. www.zachtheatre.org.

KEEP A GOIN': TALES FROM HOLMES' ATTIC Writer and actor Michael Holmes and his talented Osage County Drama Club cronies present this collection of “poems, songs, stories, and some damn fine harmonica playing.” Thu., Aug. 4, 7pm. *Salvage Vanguard Theater*, 2803 Manor Rd., 474-7886. \$10. ocdramaclub@gmail.com.

HILLCOUNTRY UNDERBELLY The team responsible for the popular and critically acclaimed *Murder Ballad Murder Mystery* – playwright Elizabeth Doss, directors Dustin Wills and Keri Boyd, composer Mark Stewart – returns with a fierce cast for this original musical tale of how a family of orphans, warned by the ghost of their patriarch, conspires to survive a devastating Hill Country flood. Thu.-Sun., 8:30pm, Aug. 5-21. *The Vortex*, 2307 Manor Rd., 478-5282. \$15-25 (pay what you wish, Thursdays). www.vortexrep.org.

YOU WOULDN'T KNOW HER, SHE LIVES IN EDINBURGH This fully immersive, interactive Skype-fueled theatre experience (which happens simultaneously at the Edinburgh Festival Fringe) casts audience members as the friends and family of the play's long-distance lovers. Make with the kibbutzing while you watch them pine and court across an ocean of separation. Sat.-Sun., Aug. 6-28, noon & 2pm. *The East Village*, 1200 E. 11th. \$15-30. www.youwouldntknow.com.

ANA'S KEY TO ANARCHY Sylvia Ann Manning's new play gets a staged reading here tonight, as does *Pere Boisson*, based on a short story by Guy de Maupassant. Mon., Aug. 8, 7:30pm. *Blue Theatre*, 916 Springdale, 927-1118. www.bluetheatre.org.

DOWN THE DRAIN Martin Burke, Meredith McCall, Breanna Stogner, and Judd Farris breathe life into this new bleak comedy by A. John Boulanger. Aug. 11-28. Thu.-Sat., 8pm; Sun., 2pm. *Hyde Park Theatre*, 511 W. 43rd, 479-PLAY. \$15-25. www.it-productions.org.

THE EXPERIMENT: A STAGED READING Ana-Maurine Lara and kt shorb's new play explores historical legacies of colonialism, world's fairs, and scientific inquiry by drawing from personalized stories of queer and racialized resistance. Thu., Aug. 11, 7pm. *The Vortex*, 2307 Manor Rd., 478-5282. Free; donations accepted. www.genericensemblecompany.blogspot.com.

CLOSING

SUMMER STOCK AUSTIN The seventh annual series brings rousing productions of *The Producers*, *Urinetown*, and *A Year With Frog and Toad* to the summery stage. See *Urinetown* review, left. Through Aug. 7. Long Center for the Performing Arts, 701 W. Riverside, 428-1297. \$6-25. www.summerstockaustin.org.

THE GOOD THIEF Hyde Park Theatre's **Ken Webster** returns to the stage as Conor McPherson's small-time Irish hood telling the story – by turns funny, touching, and harrowing – of a simple job gone horribly wrong. Recommended. Through Aug. 6. Thu.-Sat., 8pm. *Hyde Park Theatre*, 511 W. 43rd, 479-PLAY. \$19 (\$17, students, seniors, GACA members; pay what you can, Thursdays). www.hydeparktheatre.com.

ONGOING

EPIC! This show sends a group of audience members on a partly scripted, partly improvised, rather immersive adventure staged in the manner of old-school *Dungeons & Dragons* come to life. Through Sept. 21. Every other Wednesday, 8pm. *Highland Mall*, second floor, Zone C, 6001 Airport. \$10. www.lets-get-epic.com.

ZILKER SUMMER MUSICAL: FOOTLOOSE You remember the movie, right? The way dance busts out in a repressive community? The six degrees of maple-cured bacon? Here's the live musical version, right there on the Zilker hillside. Through Aug. 13. Thu.-Sun., 8:30pm. *Beverly S. Sheffield Zilker Hillside Theater*, 2206 William Barton Dr., 397-1463. Free. www.zilker.org.

THE IMAGINARY INVALID Molière's classic merry-go-round of misplaced desires and hidden agendas among outlandish characters drives this fresh new take on skewering the health care crisis. Directed by Karen Sneed for City Theatre. Through Aug. 14. Thu.-Sat., 8pm; Sun., 5:30pm. *City Theatre*, 3823-D Airport, 524-2870. \$15-25 (\$10, Thursdays). www.citytheatreAustin.org.

HAIRSPRAY! It's the big musical based on John Waters' movie from back in '88, here directed by Dave Steakley, with musical direction by Allen Robertson and a cast fit to sweep you into sock-hop heaven. Through Aug. 28. Wed.-Sat., 8pm; Sun., 2:30pm. *Zach Theatre*, 1510 Toomey, 476-0541. \$20-62. www.zachtheatre.org.

AUDITIONS

CITY THEATRE: SEASON AUDITIONS Casting lead roles for the upcoming season, including *Rumors*, *Wit*, *Medea*, *Romeo and Juliet*, *Inherit the Wind*, and more. Prepare short monologue suitable for role you're seeking; bring headshot and resumé. See website for details. Aug. 7-8. Sun., 12:30-3pm; Mon., 6-9pm. *City Theatre*, 3823-D Airport, 524-2870. www.citytheatreAustin.org.

comedy

IN THE CLUBS

CAP CITY COMEDY CLUB 8120 Research #100, 467-2333. www.capcitycomedy.com.

Jon Dore He's from Canada, y'know? In fact, he's like one of the comedy demigods of Canadian TV, and now he's invading the ATX to make you laugh. And/or he needs a good breakfast taco really badly. And **Nick Mullen** opens. Aug. 4-6. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Doug Mellard Man's got a rapid-fire delivery like he's, what, a Gatling gun of comedy, an AK-47 of the funny ha-ha. Come see this Funniest Person in Austin (2006) assault the crowd with salvos of topic-jumping weirdness and fine stand-up styling. Wed., Aug. 10, 8pm. \$9.

Jim Jefferies He's a global festival veteran, playing all the majors, even working the funny at the South African Comedy Festival Cape Town, even scoring with his one-hour special on HBO. **Doug Mellard** opens. Aug. 11-13. Thu., 8pm; Fri.-Sat., 8 & 10:30pm.

Punch! Where do you find the funniest stand-up comics in Austin? You find them here, in this weekly showcase hosted by **Matt Bearden**. Tuesdays, 8pm. \$5.

COLDTOWNE THEATRE 4803-B Airport, 524-2807. www.coldtownetheatre.com.

This Week in Coldness: Bad Boys present **Sin: What's the Worst That Could Happen?** Thu., 8:30pm. **Thursday Night Live** with **Buddy Daddy** and **Magician v. Clown**. Thu., 10pm. **Mainstage Sketch Lab** Fri., 8:30pm. **Live at ColdTowne** Stand-up comics in the house. Fri., 10pm. **Cage Match Semi-finals!** Fri., 11pm. **Fantasy Improv League** Your dream improv team-ups come true in a three-way battle. Sat., 8:30pm. **Stone Cold Improv** brings **Midnight Society** and the **Frank Mills** to blow your mind. Sat., 10pm. **Late Night Double Feature** Sat., 11pm. **Student Night** Sun., 7pm. **The Jam** with **Oh, Science!** Sun., 8:30pm. And now there's **Free Improv Shows on Wednesdays**, too! 8:30pm.

ESTHER'S POOL 525 E. Sixth, 320-0553. www.esthersfolies.com.

Esther's Folies The popular Esther's troupe – now with Aden Kirschner! – conjures a summertime showcase, with topical sketches, song-and-dance numbers lambasting the high-and-mighty, and more, right there on Sixth Street. Political hijinx! Comedy ripped from the tabloid headlines! And there are **Ray Anderson's** stunning spectacles of magic, too! Reservations recommended. Thu., 8pm; Fri.-Sat., 8 & 10pm. \$20-27 (discounts available Thursdays & Fridays for seniors, students, military).

THE HIDEOUT THEATRE 617 Congress, 443-3688. www.hideouttheatre.com.

It's Hideoutrageous! Here's your one-stop emporium of laughter Downtown. The **Threerfer** brings you three troupes in one night: the **Asides**, **Simply D-VINE**, and the **Glamping Trip**. Thu., 8pm. \$10. **Fancy Pants Mash-Up** is the best-dressed improv show in town. Fri., 8pm. \$10. **Girls Girls Girls: The**



THOSE GNAP!
PROVOCATEURS
BRING YOU THE
ENTITLED ANTICS OF
IMPROVISED '90210'
THIS WEEKEND AT
SALVAGE VANGUARD
THEATRE.

Boys of Summer The popular annual spectacle of singing improv women returns, this week with **Jay Elird**. *Fri., 10pm. \$10. Live Nude Improv* No, really. Your favorite improvisers. Onstage. Doing their improv thing. And some of them? Nude. Naked. *Not wearing any damned clothes at all.* Uh, hells yeah! *Sat., 8pm. \$10. Maestro* It's improviser against improviser, a whole stage-full, battling for supremacy in this weekly upheaval of talent and chicanery. *Sat., 10pm. \$10. The Weekender* brings you a Student Showcase with **Your Terrific Neighbors**. *Sun., 7pm. \$6.*

NEW MOVEMENT THEATER 1819 Rosewood. **The New Movement** It's the comedy-focused powerhouse that ate East Austin, generating new troupes like, what, every other week? Shows, workshops, classes, all of it. See the website for details, yes, but look: **Honorable Mention** *Thu., 8pm. Block Party* *Thu., 9:30pm. All-Night Mothership Show at Spiderhouse Ballroom* *Fri., 7:30pm. 2906 Fruth. \$8. Duocity* *Sat., 9pm. From Awkward to Awesome!* *Sat., 10:30pm.*

VELVEETA ROOM 521 E. Sixth, 469-9116. www.thevelvetaroom.com.

John Tole Alright, let's give it up for one of those touring Killers of Comedy, "The Nicest Most Offensive Comic in the World." **Carey Denise** and friends open. *Sat., Aug. 6, 9:30 & 11:30pm. \$5.*

Weekly Cheese Rations: Open Mic with **Kath Barbadoro**. *Thu., 9:30pm. \$5. It's Always Funny With Brian Gaar* The man's presenting Austin's top talents to make for one righteous show. *Fri., 9:30pm. \$5. The Institution Theater's Comedy Crock Pot* Your host, the talented **Tom Booker**, presents the best of the Institution Theater's sketch and improv comedy. *Fri., 11:30pm. \$5.*

BUT WAIT - THERE'S MORE!

THE INSTITUTION THEATER: SKETCH SHOWCASE The Institution's freshest batch of students bring their new sketches to the stage to tickle you in the manner of *Monty Python* and *Kids in the Hall* and like that there. *Sun., Aug. 7, 6pm. Institution Theatre, 3708 Woodbury. \$5. www.theinstitutiontheater.com.*

CHERRYWOOD'S COMEDY HAPPY HOUR Local funnyman **Seth Cockfield** hosts an open mic where anybody can do a short set. *Tuesdays, 10pm. Cherrywood Coffeehouse, 1400 E. 38½.*

CLASSY ASS COMEDY This new venue for stand-up is hosted by **Chris Cubas** on the second Wednesday of every month, and it's free. Whoa. Jesus. Get in line. *Wed., Aug. 10, 10pm. Skinny's Ballroom, 115 San Jacinto. Free. www.skinnysballroom.com.*

TEEN ANGST TUESDAYS: PARTY OF FIVE The Institution Theater presents re-creations of episodes from the classic show, performed live onstage in full emo radiance for perfect stimulation of your funny-bone's nostalgia gland. *Tuesdays, 8pm. The HighBall, 1142 S. Lamar, 383-8309. www.thehighball.com.*

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 19 issue is Monday, Aug. 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork. Include SASE for return of materials. Email brenner@austinchronicle.com or send snailmail submissions to Wayne Alan Brenner c/o Chronicle, PO Box 49066, Austin, TX 78765.

GNAP! THEATER LATE NIGHTS: Saturday Night Special brings you the **Trouble With Terry** and **Girls Girls**. *Sat., Aug. 6, 10pm. \$10. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. www.gnaptheater.org.*

GNAP! PRESENTS: IMPROVISED 90210 Your favorite cabal of overly entitled brats are back, as hilariously embodied by these Gnappy improvisers, with all the class battles and high-handed bitchery you know and love. Directed by Lauren Zinn. *Through Aug. Fri.-Sat., 8pm. Salvage Vanguard Theater, 2803 Manor Rd., 474-7886. \$10 (\$5, students). www.salvagevanguard.org.*

dance

MID-EAST DANCE TROUPE COMPETITION Z-Helene and Rick Fink present this seventh annual competition of troupes from all over, with Kaeshi from NYC's Bellyqueen as presiding judge. *Sat., Aug. 6, 8pm. Scottish Rite Theatre, 207 W. 18th, 927-2580. \$20. www.zhelene.com.*

visual arts

EVENTS

WEST END GALLERY NIGHT: FIRST THURSDAY Nine galleries within walking distance feature new works and await your visit on this particular day each month. Venues include Art on 5th, F8 Gallery, Haven Gallery, Lotus Gallery, Russell Collection, Stephen L. Clark Gallery, Sterling Images, and Wally Workman Gallery. See website for gallery map. *Thu., Aug. 4, 6-8pm. 478-4440. www.artaustin.org.*

Dance class listings always available at austinchronicle.com/dance.



Southspace Gallery presents

New Artist Exhibition London

Michelle Martinez

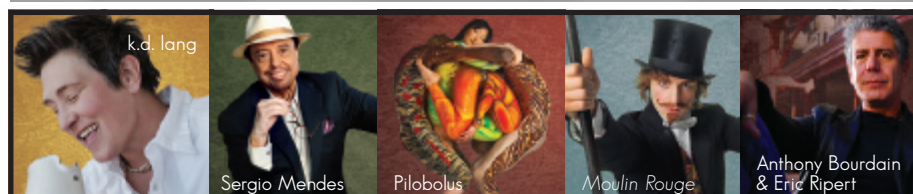
Tom Runkle

John Kachmar

August 13 - September 30

Reception, Sat August 13, 6-10pm

located inside Community Renaissance Market
6800 West Gate Blvd @ William Cannon, Austin TX



THE PARAMOUNT THEATRE'S CURTAIN CALL SALE 4 SHOWS FOR \$100

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THE 2011-2012 SEASON

k.d. lang and THE SISS BOOM BANG	WED, OCT 12, 2011
BÉLA FLECK & THE FLECKTONES (The Original Lineup)	THU, OCT 13, 2011
SERGIO MENDES	WED, NOV 2, 2011
JOAN RIVERS	THU, NOV 3, 2011
BAKIN' WITH THE BOSS TOUR starring BUDDY VALASTRO: THE CAKE BOSS	THU, NOV 10, 2011
A TUNA CHRISTMAS	NOV 22-27, 2011
KENNY ROGERS	THU, DEC 1, 2011
JOHN WATERS	FRI, DEC 2, 2011
THE MOTH ON THE ROAD	TUE, DEC 6, 2011
IT'S JUST MY NATURE: A CONVERSATION WITH BETTE MIDLER	WED, DEC 7, 2011
KELLY WILLIS AND BRUCE ROBISON HOLIDAY SHOW	SAT, DEC 10, 2011
JACK HANNA'S INTO THE WILD LIVE	SAT, JAN 28, 2012
ROYAL WINNIPEG BALLET — MOULIN ROUGE: THE BALLET	THU, FEB 2, 2012
GOOD VS EVIL: ANTHONY BOURDAIN & ERIC RIPERT	WED, FEB 8, 2012
PILOBOLUS	FEB 17 & 18, 2012
ScrapArtsMusic	SAT, MAR 3, 2012
LAURIE BERKNER BAND	SUN, MAR 4, 2012
MONTANA REPERTORY THEATRE DOUBT	TUE, MAR 6, 2012
AN EVENING WITH MARTIN SHORT	FRI, MAR 23, 2012
DAVID SEDARIS	MON, APR 23, 2012

TO SUBSCRIBE
CALL (512) 472-5470 option 2
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Plus, don't miss **The Go-Go's** Aug 28 — Live at the Paramount!



ND at 501 Studios, 501 N. I-35
July 30

Given the instruments clustered on floor of ND at 501 Studios last Saturday night, we looked to be in just another music club. But once the Golden Hornet Project's Percussion VII concert started, it was clear that we were really locked inside a

laboratory with bass drums, snares, timpani, marimbas, a vibraphone, glockenspiels, and cymbals standing in for the Bunsen burners, Tesla coils, and Erlenmeyer flasks of a scientific lair, and GHP masterminds Peter Stopschinski and Graham Reynolds, along with their percussion-adept colleagues Thomas Burritt, Chuck Fischer, and Owen Weaver, filling the roles of mad scientists. Throughout the program, these musicians consistently pushed past the frontiers of traditional musical patterns and instrumentation in search of new sounds and new ways to make them.

The tone was set as soon as Stopschinski knelt in front of a snare and began brushing foliage across it. The amplified sound was light-years from Buddy Rich, Keith Moon, or whoever represents your generational touchstone of great drumming, and it went even further afield as he beat the drum with the branch until leaves flew off it. And he struck a bell that he'd set on the drumhead so hard that it was repeatedly catapulted off the stage. The piece was erratic, eccentric, and intriguingly new.

Not everything that followed was as aggressively offbeat – literally and figuratively – as “Dillrod,” but everything was intriguingly new. All 14 pieces on the program were original, either composed by Stopschinski or Reynolds or commissioned by them from other composers. Sometimes the experimental nature of a work came from the instrumentation, as with Reynolds’ “Orange Cans,” during which he drummed on a large, rusted metal can and a small propane tank, and “Boards and Blades,” a piece he wrote for Weaver employing three wooden boards and a series of circular-saw blades purchased from Home Depot to beat rhythms on. “Less Than a Fat Baby” by Reed Wallsmith of Portland jazz combo the Blue Cranes, which performed earlier this year at Fusebox Festival, required Fischer to play a bass drum turned on its side with duct tape (smoothed down and then

ripped off) and little balls like marbles or ball bearings rolling around under clear bowls. Its climax also offered the night's most theatrical moment: With the balls rolling loose across the drumhead, Fischer began pounding it with mallets, sending the little projectiles bouncing high and far out into the audience.

In a similar vein, Stopschinski took a traditional instrument but had it played in such a nontraditional way as to sound unfamiliar: By scratching a drumstick across the underside of a snare drum, Weaver approximated the sound of an old-school turntable scratcher. It was so invigorating that you wanted to hear it again – and Stopschinski let you, following the solo “Rubbur” with “Rubbur 5-Way,” which repeated the piece but with additional percussion by the other four musicians, taking it from an intense little chamber work to something full and symphonic.

Sometimes the sense of experimentation came from the play of rhythm and tone, as with “Rondo-Scherzo,” a piece by recent high school graduate Zerek Dodson that used marimba, vibraphone, and glockenspiel in movements that alternated between a sort of Russian lyricism à la Prokofiev and an antic cartoon score from the mind of Raymond Scott. The rhythms were infectious but entirely unpredictable. (Dodson was not the only high school composer on the program, either; the Apple Trio, a threesome from McCallum Fine Arts Academy, was represented by the fetching “Trio,” a piece as sweet as the group's namesake fruit.)

The pieces more often had the feeling of sketches rather than fully developed musical ideas, but that didn't matter in the end. What drove the evening was the pure, propulsive nature of the experimentation itself and the restless pursuit of fresh sounds and cadences by these expert innovators. And that carried you all the way. By the end, my body had absorbed so many new rhythms that my poor heart didn't know what way to beat.

– Robert Faires

WOMEN & THEIR WORK: SUMMER PARTY That's exactly what it is, with live jams from Christa Palazzolo and Sarah Brown's **Boy Friend**, the intricate tunnels of **VC Childcraft**, and a dreamscape shelter by **Nora Frank**. *Thu., Aug. 4, 8pm. 1710 Lavaca, 477-1064. \$2. www.womenandtheirwork.org.*

OPENING

BIRDHOUSE GALLERY: LANCE MCMAHAN The artist's “Faces” adorns the walls for this inaugural exhibition at Birdhouse's new space. Reception: *Sun., Aug. 7, 6-9pm. 1312 E. Cesar Chavez. www.birdhousegallery.com.*

DIAZ GALLERY: MEGAN JASTER New paintings and drawings, featured in the artist's “Shores” show. Reception: *Sat., Aug. 6, 7-9pm. Exhibition: Through Aug. 30. 3507 S. First, 444-0013.*

MI CASA GALLERY: ALFONSO HUERTA New works by the Mexican artist. Opening reception: *Thu., Aug. 4, 7-9pm. 1700 S. Congress, 707-9797. www.micasagallery.com.*

NORTH HILLS GALLERY: IT'S HOT AND IT'S ART Four Austin artists working in mixed media. Reception: *Sun., Aug. 7, 12:15-1:15pm. 7050 Village Center Dr., 345-1743.*

VSA TEXAS: I'LL BE YOUR MIRROR Portraits in diverse media by photographers who are blind, painters who use wheelchairs, and artists with mental illness living in institutions. Opening reception: *Sat., Aug. 6, 7-10pm. Closing reception: Sat., Aug. 20, 7-10pm. Pump Project, 702 Shady, 454-9912. www.vsatx.org.*

WALLY WORKMAN GALLERY: STANFORD KAY & SARAH FERGUSON These two artists tackle abstraction with curiosity and skill. Reception: *Sat., Aug. 6, 6-8pm. Exhibition: Through Sept. 3. 1202 W. Sixth, 472-7428. www.wallyworkmangallery.com.*

CLOSING

AUSTIN ART SPACE: 13 HOUSTON ARTISTS Closing reception: *Sat., Aug. 6, 7-10pm. 7739-Q Northcross, 970-1700. www.austinartspace.com.*

FLUENT-COLLABORATIVE'S TESTSITE: TERUKO NIMURA The artist's “Spaces Between” is an investigation of community, identity, and spiritual practices through the lens of Asian and Asian-American culture. *Sundays, 2-5pm. Through Aug. 7. 502 W. 33rd, 453-3199. www.fluentcollab.org.*

ONGOING

AMOA: STORIES FROM HERMAN MILLER You know you wanna see these drawings, models, prototypes, photographs, and original designed objects from the renowned and design-driven company. Also: **The Mona Lisa Project** by **Rino Pizzi** features collaborations with a fierce roster of local artists. *Through Sept. 11. 823 Congress, 495-9224. \$5 (\$4, seniors, students, military; free, AMOA members). www.amoa.org.*

ART ON 5TH: STARLA HALFMANN Acrylics and oil paints merged to create thick, decadent images. *1501 W. Fifth, 481-1111. www.arton5th.com.*

ARTAMICI FINE ART GALLERY Artists from Argentina, Mexico, Chile, and Peru; paintings by Augustina Rodriguez, Oscar Riquelme, and Pablo Taboada; drawings by Gilberto Ramirez; and metal sculpture by Augusto Brocca. *78 San Marcos St., 457-0171. www.pablataboadastudio.com.*

AUSTIN ART GARAGE Original art by Austin artists. *2200-J S. Lamar, 351-5934. www.austinartgarage.com.*

AUSTIN DETAILS ART + PHOTO: DARVIN JONES The Austin artist's large canvases, works on aluminum, and limited-edition prints. *Through Sept. 10. 106 E. Eighth, 391-0999. www.austindetailsart.com.*

B. HOLLYMAN GALLERY: BEAU COMEAUX The photographer's “Implied Fictions” comprises large color images from real life, manipulated to a point where art and science intersect. *Through Aug. 20. 1202-A W. Sixth, 825-6866. www.bhollymangallery.com.*

CORONADO STUDIOS The Serie Project, a Latino arts organization hosted by Coronado Studios, produces, promotes, and exhibits serigraph prints created by diverse artists. *6601 Felix, 385-3591. www.serieproject.org.*

D BERMAN GALLERY: DRAWINGS AND WATERCOLORS Excellent group show with Cynthia Camlin, Joey Fauerso, Jana Swec and Shea Little, and Owen McAuley. *Through Sept. 3. 111 Old Kyle Rd., Wimberley, 847-3200. www.dbermangallery.com.*

DAVIS GALLERY: THE GROUP OF TWELVE Traditional and abstract works in oil, watercolor, mixed media, photography, and sculpture by Dianne Grammer, Laurel Daniel, Christopher St. Leger, David Leonard, David Everett, Mathew Fuller, Caprice Pierucci, and more. *Through Sept. 3. 837 W. 12th, 477-4929. www.davisgalleryaustin.com.*

DECOLA & EUSEBI GALLERY Stained and leaded glass and mosaics. *701 Tillery Ste. A-11, 389-2266. www.decola-eusebi.com.*

DOMY BOOKS: YIN YANG TWINS New collaborative works by Austin artists **Dylan Reece** and **Carlos Rosales-Silva**. *Through Sept. 8. 913 E. Cesar Chavez, 476-3669. www.domystore.com.*

FINE AUSTIN LIVING: NATURISM Mixed media works by Sabra Booth. *Through Oct. 16. 4238 Bee Caves Rd. 775-7547.*

GRAYDUCK GALLERY: IDENTITY CRISIS Hector Hernandez, Carlos Donjuan, and William Hundley explore identities real and imagined. *Through Aug. 21. 608-C W. Monroe, 826-5334. www.grayduckgallery.com.*

IMAGINE ART: ADDITIVE, SUBTRACTIVE, ADAPTIVE Margo Adkins' clay characters, James Nelson's wooden figures, and Nicole Cortichiato's illustrative storytelling and interactive sculpture. *Through Aug. 31. 2830 Real, 448-1840. www.imagineart.net.*

INTERIOR DESIGN GALLERY: JESSICA ANNE BAUM Paintings inspired by nature. *7825 Burnet Rd., 736-8608. www.jabartwork.com.*

JCC GALLERY: ARTHUR ROTHSTEIN Historical images from the famous photographer of the 1920s and 1930s. *7300 Hart, 735-8000. www.shalomaustin.org.*

LADY BIRD JOHNSON WILDFLOWER CENTER: VIBRANT BLOOMS Catherine Beatty Flowers presents her paintings on silk featuring flora and fauna from across the U.S. *Through Aug. 21. 4801 La Crosse, 232-0100. www.wildflower.org.*

LORA REYNOLDS GALLERY: SUMMER SHOW This newest exhibition is a sort of greatest-hits collection by artists (some damned brilliant ones) who've shown here before. Recommended. *Through Sept. 3. 360 Nueces #50, 215-4965. www.lorareynolds.com.*

MACC: HEIR TODAY, GONE TOMORROW Works of artists from Texas and Tennessee to Mexico and Spain explore the complexities of inheritance, legacy, and human interaction; curated by Los Outsiders. *Through Aug. 27. 600 River, 974-3772. www.heirtodaygonetomorrow.com.*

MEXIC-ARTE MUSEUM: YOUNG LATINO ARTISTS 16 “Thought Cloud,” as curated by Alexander Freeman, presents the work of 10 Texas artists, all younger than 35, telling stories about the human condition in the 21st century. Also: **Serie Print Project 18**, presented by Coronado Studio. *Through Sept. 25. 419 Congress, 480-9373. \$5 (free, Sundays). www.mexic-artemuseum.org.*

MITCHIE'S GALLERY presents an eclectic selection of African and African-American artwork. *7801 N. Lamar Ste. B-148, 323-6901. www.mitchie.com.*

PRO-JEX GALLERY: VAN REDIN REDUX The artist's early photos of Jerry Garcia, Leon Russell, Willie Nelson, the Byrds, and more. *1710-C S. Lamar, 472-7707.*

RED SPACE GALLERY: ES UN PAISAJE BONITO Lindsay Palmer has reworked children's art to form an abstract topographical landscape. *1203 W. 49th. 740-6133. www.redspacegallery.wordpress.com.*

ROADHOUSE RELICS featuring vintage neon, carnival banners, and other tributes to U.S. popular culture by Todd Sanders. *1720 S. First, 442-6366. www.roadhouserelics.com.*

SCANLAN GALLERY: FLORA & FAUNA Thematic work by Melissa Miller, Linda Ridgway, Liz Ward, Nance Friese, and Madeline Irvine. *2900 Bunny Run, 327-1213. www.sstx.org.*

STUDIO L: COLBURN RETURNS Daryl G. Colburn returns from New Mexico with new metal works. Also, diverse creations from Eric Luplow, Jacob Colburn, Erin Waters, Rita Marie Ross, and Sandy Muckleroy. *2309 Thornton, 577-3479. www.darylcolburn.com.*

For Visual Arts Spaces & Creative Opportunities, check out austinchronicle.com/visualarts.

THE BLANTON: ABOUT FACE This show features 40 portraits in diverse mediums from antiquity to today. Yes, but portraits by *masters*, you wonder? How do Albrecht Dürer, Rembrandt van Rijn, Alice Neel, John Singer Sargent, Diego Rivera, Chuck Close, Oscar Muñoz, and Kehinde Wiley sound for starters? Exactly: recommended. *Through Sept. 4. MLK & Congress, 471-7324. www.blantonmuseum.org.*

THE GALLERY AT MUSEO: PEACEABLE KINGDOM including artwork depicting animals by Jane Hayman, Katherine Sheehan, and Kathleen McElwaine. 11266 Taylor Draper.

THE OLD BAKERY: THREE IN ONE Fiber art by Oscar Silva, bronze sculpture by Mary Mores, and photos of Peru by Kay Hughes. *Through Aug. 15. 1006 Congress, 477-5961. www.cityofaustin.org/parks/bakery1.htm.*

WOMEN & THEIR WORK: NOTES OF A NATIVE DAUGHTER Lauren Woods' collection of videographic texts reflects her studies of culture and the human condition, using images from Hollywood cinema, pop culture, and history to comment on race, gender, and the sociopolitical environment. *Through Aug. 31. 1710 Lavaca, 477-1064. www.womenandtheirwork.org.*

YARD DOG FOLK ART An eye-charming variety of great works by outsider and folk artists from all across these United States. 1510 S. Congress, 912-1613. www.yarddog.com.

SPACES

RUSTY'S: HEATHER HARRIS Reception: *Fri., Aug. 5, 7-9pm. 405 E. Seventh, 482-9002. www.rustysaustin.com.*

SCARBOROUGH BUILDING: HELEN BUCK *Through Aug. 27. 101 W. Sixth. 799-5972. www.helenbuckstudio.com.*

CYPRESS GRILL: SUMMER AND WATER Themed show by Creative Arts Society members. 4404-L W. William Cannon, 358-7474. www.creativeartsociety.org.

FAIR BEAN COFFEE: MARIA LYLE Original pastels. *Through Aug. 30. 2210-I S. First, 293-9712. www.marialyle.com.*

THUNDERBIRD COFFEE: AUDREY FOX Mixed-media paintings. Reception with live performance by Corduroi: *Sun., Aug. 7, 7-11pm. 2200 Manor Rd., 472-9900. www.thunderbirdcoffee.com.*

CREATIVE OPPORTUNITIES

BREAKAWAY RECORDS ART CALL All mediums excluding sculpture, performance, video, and installation will be considered. See website for details. Deadline: *Aug. 20. www.breakawayrecs.com.*

CO-LAB: CALL FOR PROPOSALS The collective maintains an open and ongoing call for proposals regarding installation-, performance-, video-, public-, and community-based projects. Email for details. colabspace@gmail.com.

AUSTIN PUBLIC LIBRARY: BOOKMARK CONTEST The theme is "Picture It @ Your Library," encouraging teens to read a variety of materials, including graphic novels, movies, books about photography, and more. Get submission forms at any Austin public library. Deadline: *Aug. 8.*

EAST AUSTIN STUDIO TOUR: CALL FOR ENTRIES Be a part of the 10th East Austin Studio Tour, a self-guided tour and celebration of East Austin's creative culture, focused on East Austin artists' studios. All artists on the tour will be listed in EAST's unique catalog with an image, and all will be included on the map. See website for details. Deadline: *Sept. 1. 385-1670. \$100-150. www.eastaustinstudiotour.com.*

AUSTIN FIGURATIVE GALLERY Art Seen Alliance presents a live model painting and drawing session. Bring your own supplies. *Mondays, 7-9pm. 2906 Fruth, 480-9562. \$5. www.artseenalliance.com.*

litera

READINGS, SIGNINGS, AND PERFORMANCES

JENNY WINGFIELD debuts her novel, *The Homecoming of Samuel Lake*, and talks about her process. *Thu., Aug. 4, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

C. J. BOX presents his thriller, *Back of Beyond*. *Fri., Aug. 5, 7pm. BookPeople, 603 N. Lamar, 472-5050. www.bookpeople.com.*

POETRY AT THE PIANO Ken Jones is featured in this monthly Expressions poetry series. Also, Daniel Cioper, India Rassner-Donovan, Anyah Dishon, Owy Mozey, Barbara Carr, and John Berry. Bring a dish for the pot luck and cans for Poets Pantry. *Sat., Aug. 6, 7pm. Baha'i Faith Center, 2215 E.M. Franklin, 926-8880. Free. www.austinbahai.org.*

HISTORY OF MYSTERY CLASS considers Jim Thompson's *The Killer Inside Me* after screening Stanley Kubrick's *The Killers*, written by Thompson. *Sun., Aug. 7, 4pm. BookPeople, 603 N. Lamar. Free.*

DAVID RICE reads from his new young-adult book, *Heart-Shaped Cookies*. *Wed., Aug. 10, 7pm. Twin Oaks Branch Library, 1800 S. Fifth. www.cityofaustin.org.*

WRITING/BOOK GROUPS

WRITE BY NIGHT Write, read, collaborate, or just kick back and dream: It's the place you've been looking for. See website for details. 322-5242. www.writebynight.net.

INTERFAITH ACTION OF AUSTIN considers *How Then Shall We Live?* by Wayne Muller. *Mon., Aug. 8, 7pm. BookPeople, 603 N. Lamar, 472-5050.*

OPEN MICS

FULL ENGLISH TEA ROOM Thom hosts. *Saturdays, 6-9pm. 2000 Southern Oaks. 240-2748.*

NEO-SOUL LOUNGE *Thursdays, 9pm-12mid. 11th Street Station, 1050 E. 11th. \$6. www.southflavas.com/neosoul.html.*

FAIR BEAN *Fridays, 5-7:30pm. Fair Bean Coffee, 2210-I S. First, 444-BEAN. www.fairbeancoffee.com.*

THE HIDEOUT features Butcher Slim and the Red Illusions. *Mondays, 6-10pm. The Hideout Theatre, 617 Congress, 476-0473. \$2 (or canned food for Poets Pantry). www.hideouttheatre.com.*

HOT MAMA'S *Sundays, 3-6pm. Hot Mama's Espresso Bar, 2401 E. Sixth, 476-6262. Free. www.hotmamasaustin.com.*

SPOKEN & HEARD *Sundays, 7-10pm. Kick Butt Coffee, 5775 Airport #725, 454-5425. www.kickbuttcffee.com.*

RUTA MAYA POETRY *Tuesdays, 5:30-7pm. Ruta Maya, 3601 S. Congress Ste. D-200, 707-9637. www.rutamaya.net.*

AUSTIN POETRY SLAM *Tuesdays, 8pm. Spider House Ballroom, 2906 Fruth, 480-9562. www.austinslam.com/newsite.*

MULTIMEDIA POETRY Hosted by Julian Enoch Bruno. *Wednesdays, 6:30pm. Thrice, 909 W. Mary, 447-9743. www.thricecafe.com.*

MISCELLANEOUS

MORE POETRY! *what do you want food & love & recognition that you matter body soul spirit is that enough those holes those absences filled fulfilled made whole & yet there is the living itself the white crowned sparrow perched upon a nearly bare branch of a dying pear summer breaking clouds on the backs of mountains will the boy run through the deep woods to see the other side a field of poppies a woman with an apple in the air her eyes like a million rivers boats carved from the sun an old man whistling. Namaste. Want.*

POEM OF THE ISSUE

My legs are twisted and bend but remember the flame
Embers dance and burn my beard
My gaze is steel steely from the forge
It's been far too long since I raised my sword
Or a communion horn in celebration
I lay track after track down
Click-Click
And I don't know where I'm going as fast as I can.

— Stephen Merritt, from "Hephaestus"



‘Water
in Time’/
‘The Night
Way’

Flatbed World Headquarters, 2830 E. MLK, 477-9328

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Through Aug. 31

When was the last time you stopped by Flatbed Press and gave your eyes a long drink of what's possible with pigment printed on paper? Now's a good time to do that, because water

is a classical symbol of consciousness.

That statement isn't merely what your grandpa might have referred to as hippie-dippy horseshit, friend; it's also perfectly relevant, and it's perfectly relevant for two reasons. Reason No. 1: Bill Kennedy is a fine-art photographer who knows exposure times and lens filters and so on the way the people who train the Royal Lipizzaner Stallions know horses. And Kennedy can make his instruments dance, too, in a way that stunningly captures the streams of photons reflected from any object he wants to possess the image of. Of course, much of the time when professionals do that, they're all about representing the purely recognizable facets of our world – and certainly Kennedy's done that with sharp precision in the past.

But maybe you're looking for something less concrete to slake your eyes' current art thirst, if only to cleanse your optic palate of the last few lolcats you saw online. Note well: This "Water in Time" exhibition by Kennedy is a series of large prints of his photographs of water in Gallinas Canyon in northern New Mexico. Some of these images are in color, some in black and white. They're sharply focused or intentionally otherwise, close-up or shot at a distance, most often fully removed from the context of canyon and stream. Functionally, they're abstract. And beautiful, flowing like a strict, segmented river

along the long and well-lighted corridor leading to Flatbed's printing area.

But that's not where the water-as-consciousness symbology comes in strongest. No, that's from reason No. 2. Bob Schneider, the man who's better known for his music, makes etchings. And if you know his music but you don't know his visual art, you might think, "How nice for him." But if you knew only his visual art, you wouldn't think a man with such a command of depiction and composition, who's obviously devoted hours and hours to his large and finely detailed renderings ... well, you wouldn't think such a maestro had time to be a musician. Still, it's true, and Schneider has a show of his big, etched works, "The Night Way," which may still be on view in the lobby of Flatbed World Headquarters, before you even get to the Kennedy show. Before you enter that venue's photographic river, you can spend some quality time floating in a sort of tide pool from the ocean of Schneider's internal world. The man's complex monochrome creations – figurative, weirdly narrative – will make you briefly forget that there's a sun in the sky outside, that there's a drought, that you're supposed to meet your friend down the street at Benu in half an hour.

Flatbed Press, right now, is possibly just the oasis of art you're looking for.

— Wayne Alan Brenner

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film listings



Sarah's Key

D: Gilles Paquet-Brenner; with Kristin Scott Thomas, Mélusine Mayance, Niels Arestrup, Dominique Frot, Frédéric Pierrot, Aidan Quinn, Karina Hin. (PG-13, 111 min.)

Two parallel stories from different eras intertwine and inform each other in Gilles Paquet-Brenner's film, which is based on Tatiana de Rosnay's best-selling novel. The structure is a delicate

balancing act, since one story is set amid the atrocities of the Holocaust and the other concerns a journalist in modern-day Paris confronting family and professional problems. Both stories are accorded similar narrative weight, which is occasionally a problem since the dissolution of a marriage due to differing opinions about an unplanned pregnancy is hardly the same thing as a marriage that dies as a result of the Final Solution. Nevertheless, *Sarah's Key* manages to bridge the gap, in no small part due to the intelligent, subtle, and fully believable performances by Kristin Scott Thomas as the journalist, Julia, and Mélusine Mayance as young Sarah. "Sometimes our own stories are the ones we can never tell," intones a woman's voice over the opening credits. As the movie begins, we find Julia, a transplanted American in France who is working on a little-known story about the French collusion with the Nazis. On July 16, 1942, the police came in the night and rounded up Paris' Jews and held them for several days in the Vel' d'Hiv bicycle arena without food or bathrooms (the images are reminiscent of New Orleans' Superdome during Hurricane Katrina) before shipping them off to Auschwitz and

other concentration camps. Before the police knocked on her family's door, Sarah Starzynski locked her little brother in a closet to keep him safe, never suspecting that the family wouldn't return. Her journey through the ravages of the Holocaust is a gut-wrenching drama, especially in comparison with Julia's contemporary crisis. An accident of real estate hints at the Starzynski family's predicament, and Julia becomes determined to solve the mystery. Her quest puts her own family's stability in jeopardy and also allows the journalist to school her younger colleagues on the history of France's collaboration with the Nazis. Her desire to learn the truth impinges on the lives of several others, and the film becomes a potent study of how the past and the present are never truly isolated. Although *Sarah's Key* sometimes seems as though it's about to create a moral equivalency between the two tales, it never crosses that delicate line. Both Sarah and Julia emerge as distinct characters whose experiences are hardly comparable but whose perseverance in the face of daunting odds is most honorable.

— Marjorie Baumgarten

★★★ Arbor, Violet Crown



new reviews

ANOTHER EARTH D: Mike Cahill; with Brit Marling, William Mapother, Kumar Pallana. (PG-13, 92 min.)

Shaky science fiction shacks up with a corny redemption tale in this Sundance Film Festival double award-winner. What emerges is a film with a potent signature image, a swirl of half-baked ideas about the possibility of second chances, and a career-making turn by star Brit Marling (who also co-wrote *Another Earth* with director Mike Cahill and garnered a producing credit). Marling plays Rhoda Williams, a bright 17-year-old who has just been accepted into the astrophysics program at MIT. While driving home after celebrating heartily, she hears the news on the radio that a new planet has been discovered hovering close to Earth. Craning her drunken noggin out the window to catch a look at the orb, she crashes into another car that's in the wrong place at the wrong time. The wreck destroys the family within: The driver, a music composer named John Burroughs (Mapother), is left in a coma, and his son and pregnant wife are killed instantly. Following this preamble, the film cuts to four years later as Rhoda is released from prison. Earth 2, as the new planet has been dubbed, still looms on the horizon (a very haunting image), and the media is engaged in a nonstop barrage of blather about Earth 2's parallel universe that contains a double for every person on Earth. A rich entrepreneur hosts an essay contest that will reward the winner with a seat on the first trip to the new planet. Rhoda takes a dreary job as a school janitor but is still obsessed with Earth 2. Eventually, she goes to visit Burroughs, who has grown dissolute and shabby in the intervening years. Disguising her identity as a cleaning woman on spec, she enters and tidies his domestic sphere and rekindles his emotional sphere. He, of course, has no clue regarding her true identity until a plot contrivance forces her to spill the truth. The ideas of the duplicate planet and the attempt to fix the past open up possibilities for redemption — or, at least, alternate realities. Most of these themes lie flat on the film's surface, however. Any probing leads to more complicated questions that *Another Earth* never begins to address. The science fiction is not credible, and the dramatic arc is preposterous. Apart from the unearthly image of the extra planet looming just beyond reach, the look of the film is grainy and underlit. Extensive handheld camerawork amplifies the film's rough gloom, although blond Marling appears to dwell on a lone astral plane. (Marling stars in and co-wrote another Sundance and South by Southwest favorite, *Sound of My Voice*, also based on intriguing celestial hokum.) Perhaps there's another me on Earth 2 writing a rave of *Another Planet*, but until my doppelgänger steps forth, this review remains my final word.

— Marjorie Baumgarten

★★ Alamo Lamar, Arbor

THE CHANGE-UP D: David Dobkin; with Ryan Reynolds, Jason Bateman, Leslie Mann, Olivia Wilde, Alan Arkin, Mircea Monroe, Craig Bierko, Sydney Rouviere. (R, 112 min.)

As a rule, it's best not to linger too long on the supernatural hoo-ha required in a body-swap movie to get two persons — each disgruntled by his own life and envious of the other's — to trade places. For its part, *The Change-Up* throws together a late-night piss in a mischievous fountain, no better and no worse a putting-the-plot-in-motion device than, say, Friday the 13th or the goofy, magical skull used in genre forebears such as *Freaky Friday* and *Vice Versa*. In fact, just about everything in this instantly forgettable but intermittently funny movie could be summed up as "no better and no worse." Very little care appears to have gone into the assemblage of *The Change-Up*: It looks terrible, starting with the title card's font, which seems to have been selected with a dart and a moldering typeface catalog from 1983, and ending with a lumbering last image that wouldn't have passed muster in Crane Shots 101. Director David Dobkin (*Wedding Crashers*) and screenwriting team Jon Lucas and Scott Moore (*The Hangover*, *The Hangover Part II*) have had great commercial success with hard-R material in the past, but the team overswings with its visual gags here, with baby poo spewed like a dare and titty shots that assume too much viewer nostalgia for *Porky's*. And yet: It's fun to see Reynolds, rather neutered along the path to Leading Man Material, return to the kind of low-achieving foul mouths of his B-movie youth (*Van Wilder*, *Waiting ...*), and Bateman, a reliable straight man who here plays a family man and workaholic, stretches ever so gently when he's forced to embody the hard-partying best friend. Better yet, there's Leslie Mann, who owns the movie in one tearful, truthful monologue about growing up and growing apart.

— Kimberley Jones

★★★ Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

openings & ratings

Another Earth (PG-13)

The Change-Up (R)

Rise of the Planet of the Apes (PG-13)

Sarah's Key (PG-13)

Tabloid (NR)

★★★★★ As perfect as a movie can be

★★★★ Slightly flawed, but excellent nonetheless

★★★ Has its good points, and its bad points

★★ Mediocre, but with one or two bright spots

★ Poor, without any saving graces

◊ La bomba

THE HELP D: Tate Taylor; with Emma Stone, Viola Davis, Octavia Spencer, Bryce Dallas Howard, Jessica Chastain, Allison Janney, Sissy Spacek, Cicely Tyson, Mary Steenburgen. (PG-13, 137 min.)

Not reviewed at press time. In Jackson, Miss., during the summer of 1962, an aspiring writer publishes a book based on the lives of the city's black housekeepers. Emma Stone (*Crazy, Stupid, Love.*) takes on the dramatic lead, and is supported by an impressive cast. (*Opens Wednesday.*) – *Marjorie Baumgarten*
Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Westgate

RISE OF THE PLANET OF THE APES D: Rupert Wyatt; with James Franco, Andy Serkis, Freida Pinto, John Lithgow, Brian Cox, Tom Felton. (PG-13, 110 min.)

Not reviewed at press time. In a season full of superhero origin stories, it's fitting that we're promised the origin story of how the Planet of the Apes came into being. Charlton Heston's cold, dead hands have no opposable thumbs in this project, but it bears the fingerprints of many others. 20th Century Fox declined to screen the film; it will be reviewed next week. – *Marjorie Baumgarten*
Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, Lakeline, Tinseltown North, Tinseltown South, Westgate

TABLOID D: Errol Morris. (NR, 87 min.)

In his three decades of highly acclaimed documentary-making, Oscar winner Errol Morris (*The Fog of War: Eleven Lessons From the Life of Robert S. McNamara*) has demonstrated a real knack for ferreting out charismatic eccentrics, and *Tabloid* subject Joyce McKinney seems like an obvious addition to his curio cabinet. A Southern belle beauty-pageant queen, McKinney inspired a British tabloid frenzy in 1977 when she allegedly abducted a Mormon missionary, her maybe-boyfriend Kirk Anderson, chained him to a bed, and repeatedly raped him. That's one version of the story, at least, as breathlessly detailed in the scandal sheets. Another version would be McKinney's; her talking points include true love, the Mormon church as a mind-controlling cult, and consensual sex (McKinney admits she tied Anderson up, but claims it was only because a Christian marriage manual prescribed bondage to combat impotence). As in previous projects, Morris creates a heightened sense of intimacy between audience and interview subjects by using his specially designed "Interrotron" – a unique camera setup that incorporates mirrors and monitors, allowing the interviewee to look directly into the camera while simultaneously engaging with the interviewer. McKinney works that camera like it's the judging panel of a pageant (Miss Off-Her-Rocker USA?), and she's absorbing and sympathetic, even as Morris adopts a faintly smirking attitude toward her. It's that attitude that sours this whole sad, dispiriting film; it's also a rather depthless-seeming documentary, relying as it does on only six testimonials. (Anderson wouldn't consent to an interview,

and other key players have since died or gone missing.) I suppose there's a lot to chew on here – the inherent unreliability of the narrators, the hard-to-define distinction between "incurable romantic" and "obsessive," how we all cast ourselves in the role of hero – but those more philosophic concerns take a backseat to a "he said/she said" chronological roll call of hazy facts and unverified accusations. Morris has found a real character in McKinney, but to what end, I couldn't say. – *Kimberley Jones*
★★★ Arbor

first runs

*Full-length reviews available online at austinchronicle.com. Dates at end of reviews indicate original publication date.

ATTACK THE BLOCK D: Joe Cornish; with John Boyega, Jodie Whittaker, Nick Frost, Luke Treadaway, Alex Esmail, Franz Drameh, Leon Jones, Simon Howard, Jumayn Hunter. (R, 88 min.)

Smart, quick, funny, and economical, *Attack the Block* is an alien-invasion movie that is a breed apart. Set largely within a London housing project, the film turns on the idea that its young protagonists – a racially mixed group of teenage thugs – can also become the project's protectors and heroes. Sex, race, class, and gang divisions all factor into the story but smartly remain undercurrents rather than driving forces. British comedian and writer Joe Cornish makes a strong film-directing debut here. The alien creatures aren't the most fearsome things but Cornish uses them strategically, and was wise not to squander his obviously small budget on creature effects. Instead, he makes the most of the housing project's dreary exteriors and cramped interiors, and coaxes compelling performances from his numerous inexperienced actors. Overall, the movie's low-rent British specificity is a plus because the unique milieu provides a unique set of problems for the earthlings to overcome. (*07/29/2011*) – *Marjorie Baumgarten*
★★★★ Alamo Lamar

BAD TEACHER D: Jake Kasdan; with Cameron Diaz, Jason Segel, Justin Timberlake, Lucy Punch, Thomas Lennon, Phyllis Smith. (R, 89 min.)

Elizabeth Halsey (Diaz), a bitchy stoner and supposed educator, shouldn't sell herself short: "Bad teacher" barely scratches the surface. She's a bad fiancée, rightly dumped in the film's opening minutes for being a gold digger. She's a bad feminist; post-breakup, her plan B is to raise enough cash to buy bigger tits – the better to snare "a man who will take care of me," she figures. Broadly speaking, she's just a bad person – a liar, an embezzler, a master manipulator. Diaz wisely sidesteps her good-times-gal public persona to kickily embody a human-sized callus that's impervious to emotion, a cancer who lays waste to everything that gets in her way. The bulk of *Bad Teacher* isn't so subversive – Gene Stupnitsky and Lee Eisenberg's script is basically *Bad Santa*'s public-school analog – but it is consistently funny. Its trash-can humor is tasteless, no doubt, but that doesn't make it unpalatable. (*07/01/2011*) – *Kimberley Jones*
★★★ Metropolitan

BEATS RHYMES & LIFE: THE TRAVELS OF A TRIBE CALLED QUEST D: Michael Rapaport. (R, 95 min.)

Actor turned first-time documentarian Michael Rapaport mostly keeps himself off camera in this admiring portrait of the seminal Nineties hip-hop outfit A Tribe Called Quest. The shaky beginning doesn't bode well, but all it takes to wash out the bad taste is an instrumental version of Tribe's immortal anthem "Can I Kick It?" over the opening credits. This sequence incites both nostalgia and excitement, and those good vibes propel what is a fairly straightforward account of the band's formation, album output, and acrimonious breakup. Rapaport gathers interviews from bold-faced names

of hip-hop past and present to accompany those of the band's original members: de facto leader Q-Tip; the diminutive Phife Dawg; sanguine DJ Ali Shaheed Muhammad; and Jarobi White, who left the group but returned often. White couldn't stay away, and neither can the legions of fans, who bop up and down in sold-out arenas at the reunion tour that provides the film's hopeful coda. (*07/29/2011*) – *Kimberley Jones*
★★★ Violet Crown

BEGINNERS D: Mike Mills; with Ewan McGregor, Christopher Plummer, Mélanie Laurent, Goran Visnjic, Kai Lennox, Mary Page Keller, Keegan Boos. (R, 105 min.)

"You think you're you," a man tells a dog named Arthur – whom he inherited from his dead father – before breaking it to Arthur that his personality has everything to do with being bred that way. When we first meet 38-year-old Oliver (McGregor), his patterns of speech, his quirks, his method of pitching woo to a stunning French actress named Anna (Laurent) seem wholly his own. It's only when writer/director Mike Mills scats to five years prior – when his newly widowed father, Hal (Plummer), comes out of the closet – that we can pinpoint the source of those defining quirks. When Oliver meets Anna, it's their mutual woundedness that brings them together. Grief doesn't sound like a promising starting point for a love story, but, really, what a bounty of beauty, buoyancy, and possibility Mills presents to us. *Beginners*, quite dazzlingly, makes one sincerely believe in the possibility of rebirth. (*06/24/2011*) – *Kimberley Jones*
★★★★ Arbor

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KURONEKO	THU 8:40PM	FRI 7:00PM

BIRTH OF THE SLASHER
SAT–SUN, AUGUST 6–7

PSYCHO	SAT 4PM, 8:45PM	SUN 4:10PM
PEEPING TOM	SAT 6:15PM	SUN 2PM, 6:25PM

THEFT AND THIEVES
TUE–WED, AUGUST 9–10

BOB LE FLAMBEUR	TUE 7:00PM	WED 8:40PM
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showtimes

FRIDAY, AUGUST 5 – THURSDAY, AUGUST 11

ALAMO DRAFTHOUSE AT THE RITZ 320 E. Sixth, 476-1320. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website.

25th Anniversary: Blue Velvet: Mon-Tue, 7:00pm

Brian O'Halloran Live: Clerks II: Sat, 4:00pm

Friends With Benefits: Fri, 4:30, 7:30, 10:30; Sat, 2:15, 5:00, 7:45, 10:30; Sun, 2:15, 4:00, 5:00, 7:45, 10:30;

Mon-Thu (8/11), 7:30, 10:30

Weird Wednesday: The Frigthened Woman: Wed, 10:15pm

Action Pack: Justin Timberlake Sing-Along: Fri-Sat, 10:00pm

Action Pack: Pop Princess Sing-Along: Thu (8/11), 9:45pm

Zzzang!!!: RoboCop Triple Feature Reverse Marathon: Sun, 7:00pm

Only at the Alamo: Slacker: Wed, 7:00pm

Music Monday: Soul Power: Mon, 10:00pm

Action Pack: Talladeega Nights: The Ballad of Ricky Bobby Quote–Along: Fri-Sat, 7:00pm; Thu (8/11), 7:00pm

Terror Tuesday: The Visitor: Tue, 10:00pm

ALAMO DRAFTHOUSE LAKE CREEK

13729 Research, 219-5408. Showtimes at this venue are subject to frequent change. Please confirm daily by phone or website. Call theatre for Aug. 9-11 showtimes.

TV @ the Alamo: Breaking Bad: Sun, 10:00pm

Captain America: The First Avenger: Fri, 4:45, 7:55, 11:00; Sat, 1:45, 4:50, 8:00, 10:00; Sun, 1:45, 4:50, 8:00; Mon, 1:45, 4:50, 8:00, 10:40

Summer Kids' Camp: Cloudy With a Chance of Meatballs: 10:30am

Cowboys & Aliens: Fri, 10:55am, 1:20, 4:40, 7:20, 9:45pm; Sat, 10:50am, 1:20, 3:20, 4:20, 7:25, 9:45, 11:05pm; Sun-Mon, 10:50am, 1:20, 3:20, 4:20, 7:25, 9:40, 11:00pm

Crazy, Stupid, Love: Fri, 11:20am, 4:35, 7:40, 10:40pm; Sat, 11:20am, 1:35, 4:35, 7:45, 10:45pm; Sun, 11:20am, 1:35, 4:35, 7:45, 10:40pm; Mon, 11:20am, 1:35, 4:35, 7:45, 10:00pm

Friends With Benefits: Fri, 1:15, 4:05, 7:05, 9:55; Sat-Mon, 10:45am, 1:10, 4:05, 7:10, 9:20pm

Harry Potter and the Deathly Hallows: Part 2: Fri, 12:10, 2:20, 8:10; Sat-Mon, 12:10, 2:20, 8:15

Horrible Bosses: Fri, 10:45am, 8:55pm; Sat-Mon, 10:35am, 6:40pm

Action Pack: Pop Princess Sing-Along: Fri, 7:00pm

Rise of the Planet of the Apes: Fri, 10:40am, 12:55, 3:50, 5:25, 6:50, 10:20, 11:35pm; Sat, 10:40am, 12:55, 3:50, 5:30, 6:55, 10:25, 11:25pm; Sun-Mon, 10:40am, 12:55, 3:50, 5:30, 6:55, 10:20, 11:20pm

Girlie Night: She's All That: Wed, 7:00pm

Action Pack: Talladeega Nights: The Ballad of Ricky Bobby Quote–Along: Thu (8/11), 7:00pm

ALAMO DRAFTHOUSE LAMAR 1120 S. Lamar, 707-8262. Showtimes subject to frequent change. Please confirm daily by phone or website.

Another Earth: Fri-Sat, 11:00am, 1:35, 4:10, 6:40, 9:15pm; Sun-Mon, 11:10am, 1:35, 4:10, 6:40, 10:30pm; Tue, 11:10am, 1:35, 4:10, 6:40, 9:30pm; Wed, 11:10am, 1:35, 4:10, 6:40, 9:15pm; Thu (8/11), 11:00am, 1:35, 4:10, 6:00, 9:30pm

Attack the Block: Fri-Mon, 10:45am, 1:00, 3:25, 5:50, 8:20, 10:45pm; Tue, 10:45am, 1:00, 3:25, 6:15, 8:30, 10:55pm; Wed, 10:45am, 1:00, 3:25, 5:50, 8:20, 10:45pm; Thu (8/11), 10:45am, 1:00, 3:25, 6:15, 8:30, 10:55pm

Action Pack: The Big Lebowski Quote-Along: Mon, 10:00pm

TV @ the Alamo: Breaking Bad: Sun, 10:00pm

Captain America: The First Avenger: Fri-Sat, 10:35am, 1:30, 4:30, 7:30, 10:30pm; Sun, 10:35am, 1:30, 4:30, 7:30, 9:20pm; Mon, 1:30, 4:30, 7:30; Tue, 1:30, 4:30, 7:30, 10:25; Wed-Thu (8/11), 1:30, 4:30, 7:30, 10:30

The Change-Up: Fri-Mon, 10:40am, 1:20, 4:05, 7:00, 9:45pm; Tue, 10:40am, 1:20, 4:05, 6:40, 9:45pm; Wed, 10:40am, 1:20, 4:05, 7:00, 9:45pm; Thu (8/11), 10:40am, 1:20, 4:05, 6:40, 9:25pm

Cowboys & Aliens: Fri-Sun, 11:05am, 2:00, 4:55, 7:55, 10:50pm; Mon-Thu (8/11), 10:35am, 2:00, 4:55, 7:55, 10:50pm

Harry Potter and the Deathly Hallows: Part 2: Fri, 11:50am, 6:55, 10:00pm; Sat, 11:50am, 3:00, 6:15, 9:25pm; Sun, 11:50am, 3:00, 6:15pm; Mon, 11:50am, 3:00, 6:15, 9:20pm; Tue, 11:50am, 3:00, 9:00pm; Wed, 11:50am, 3:00, 6:15, 9:25pm; Thu (8/11), 11:50am, 3:00, 9:00pm

Summer Kids' Camp: Tim Burton's Corpse Bride: Mon-Thu (8/11), 11:30am

ALAMO DRAFTHOUSE VILLAGE 2700 W. Anderson, 459-7090. Tuesday matinee Baby Day shows (first show of the day) are intended for parents and their children younger than 6. Showtimes at this venue are subject to frequent change. Please confirm daily times by phone or website.

Captain America: The First Avenger: Fri, 12:35, 3:50, 6:45, 10:25; Sat, 11:05am, 2:55, 6:45, 10:00pm; Sun, 11:05am, 3:30, 6:45, 9:45pm; Mon, 12:45, 4:00, 7:40, 10:45pm; Tue, 12:25, 2:35, 7:40, 10:45pm; Wed, 12:15, 3:30, 9:35pm; Thu (8/11), 12:25, 6:00, 10:30

Crazy, Stupid, Love: Fri, 11:00am, 1:45, 4:40, 7:50, 10:45pm; Sat, 11:45am, 4:45, 7:50, 10:10pm; Sun, 12:20, 3:55, 4:40, 7:45, 10:10; Mon, 1:30, 4:40, 7:20, 10:30pm; Tue, 11:25am, 1:30, 4:40, 7:00, 10:00pm; Wed, 1:45, 4:45, 7:20, 10:25; Thu (8/11), 1:30, 4:30, 7:30

Summer Kids' Camp: Fantastic Mr. Fox: Mon-Thu (8/11), 11:00am

Action Pack: Grease Sing-Along: Wed, 7:00pm

Harry Potter and the Deathly Hallows: Part 2: Fri-Sat, 12:05, 3:25; Sun, 12:40pm; Mon, 4:10, 10:10; Tue, 3:40pm; Wed, 4:00pm; Thu (8/11), 3:40pm

Horrible Bosses: Fri, 7:30pm; Sat, 6:10pm; Sun, 7:00pm; Mon, 7:15pm; Tue, 10:30pm; Wed, 6:50pm; Thu (8/11), 9:05pm

Rise of the Planet of the Apes: Fri, 11:05am, 1:55, 4:35, 7:10, 10:00, 10:10pm; Sat, 11:00am, 1:40, 2:05, 4:20, 7:15, 9:00, 10:45pm; Sun, 11:00am, 1:40, 2:20, 4:05, 7:20, 1:15, 10:00, 10:45pm; Mon, 11:00am, 1:40, 4:20, 7:00, 9:50pm; Tue, 11:00am, 1:45, 4:30, 7:20, 10:15pm; Wed, 11:05am, 1:25, 4:05, 7:45, 10:35pm; Thu (8/11), 11:25am, 2:05, 7:00, 9:45pm

The Rocky Horror Picture Show: Sat, 12mid

Action Pack: Talladeega Nights: The Ballad of Ricky Bobby Quote–Along: Wed, 10:00pm

ARBOR CINEMA @ GREAT HILLS 9828 Great Hills Trail (at Jollyville), 231-9742. Discounts daily before 6pm.

NCM Fathom: Angels & Airwaves Presents Love Live: Wed, 7:00pm

Another Earth: 12:20, 2:50, 5:20, 7:50, 10:10

Beginners: 12:10, 2:40, 5:10, 7:40, 10:05

Buck: Fri, 12:05, 2:20, 4:50, 7:10, 9:40; Wed, 12:05, 2:20; Thu (8/11), 12:05, 2:20, 4:50, 7:10, 9:40

NCM Fathom: DCI 2011: Big, Loud & Live 8: Thu (8/11), 5:30pm

Larry Crowne: Fri-Wed, 1:00, 7:00; Thu (8/11), 1:00pm

Midnight in Paris: 12:00, 2:30, 5:00, 7:30, 9:55

Sarah's Key: 12:50, 3:50, 7:20, 10:00

Snow Flower and the Secret Fan: Fri-Wed, 3:30, 9:35

Tabloid: 12:30, 3:00, 5:30, 8:00, 10:15

The Tree of Life: 12:40, 3:40, 6:45, 9:45

BARTON CREEK SQUARE (AMC) Barton Creek Square mall, MoPac & Highway 360, 888/AMC-4FUN. Matinee discounts available before 6pm on weekdays and before 4pm Friday through Sunday and holidays. Call theatre for Aug. 10-11 showtimes.

Captain America: The First Avenger: Fri-Sun, 9:50am, 12:50, 4:20, 7:20, 10:20pm; Mon-Tue, 12:50, 7:00

Captain America: The First Avenger (3-D): Fri-Sat, 10:40am, 2:00, 5:00, 8:00, 11:00pm; Sun, 2:00, 5:00, 7:55, 10:45; Mon-Tue, 10:30am, 2:00, 5:00, 7:55, 10:45pm

The Change-Up: Fri-Tue, 11:15am, 2:10, 4:50, 7:30, 10:10pm; Wed-Thu (8/11), 11:30am, 2:10, 4:50, 7:30, 10:10pm

Cowboys & Aliens: Fri-Sun, 10:00am, 1:00, 4:00, 7:10, 10:00pm; Mon-Tue, 10:00am, 4:00, 10:00pm

Cowboys & Aliens (digital): Fri-Sat, 11:25am, 2:20, 5:20, 8:10, 11:10pm; Sun, 2:20, 5:20, 8:00, 10:45; Mon-Tue, 11:25am, 2:20, 5:20, 8:00, 10:45pm

Crazy, Stupid, Love: Mon-Tue, 10:50am, 1:50, 5:00, 7:50, 10:40pm

Crazy, Stupid, Love. (closed captioned and descriptive video): Fri-Sat, 10:50am, 1:50, 5:00, 8:00, 11:00pm; Sun, 10:50am, 1:50, 5:00, 7:50, 10:40pm

Friends With Benefits (digital): Fri-Sat, 11:05am, 1:50, 4:50, 7:40, 10:30pm; Sun-Tue, 11:05am, 1:50, 4:50, 7:40, 10:25pm

Harry Potter and the Deathly Hallows: Part 2: Fri-Tue, 10:10am, 1:30, 4:30, 7:40, 10:40pm

The Help: Wed-Thu (8/11), 9:30am, 12:40, 4:00, 7:20, 10:40pm

Horrible Bosses: Fri-Sat, 10:40am, 3:20, 5:50, 8:20, 10:50pm; Sun, 3:25, 5:50, 8:10, 10:30; Mon-Tue, 10:40am, 3:25, 5:50, 8:10, 10:30pm

Rise of the Planet of the Apes: Fri-Sat, 9:50am, 12:30, 3:10, 5:50, 8:30, 11:10pm; Sun, 9:50am, 12:30, 3:10, 5:45, 8:20, 10:50pm; Wed, 10:00am, 12:35, 3:10, 5:50, 8:30pm; Thu (8/11), 10:00am, 12:35, 3:10, 5:50, 8:30, 11:10pm

Rise of the Planet of the Apes (closed captioned and descriptive video): Mon, 10:00am, 12:35, 3:10, 5:45, 8:20, 10:50pm; Tue, 10:00am, 12:35, 3:10, 5:50, 8:30, 11:10pm

Rise of the Planet of the Apes (digital): Fri-Sat, 11:00am, 1:40, 4:20, 7:00, 9:40pm; Sun-Tue, 11:00am, 1:50, 4:25, 7:00, 9:40pm; Wed-Thu (8/11), 11:00am, 1:40, 4:20, 7:00, 9:40pm

The Smurfs (sensory friendly): Sat, 10:00am

The Smurfs (3-D): Fri-Sun, 9:40am, 12:05, 5:10, 7:50, 10:30pm; Mon-Tue, 12:05, 5:10, 7:50, 10:30

The Smurfs (digital): Fri-Sun, 10:40am, 1:20, 2:35, 4:10, 6:50, 9:30pm

Winnie the Pooh: Fri-Sat, 11:00pm; Sun-Tue, 1:30pm

Zookeeper (digital): Fri, 10:50am, 2:00, 4:40, 7:40, 10:20pm; Sat-Sun, 2:00, 4:40, 7:40, 10:20; Mon-Tue, 10:50am, 2:00, 4:40, 7:40, 10:20pm

CINEMARK CEDAR PARK 1335 E. Whitestone, 800/FANDANGO. Call theatre for Aug. 8-11 showtimes.

NCM Fathom: Angels & Airwaves Presents Love Live: Wed, 7:00pm

Captain America: The First Avenger (3-D): Fri-Sun, 9:30pm

Captain America: The First Avenger (digital): Fri-Sun, 11:30am, 2:20, 5:10, 8:30pm

Cars 2 (digital): Fri-Sun, 9:30am, 12:10pm

The Change-Up (digital): Fri-Sun, 10:30am, 1:30, 4:10, 7:10, 9:50pm

Cowboys & Aliens (digital): Fri-Sun, 10:10am, 12:50, 3:40, 6:30, 9:10pm

Crazy, Stupid, Love. (digital): Fri-Sun, 10:50am, 1:50, 4:40, 7:20, 10:10pm

NCM Fathom: DCI 2011: Big, Loud & Live 8: Thu (8/11), 5:30pm

Friends With Benefits (digital): Fri-Sun, 11:20am, 2:00, 4:50, 7:40, 10:20pm

Harry Potter and the Deathly Hallows: Part 2 (3-D): Fri-Sun, 1:10, 7:50

Harry Potter and the Deathly Hallows: Part 2 (digital): Fri-Sun, 10:00am, 4:30pm

The Help (digital): Wed, 9:30am, 12:40, 4:00, 7:20, 10:30pm

Horrible Bosses (digital): Fri-Sun, 3:10, 5:30, 8:10, 10:30

Rise of the Planet of the Apes (digital): Fri-Sun, 10:40am, 12:00, 1:20, 2:40, 4:00, 5:20, 6:40, 8:00, 9:20, 10:30pm

The Smurfs (3-D): Fri-Sun, 11:00am, 1:40, 4:20, 7:00pm

The Smurfs (digital): Fri-Sun, 9:40am, 12:20, 3:00, 5:40, 8:20pm

Transformers: Dark of the Moon (3-D): Fri-Sun, 9:50am, 4:20pm

Transformers: Dark of the Moon (digital): Fri-Sun, 1:00, 7:30

CINEMARK HILL COUNTRY GALLERIA 14

12812 Hill Country Blvd., 800/FANDANGO. Call theatre for Aug. 10-11 showtimes.

NCM Fathom: Angels & Airwaves Presents Love Live: Wed, 7:00pm

Buck (digital): Fri-Tue, 11:35am, 4:55, 10:05pm

Captain America: The First Avenger (3-D): Fri-Tue, 6:50, 9:55

Captain America: The First Avenger (digital): Fri-Tue, 11:05am, 2:00, 5:15, 8:20pm

Cars 2 (digital): Fri-Tue, 2:10, 7:20

The Change-Up (digital): Fri-Tue, 11:00am, 1:55, 5:00, 7:50, 10:30pm

Cowboys & Aliens (digital): Fri-Tue, 11:25am, 1:00, 2:30, 4:05, 5:30, 7:10, 8:30, 10:15pm

Crazy, Stupid, Love. (digital): Fri-Tue, 11:00am, 1:50, 4:50, 7:40, 10:25pm

NCM Fathom: DCI 2011: Big, Loud & Live 8: Thu (8/11), 5:30pm

Friends With Benefits (digital): Fri-Tue, 11:10am, 1:50, 4:45, 7:30, 10:10pm

Harry Potter and the Deathly Hallows: Part 2 (3-D): Fri-Tue, 10:00pm

Harry Potter and the Deathly Hallows: Part 2 (digital): Fri-Tue, 12:40, 3:50, 6:55

The Help (digital): Wed-Thu (8/11), 11:45am, 3:10, 6:35, 10:00pm

Horrible Bosses (digital): Fri-Sat, 11:30am, 2:15, 4:40, 7:15, 9:50pm; Sun, 2:15, 4:40, 7:15, 9:50; Mon-Tue, 11:30am, 2:15, 4:40, 7:15, 9:50pm

Rise of the Planet of the Apes (digital): Fri-Tue, 11:20am, 12:35, 2:05, 3:15, 4:50, 6:05, 7:35, 8:50, 10:20pm

The Smurfs (3-D): Fri-Tue, 12:50, 3:45, 6:25, 9:10

The Smurfs (digital): Fri-Tue, 11:40am, 2:20, 5:05, 7:45, 10:30pm

Winnie the Pooh (digital): Fri-Tue, 11:00am

Zookeeper (digital): Fri-Tue, 11:15am, 1:45, 4:20pm

> An asterisk (*) before a title means that no passes or special admission discounts will be accepted.

> Changes may sometimes occur; viewers are encouraged to call theatres to confirm showtimes.

CINEMARK MOVIES 8 ROUND ROCK 2120 N. Mays, Round Rock, 512/388-2848. Discounts daily before 5pm.

Fast Five: 3:30, 7:15, 10:10

The Hangover: Part II: 7:50, 10:15

Insidious: 9:15pm

Judy Moody and the Not Bummer Summer: 12:45pm

Kung Fu Panda 2: Fri-Mon, 11:00am, 12:00, 1:30, 2:30, 3:45, 5:00, 7:30pm; Tue, 12:00, 1:30, 2:30, 3:45, 5:00, 7:30; Wed-Thu (8/11), 11:00am, 12:00, 1:30, 2:30, 3:45, 5:00, 7:30pm

Monte Carlo: 11:30am, 2:00, 4:30, 7:05, 9:40pm

Summer Movie Clubhouse: Open Season: Tue, 10:00am

Pirates of the Caribbean: On Stranger Tides: 12:15, 3:15, 6:30, 9:45

Pirates of the Caribbean: On Stranger Tides (3-D): Fri-Mon, 11:10am, 2:15, 5:15, 8:15pm; Tue, 2:15, 5:15, 8:15; Wed-Thu (8/11), 11:10am, 2:15, 5:15, 8:15pm

Rio: 11:20am, 1:45, 4:15, 6:45pm

Thor: 10:00pm

X-Men: First Class: 12:30, 4:00, 7:00, 9:55

CINEMARK ROUND ROCK 4401 N. I-35, Round Rock, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for Aug. 10-11 showtimes.

Captain America: The First Avenger (3-D): Fri-Tue, 11:10am, 2:10, 5:10, 8:10pm

Captain America: The First Avenger (digital): Fri-Tue, 9:50am, 12:45, 3:45, 6:50, 9:50pm

Cars 2 (digital): Fri-Tue, 11:20am

The Change-Up (digital): Fri-Tue, 10:30am, 1:15, 4:05, 7:00, 9:45pm

Cowboys & Aliens (digital): Fri-Tue, 9:45am, 12:30, 2:00, 3:15, 4:50, 6:10, 7:50, 9:10, 10:40pm

Crazy, Stupid, Love. (digital): Fri-Tue, 10:15am, 1:20, 4:20, 7:15, 10:10pm

Friends With Benefits (digital): Fri-Tue, 10:40am, 1:10, 3:50, 6:30, 9:20pm

Harry Potter and the Deathly Hallows: Part 2 (digital): Fri-Tue, 10:00am, 1:00, 4:15, 7:20, 10:20pm

The Help (digital): Wed-Thu (8/11), 12:20, 3:40, 7:00, 10:20

Horrible Bosses (digital): Fri-Tue, 1:25, 7:30

Rise of the Planet of the Apes (digital): Fri-Tue, 10:10am, 11:00, 11:50, 12:50, 1:40, 2:35, 3:30, 4:30, 5:15, 6:20, 7:10, 8:05, 9:00, 10:00, 10:45pm

The Smurfs (3-D): Fri-Tue, 10:50am, 1:30, 4:10, 6:45pm

The Smurfs (digital): Fri-Tue, 9:40am, 12:15, 2:50, 5:20, 8:00, 10:30pm

Transformers: Dark of the Moon (3-D): Fri-Tue, 9:30pm

Transformers: Dark of the Moon (digital): Fri-Tue, 9:55am, 4:00, 10:5pm

CINEMARK SOUTHPARK MEADOWS 9900 S. I-35, 800/FANDANGO. Cost for 3-D shows is regular ticket price plus a \$3.50 premium. Call theatre for Aug. 11 showtimes.

NCM Fathom: Angels & Airwaves Presents Love Live: Wed, 7:00pm

Captain America: The First Avenger (3-D): Fri-Wed, 12:00, 3:00, 5:55, 9:15

Captain America: The First Avenger (digital): Fri-Wed, 10:30am, 1:30, 4:30, 7:30pm

The Change-Up (digital): Fri-Wed, 10:45am, 1:35, 4:40, 7:35, 10:15pm

Cowboys & Aliens (digital): Fri-Wed, 10:00am, 1:00, 2:30, 3:55, 5:30, 6:50, 8:30, 10:00pm

Crazy, Stupid, Love. (digital): Fri-Wed, 10:25am, 1:20, 4:15, 7:15, 10:15pm

NCM Fathom: DCI 2011: Big, Loud & Live 8: Thu (8/11), 5:30pm

Friends With Benefits (digital): Fri-Tue, 10:05am, 12:40, 3:15, 5:50, 8:25pm; Wed, 10:05am, 12:40, 3:15pm

Harry Potter and the Deathly Hallows: Part 2 (digital): Fri-Wed, 10:15am, 4:15, 10:10pm

Horrible Bosses (digital): Fri-Wed, 10:50am, 1:50, 4:35, 7:25, 10:05pm

Rise of the Planet of the Apes (digital): Fri-Wed, 10:10am, 11:20, 1:15, 2:20, 4:10, 5:20, 7:00, 8:15, 9:45pm

The Smurfs (3-D): Fri-Wed, 11:50am, 2:30, 5:00, 7:30, 10:00pm

The Smurfs (digital): Fri-Wed, 10:40am, 1:20, 3:50, 6:20, 9:00pm

Transformers: Dark of the Moon (digital): Fri-Wed, 6:25, 9:50

Winnie the Pooh (digital): Fri-Wed, 11:00am

Zookeeper (digital): Fri-Wed, 10:35am, 1:25, 4:00pm

CINEMARK STONE HILL TOWN CENTER

18820 Hilltop Community Dr. (southwest corner of highways 130 & 45), 512/251-0938.

NCM Fathom: Angels & Airwaves Presents Love Live: Wed, 7:00pm

Captain America: The First Avenger (3-D): 10:00pm

Captain America: The First Avenger (digital): 10:10am, 1:00, 4:00, 6:50pm

The Change-Up (digital): 9:55am, 12:50, 3:30, 6:30, 9:20pm

Cowboys & Aliens (digital): 10:00am, 12:40, 3:50, 7:20, 10:15pm

Crazy, Stupid, Love. (digital): 10:15am, 1:10, 4:05, 7:10, 10:10pm

NCM Fathom: DCI 2011: Big, Loud & Live 8: Thu (8/11), 5:30pm

Harry Potter and the Deathly Hallows: Part 2 (digital): Fri-Wed, 10:45am, 2:20, 6:15, 9:40pm; Thu (8/11), 10:45am, 2:20pm

Horrible Bosses (digital): Fri-Tue, 7:05, 9:30; Thu (8/11), 7:05, 9:30

Rise of the Planet of the Apes (digital): 10:30am, 11:50, 1:20, 2:45, 4:10, 5:30, 7:00, 8:30, 9:50pm

The Smurfs (3-D): 10:05pm

The Smurfs (digital): 11:00am, 1:50, 4:40, 7:40, 9:30pm

Zookeeper (digital): 10:05am, 12:30, 3:40pm

FLIX BREWHOUSE 2200 S. I-35 (at Hesters Crossing), 512/244-FLIX.

Captain America: The First Avenger (digital): 11:50am, 3:10, 6:30, 9:40pm

The Change-Up (digital): 12:25, 3:30, 6:45, 9:55

Cowboys & Aliens (digital): 12:10, 3:45, 7:00, 10:15

Crazy, Stupid, Love. (digital): 12:50, 4:05, 7:20, 10:45

Harry Potter and the Deathly Hallows: Part 2 (digital): 4:15pm

Horrible Bosses (digital): 1:25, 7:40, 10:30

Rise of the Planet of the Apes (digital): 2:00, 5:00, 8:00, 10:55

GALAXY HIGHLAND 10 North I-35 & Middle Fiskville, 467-7305. No one under 18 will be allowed in the theatre on Friday or Saturday after 7pm without an adult.

Captain America: The First Avenger (3-D): Fri-Sat, 10:30am, 1:20, 4:00, 6:50, 9:30pm, 12mid; Sun-Thu (8/11), 10:30am, 1:20, 4:00, 6:50, 9:30pm

The Change-Up (digital): Fri-Sat, 10:00am, 10:15, 12:10, 12:30, 2:30, 2:50, 4:50, 5:10, 7:15, 7:40, 9:45, 10:00pm

Sun-Thu (8/11), 10:00am, 10:15, 12:10, 12:30, 2:30, 2:50, 4:50, 5:10, 7:15, 7:40, 9:45, 10:00pm

Cowboys & Aliens (digital): Fri-Sat, 11:20am, 1:55,

BUCK

D: Cindy Meehl. (PG, 88 min.)

To hear his fans and clients tell it, the natural horseman Dan "Buck" Brannaman has what appears to be an almost mystical connection to the equine mind. He's less a horse whisperer, as popularized in Nicholas Evans' book or Robert Redford's film, than a calm, cool cowboy who just gets horses more than most riders and ropers. Brannaman, who spent his childhood as part of a sibling trick-roping act, lived in terror of his alcoholic father, Ace. Now lanky, laconic, and in his 50s, Brannaman shares his expertise at some 40 clinics a year, teaching people how to handle their four-legged charges with firm but gentle respect. Meehl's documentary features plenty of interviews with cowboys and ranch hands, but it lacks the literary or cinematic magic of either version of *The Horse Whisperer*. That said, it's a remarkable portrait of a survivor helping others to survive on their own terms. (06/24/2011) – Marc Savlov

★★★ Arbor, Hill Country Galleria

CAPTAIN AMERICA: THE FIRST AVENGER

D: Joe Johnston; with Chris Evans, Hayley Atwell, Sebastian Stan, Tommy Lee Jones, Hugo Weaving, Dominic Cooper, Richard Armitage, Stanley Tucci, Toby Jones. (PG-13, 124 min.)

Captain America is an uncomplicated guy, as befits a character who first burst onto comic book pages in 1941 with the Stars and Stripes emblazoned on his signature shield. Born runty but transformed in a lab into a Nazi-fighting super-soldier, Captain America – as played by Chris Evans – embodies old-fashioned values such as self-sacrifice, unwavering belief in American exceptionalism, and a chaste tenderness for a red-lipped dame. *Captain America's* retro aesthetic is corny but copacetic, and director Joe Johnston's allusions don't stop there. Chockablock with occult mumbo jumbo, hyper-accented baddies, and a gruff Tommy Lee Jones (as the Captain's superior), Johnston's film starts well, but eventually, one begins to wonder: Does *Captain America* have anything original to say? The airless plot moves along with hardly a blip in its dramatic arc, and the final conflict is so protracted as to comfortably accommodate a bathroom break. Don't worry. You won't miss anything you haven't seen before. (07/29/2011) – Kimberley Jones

★★★ Alamo Lake Creek, Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

COWBOYS & ALIENS

D: Jon Favreau; with Daniel Craig, Harrison Ford, Olivia Wilde, Sam Rockwell, Paul Dano, Keith Carradine, Adam Beach, Abigail Spencer, Noah Ringer. (PG-13, 118 min.)

Traveling far afield from the pleasurable pop terrain of his *Iron Man* films, director Jon Favreau has made here a classical Western; aliens aside, it's a purist remodel. Daniel Craig's amnesiac, no-name cowboy stumbles, bleeding and with a bizarre ferrous device affixed to his wrist, into the dusty town of Absolution. The sheriff identifies him as the criminal Jake Lonergan, but before he can hand Jake off to federal marshals, alien rocket ships attack Absolution, lashing and abducting citizens like so much cattle. His wrist shackle suggesting a past brush with the aliens, Jake agrees to reclaim the snatched citizenry with the aid of the mysterious Ella (Wilde) and Ford's despot, Woodrow Dolarhyde. The outré premise had us all sniggering in advance, but by taking the task so seriously, Favreau has produced a film so true to the genre that *Cowboys & Aliens* is terribly generic – and mostly joyless, too. (07/29/2011) – Kimberley Jones

★★★ Alamo Lake Creek, Alamo Lamar, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Metropolitan, Tinseltown North, Westgate



Slam

Slam (1998) D: Marc Levin; with Saul Williams, Sonja Sohn, Bonz Malone, Beau Sia. (R, 100 min.) **Cinema41.** Winner of the Sundance Grand Jury prize and the Camera d'Or and Audience Awards at Cannes in 1998, this film explores the then-new world of poetry slams. A live poetry slam will also take place. (*) @The Hideout Theatre, Wednesday, 7:30pm.



CRAZY, STUPID, LOVE.

D: Glenn Ficarra, John Requa; with Steve Carell, Ryan Gosling, Julianne Moore, Emma Stone, Jonah Bobo, Marisa Tomei, Kevin Bacon, Analeigh Tipton, John Carroll Lynch. (PG-13, 118 min.)

A few contrivances too many make this otherwise appealing romantic comedy seem occasionally ungainly, yet its sensational cast manages to breezily flick away most distractions. As Cal Weaver, the character at the center of this love storm, Carell delivers more a dramatic turn, although his confused everyman demeanor always packs a chuckle or two. When Cal's wife of more than 25 years, Emily (Moore), informs him that she has cheated on him and wants a divorce, the gobsmecked Cal moves out of their house and into a tailspin. While moping at a singles bar, he is inexplicably taken in by the resident Lothario, Jacob (Gosling), who makes over Cal in his own image. The goopy climax threatens to undo much of the film's good will, but, as far as nonraunchy, adult-g geared rom-coms go these days, Glenn Ficarra and John Requa's *Crazy, Stupid, Love.* leads the pack by several heads. (07/29/2011) – Marjorie Baumgarten

★★★ Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, iPic, Lakeline, Tinseltown North, Tinseltown South, Westgate

FRIENDS WITH BENEFITS

D: Will Gluck; with Mila Kunis, Justin Timberlake, Patricia Clarkson, Jenna Elfman, Bryan Greenberg, Richard Jenkins, Woody Harrelson, Nolan Gould. (R, 109 min.)

In theory, "friends with benefits" sounds like the world's awesomest bottomless buffet, wherein sex and platonic friendship are both for the taking so long as you grab a clean plate for each trip. Dylan (Timberlake) and Jamie (Kunis) are on the same page. Bruised from recent breakups, they both vow to keep it simple from here on out. Initially professional acquaintances, Dylan and Jamie shift into

genuine friendship and the film finds its footing. The transition – for them and the film – into a no-strings-attached sex arrangement seems not only effortless but is also very funny. Then stuff gets complicated, and the fundamental thinness of *Friends With Benefits* becomes unavoidable. A fictitious movie-within-the-movie – an intentionally cornpone romantic comedy starring an unbilled Jason Segel and Rashida Jones – only highlights *Friends With Benefits'* chief frustration: that it's smart enough to call bullshit on Hollywood's rom-com clichés but never savvy enough to truly subvert them. (07/22/2011) – Kimberley Jones

★★★ Alamo Ritz, Alamo Lake Creek, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Highland, Gateway, iPic, Tinseltown North, Tinseltown South, Westgate



HARRY POTTER AND THE DEATHLY HALLOWS: PART 2

D: David Yates; with Daniel Radcliffe, Rupert Grint, Emma Watson, Ralph Fiennes, Alan Rickman, Michael Gambon, Helena Bonham Carter, Matthew Lewis, Tom Felton, Kelly Macdonald, Evanna Lynch, Maggie Smith. (PG-13, 131 min.)

It's the end of an era and a mighty violent end at that. Last winter's first installment, *Harry Potter and the Deathly Hallows: Part 1*, coursed over vast terrain and a long exile for Harry (Radcliffe) and his best friends Ron (Grint) and Hermione (Watson), and it was tender with connection. *Part 2* is something else altogether. This is the Harry-and-Voldemort show – the entire series has built to this epic confrontation – and Radcliffe conveys the gallows feeling of their final battle with grim beauty indeed. Director Yates isn't afraid to accommodate quiet, but the rest is so much running and jumping and hurling of curses, this expertly choreographed Sturm und Drang, that the emotional send-off feels a little thin. *Part 2* is never not good, but that's small comfort to the the billions of fans worldwide, so emotionally invested in the boy wizard Harry Potter and the marvelous inventions of author J.K. Rowling, who anticipated greatness. (07/15/2011) – Kimberley Jones

★★★ Alamo Lake Creek, Alamo Lamar, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Highland, Gateway, IMAX Theatre, iPic, Lakeline, Metropolitan, Millennium, Tinseltown North, Westgate

HORRIBLE BOSSES

D: Seth Gordon; with Jason Bateman, Charlie Day, Jason Sudeikis, Jennifer Aniston, Kevin Spacey, Jamie Foxx, Colin Farrell, Donald Sutherland, Julie Bowen, P.J. Byrne, Wendell Pierce, Bob Newhart. (R, 98 min.)

Though it boasts a terrific cast, *Horrible Bosses* is unable to parlay its abundance of talent into an abundance of comedy. Aniston plays a foul-mouthed dentist who sexually harasses her assistant Dale (Day). Spacey plays the lying, manipulative boss of Nick (Bateman). Kurt (Sudeikis) is happy at his job until his boss dies and leaves his coke-fueled jerk of a son (Farrell) to run the show. Oh, the problems well-employed white males face! Old friends Nick,

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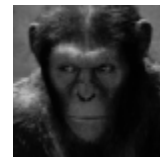
Quote-Along: TALLADEGA NIGHTS August 4, 5, 6 @ Ritz

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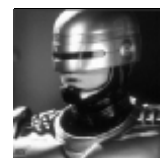
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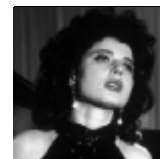
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Big Screen Classics: **BLUE VELVET August 8, 9, 14 @ Ritz** In honor of the 25th anniversary, we're bringing back one of our best film/drink pairings where we screen this David Lynch classic with an abundance of Pabst Blue Ribbon.



Only at the Alamo: **SLACKER Wednesday, August 10 @ Ritz** In anticipation of our Slacker 2011 remake project, we're screening Richard Linklater's original classic. Filmmakers will also be present to premiere newly remade scenes.



Girlie Night: **SHE'S ALL THAT Wednesday, Aug. 10 @ LC** It's the ultimate guilty pleasure movie and we're about to celebrate it, minus the guilt, at Girlie Night with themed cocktails and plenty of 90's nostalgia.

ALSO SCREENING: Sing-Along: Pop Princess (8/4) » **Celebrity Guests: Clerks 2 w/ Brian O'Halloran (8/6)** » Music Monday: Soul Power (8/8) » **Quote-Alongs: The Big Lebowski (8/8)** » Terror Tuesday: The Visitor (8/9) » **Weird Wednesday: The Frightened Woman (8/10)** »

Free Summer Kids' Camp Corpse Bride (Lamar), Fantastic Mr. Fox (Village), Cloudy With A Chance of Meatballs 3D (Lake Creek)

The Rolling Roadshow presents Central Market: John Hughes Night - Sixteen Candles (8/10)

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Dale, and Kurt meet regularly in a bar to commiserate about their troubles, which is where their half-baked idea of killing their bosses is hatched. They are three nitwits, however, and their plot keeps coming undone by their own idiocy. Director Gordon contributes little stylistically, and the film's vulgar dialogue seems calculated to find a new low for R-rated comedies. When added altogether, *Horrible Bosses* gets the job done but is not recommended for advancement. (07/08/2011) – Marjorie Baumgarten

★★ Alamo Lake Creek, Alamo Village, Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Flix Brewhouse, Gateway, iPic, Metropolitan, Tinseltown North, Westgate

LARRY CROWNE

D: Tom Hanks; with Tom Hanks, Julia Roberts, Cedric the Entertainer, Gugu Mbatha-Raw, Bryan Cranston, Taraji P. Henson, Wilmer Valderrama, Pam Grier, Rita Wilson, George Takei. (PG-13, 98 min.)

Co-written by Tom Hanks and My *Big Fat Greek Wedding*'s Nia Vardalos, *Larry Crowne* is a slight, facile, and ultimately yawn-worthy romantic comedy. As the titular character, Hanks plays up the farcical elements of the story by mugging, wearing too much makeup, and ruminating on nothing at all. After being fired from his Walmart-esque job, Larry hightails it to his local community college, where he's befriended by a scooter gang led by the impossibly cute and chirpy Talia (Mbatha-Raw). His heart's true calling, however, arrives in the form of his speech teacher, Mercedes Tainot (Roberts), a chilly, alcoholic woman married to a porn-surfing ex-prof turned lazy novelist (Cranston). From there on out, *Larry Crowne* is an exercise in terrible, pointless filmmaking. This may be the blandest, most white-bread rom-com in the history of the genre, instantly forgettable and more than a little embarrassing for its two superstar leads. (07/01/2011) – Marc Savlov

★ Arbor



MIDNIGHT IN PARIS

D: Woody Allen; with Owen Wilson, Rachel McAdams, Marion Cotillard, Kurt Fuller, Mimi Kennedy, Michael Sheen, Nina Arianda, Corey Stoll, Alison Pill, Kathy Bates, Carla Bruni, Adrien Brody. (PG-13, 94 min.)

Woody Allen's *Midnight in Paris* is, quite simply, charming. Gil (Wilson), a would-be novelist on vacation with his no-nonsense fiancée, Inez (McAdams), has a very specific fantasy in mind: Paris in the Twenties in the rain. During the day, Gil and Inez putter around like regular tourists, checking out this and that – but it's the nighttime where *Midnight in Paris* really hits its stride. As the clock strikes midnight, Gil discovers a portal of sorts into the 1920s. There, he boozes it up with Ernest Hemingway (Stoll, killing it), shares his manuscript with Gertrude Stein (Bates), and pitches future filmmaker Luis Buñuel the plot of the eternally baffling *The Exterminating Angel*. This stretch of the film is a riot and feels like deeply per-



Friday Night Lights

Friday Night Lights (2004) D: Peter Berg; with Billy Bob Thornton, Tim McGraw. (PG-13, 117 min.) **Austin Film Festival: Made in Texas.** H.G. Bissinger's classic book about the secular religion of high school football is adapted for the screen. (*) @Texas Spirit Theater, Wednesday, 7:30pm.



Kuroneko

Kuroneko (1968) D: Kaneto Shindô. (NR, 99 min.) **Summer Film Classics: Scary Cats.** In this proto-feminist Japanese ghost story set during the feudal period, two women who have been gang-raped have their revenge. A newly restored print is making its first round in the U.S. (Double bill: *Cat People*.) @Paramount, Thursday (8/4) 8:40pm.

sonal filmmaking for Allen. While it's not all strictly *la vie en rose*, it's easy to shrug off the occasional fumble when weighed against so much cleverness and canniness and, *bien sûr*, irresistible charm. (06/10/2011) – Kimberley Jones

★★★★ Arbor, Tinseltown South, Violet Crown

MONTE CARLO

D: Tom Bezucha; with Selena Gomez, Leighton Meester, Katie Cassidy, Cory Monteith, Andie MacDowell. (PG, 109 min.)

Disney Channel star Selena Gomez has lately been shifting her attention away from the tween sitcom *Wizards of Waverly Place* and toward the big screen. This teen-targeted European vacation piffle isn't a step forward or backward – more like a slow jog in place. The premise – a high school loner named Grace (Gomez) longs to see Paris, but when she arrives, the dream is deflated – is simple enough. However, Grace, it turns out, is a dead ringer for a spoiled British heiress named Cordelia. When Cordelia goes off the map, Grace steps into her couture shoes and jet-setting itinerary. Once in Monte Carlo, Grace and her companions, best friend Emma (Cassidy) and stepsister Meg (Meester), part ways and are each romanced by an international lover. But the last act, in which all parties descend on the same Monte Carlo hotel, requires better comic timing; what's meant to be madcap plays as something far pokier. (07/08/2011) – Kimberley Jones

★★★ Movies 8, Tinseltown South

THE SMURFS

D: Raja Gosnell; with Hank Azaria, Neil Patrick Harris, Jayma Mays, Sofia Vergara, Tim Gunn; with the voices of Jonathan Winters, Katy Perry, Alan Cumming, Fred Armisen, George Lopez, Anton Yelchin. (PG, 86 min.)

The good news is that there is no news in the land of Smurfdom. The cartoon creatures are still blue, three apples tall, cheerful as all get-out, and annoying as hell. Having directed *Scooby-Doo* and *Beverly Hills Chihuahua*, Gosnell is becoming something of a mixed live-action/animation expert, so you would think that by now his compositions would look less like human beings clutching at tiny, imagined Smurfs that are going to be filled in later. The plot lands the Smurfs in New York City, where they end up bunking with Grace and Patrick Winslow (Mays and Harris). The Smurfs are being chased by the evil but inept wizard Gargamel (played as a human cartoon by Azaria). Much chasing and escaping of Smurfs occurs at a frenzied pace, which seems designed to keep young ones' eyes glued to the screen. It's a good thing they couldn't hear my mutterings: They were definitely not PG content. (07/29/2011) – Marjorie Baumgarten

✓ Barton Creek Square, CM Cedar Park, Hill Country Galleria, CM Round Rock, Southpark Meadows, Cinemark Stone Hill Town Center, Highland, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate

SNOW FLOWER AND THE SECRET FAN

D: Wayne Wang; with Gianna Jun, Li Bingbing, Vivian Wu, Jiang Wu, Hugh Jackman. (PG-13, 103 min.)

Parallel stories from the past and the present are crosscut throughout this film, but rather than amplifying the dual tales' ramifications the technique only ups the film's turgidity quotient. Based on Lisa See's 2005 bestseller, *Snow Flower and the Secret Fan* aims to open up the world of *laotong* or "sames" – girls who are bound together for eternity. In 19th century China, Snow Flower and Lily (Gianna Jun and Li Bingbing) become *laotong* at the age of 7 when they have their feet bound on the same day. In present-day Shanghai, their descendants, Sophia and Nina (Jun and Li again) are childhood friends who try to maintain their *laotong* relationship despite family and career intrusions. When Sophia falls into a coma following a bicycle accident, her estranged *laotong* Nina starts reading her friend's unpublished manuscript about Snow Flower and Lily. Lacking a greater sense of this private world, *Snow Flower and the Secret Fan* is utterly prosaic. (07/29/2011) – Marjorie Baumgarten

★★ Arbor, Violet Crown

TRANSFORMERS: DARK OF THE MOON

D: Michael Bay; with Shia LaBeouf, Rosie Huntington-Whiteley, Josh Duhamel, John Turturro, Tyrese Gibson, Patrick Dempsey, Frances McDormand, John Malkovich, Kevin Dunn; with the voices of Hugo Weaving, Leonard Nimoy. (PG-13, 154 min.)

Director Michael Bay isn't known for his subtlety, and *Transformers: Dark of the Moon* has about as much of it as a phased-plasma rifle to the back of the head. But, surprise, it's freaking epic and massive fun. Low expectations have rarely paid off so well as with this lumbering behemoth of a popcorn, sci-fi actioner. Picking up where its predecessor left off, *Dark of the Moon* returns to a world where the peace- and freedom-loving Autobots are scouring the globe for their archnemeses, the Decepticons. Caught in the middle as ever is Sam Witwicky (LaBeouf), who is also contending with girlfriend-related issues and an insane new boss (Malkovich). Add to this the fact that the *Apollo 11* mission was not what it seemed, a cameo by Buzz Aldrin(!), and Leonard Nimoy voicing the top-dog Autobot Sentinel Prime, and you end up with a ridiculously fun 154 minutes of utterly unHINGED, completely over-the-top robotic mayhem. (07/01/2011) – Marc Savlov

★★★ CM Cedar Park, CM Round Rock, Southpark Meadows, Gateway, Lakeline, Metropolitan, Tinseltown North, Westgate



Bob le Flambeur

Bob le Flambeur (1956) D: Jean-Pierre Melville. (NR, 98 min.) **Summer Film Classics: Theft and Thieves.** Melville's gangsters were New Wave when *Breathless* was but a mere lump in Godard's throat. Bob is an inveterate gambler, who generously shares his profits when he has some, and plans the heist that forms the core of this movie when he's down. He's a criminal with a noble code of ethics, a guy whom even the cops admire and respect. (Double bill: *Pickpocket*.) @Paramount, Tuesday, 7pm; Wednesday, 8:40pm.



The Dish & the Spoon

The Dish & the Spoon (2011) D: Alison Bagnall; with Greta Gerwig, Olly Alexander. (NR, 92 min.) **Cinema East.** Indie "it" girl Gerwig stars in this poignant comedy about a cheated-on wife who, instead of revenge, finds companionship with a kooky man-child in a desolate Delaware beach town. It premiered at SXSW. @French Legation Museum, Sunday, 9pm.



THE TREE OF LIFE

D: Terrence Malick; with Brad Pitt, Jessica Chastain, Sean Penn, Hunter McCracken, Laramie Eppler, Tye Sheridan. (PG-13, 138 min.)

Terrence Malick's hotly awaited movie, *The Tree of Life*, bursts with unbridled ambition and vision. The filmmaker is trying to capture a sense of the entirety of human existence, which has roots in the earth, branches that reach ever skyward, and a circumference that expands with each passing generation. After opening with a cacophony of whispered prayers swirling through the universe, *The Tree of Life* settles into its evocative middle section, which offers glimpses of the O'Brien family in 1950s Waco, Texas. Pitt and Chastain play the parents of three boys, the eldest of whom, Jack (McCracken as a child, Penn as an adult), is the story's central figure. He is constantly torn by the contradictory pulls of the "way of nature," represented by the father, and the "way of grace," the realm of the mother. While it doesn't always reach the heights for which it aims, *The Tree of Life* soars boldly and fearlessly. (06/03/2011) – Marjorie Baumgarten

★★★★ Arbor



THE TRIP

D: Michael Winterbottom; with Steve Coogan, Rob Brydon, Claire Keelan, Margo Stilley. (NR, 111 min.)

The Trip, a movie about two comedians who go on a foodie tour through northern England, was first broadcast in the UK as a six-part miniseries and then shaped into a feature-length picture. The result is something that is not quite this and not entirely that: a colicky, melancholy comedy that is all shadings and little arc. It's terrific. Steve Coogan and Rob Brydon, playing fictionalized versions of themselves, are commissioned by the London newspaper *The Observer* to review some of the north's finest restaurants. The plot, as it were, is the peripatetic; the point, as far as I see it, is to burrow deeply into the way these two lightly deranged humans communicate. Director Winterbottom is keenly sensitive to how connections spark or sputter between them. And, when it's not being desperately sad about Our Ever Advancing Age and the Inescapability of Our Very Bad Habits, *The Trip* is also screamingly funny. (07/15/2011) – Kimberley Jones

★★★★ Violet Crown



WINNIE THE POOH

D: Stephen J. Anderson, Don Hall; with the voices of John Cleese, Jim Cummings, Craig Ferguson, Jack Boulter, Travis Oates, Kristen Anderson-Lopez, Wyatt Dean Hall, Tom Kenny, Huell Howser. (G, 69 min.)

For many of us reared on A.A. Milne's original stories and Disney's endearing, enduring screen adaptations, Winnie the Pooh and his pals from the Hundred Acre Wood are family; ergo, when Disney announced a new Pooh film, you'd forgive a girl whose spiritual cousin is a gloom-and-doom donkey named Eeyore for expecting the worst. I needn't have been bothered. Thirty-five years after Pooh's last top-billed theatrical adventure, the spirit of the thing has been sweetly preserved, though, yes, the voices are a touch off. The slim but narratively

fecund plot begins with Pooh waking with the knowledge that he has a Very Important Thing To Do, but he's at a loss for what, precisely, that thing might be. Turns out it's a case of Eeyore's missing tail. *Winnie the Pooh* doesn't reinvent the wheel, just gives it an affectionate spin, and that is no more and no less than what one would hope from a family reunion. (07/22/2011) — *Kimberley Jones*

★★★ Barton Creek Square, Hill Country Galleria, Southpark Meadows, Tinseltown North, Tinseltown South

ZINDAGI NA MILEGI DOBARA D: Zoya Akhtar; with Hrithik Roshan, Farhan Akhtar, Katrina Kaif. (R, 155 min., subtitled)

The Hangover gets the Bollywood treatment as three men embark on a bachelor-party vacation. (07/15/2011)

— *Marjorie Baumgarten*

Tinseltown South

ZOOKEEPER D: Frank Coraci; with Kevin James, Rosario Dawson, Leslie Bibb, Ken Jeong; with the voices of Nick Nolte, Sylvester Stallone, Adam Sandler, Cher, Judd Apatow, Jon Favreau, Faizon Love, Maya Rudolph. (PG, 104 min.)

I'm not gonna sugarcoat this: *Movies don't have to be this bad*. Kids deserve better. Actually, *is* this geared at kids? Because I can't figure why the five screenwriters it took to tap out this crapper thought kids would be interested in watching James' sad-sack zookeeper Griffin try to woo back his vapid ex-girlfriend (Bibb). Here's the bait and switch: Griffin is coached in the ways of seduction by *talking animals*. (Kids love those, right?) Most of the jokes miss, given the film's suffocating focus on how to shape Griffin into an alpha male. But, hey, there's that lure of Real. Live. Animals! Oh, wait: *Zookeeper's* most prominent animal character, a gorilla named Bernie (voiced by Nolte), is mostly portrayed by a dude in a suit. And you can tell. Look, dumb comedy's fine if it's, you know, *smart* about it. *Zookeeper's* just dumb-dumb and, more criminally, has no magic at all to impart on the kids. (07/08/2011) — *Kimberley Jones*

• Barton Creek Square, Hill Country Galleria, Southpark Meadows, Cinemark Stone Hill Town Center, Lakeline, Tinseltown North, Tinseltown South



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FAST FIVE ★★ Movies 8

GREEN LANTERN

★ Tinseltown South

THE HANGOVER: PART II ★★ Movies 8

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★★ Tinseltown South

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THURSDAY 04

- ★ **Cat People (1942)** *D: Jacques Tourneur; with Simone Simon.* (NR, 73 min.) **Summer Film Classics: Scary Cats.** In this great example of the Val Lewton style, which emphasizes foreboding and dread over visible horror, Simon plays a mysterious woman who believes she turns into a ferocious feline whenever she's aroused. (Double bill: *Kuroneko*.) @Paramount, 7pm.
- ★ **Kuroneko (1968)** See p.60.

Pop Princess Sing-Along Action Pack. @Alamo Lake Creek, 7pm; Alamo Ritz, 10pm.

Talladega Nights: The Ballad of Ricky Bobby Quote-Along (2006) *D: Adam McKay; with Will Ferrell.* (PG-13, 105 min.) **Action Pack.** @Alamo Ritz, 7pm.

SPACES

- ★ **Clerks (1994)** *D: Kevin Smith; with Brian O'Halloran.* (R, 89 min.) **Hot 'n' Nerdy Films: Brian O'Halloran Live.** Best-known as head clerk Dante, O'Halloran will be on hand to present the film. See "Still Working It," July 29, for an interview with O'Halloran. (*) @Blue Starlite Drive-In I, 9pm.

KIDS

- Bridge to Terabithia** Free. (*) @Alamo Village, 11am.
- Flight of the Navigator** Free. @Alamo Lamar, 11am.
- Flushed Away** Free. (*) @Alamo Lake Creek, 10:40am.

FRIDAY 05

- ★ **Cat People (1942)** @Paramount, 9:05pm. (See Thursday, 8/4.)
- Justin Timberlake Sing-Along Action Pack.** @Alamo Ritz, 10pm.
- ★ **Kuroneko (1968)** @Paramount, 7pm. (See Thursday, 8/4.)
- Pop Princess Sing-Along** @Alamo Lake Creek, 7pm. (See Thursday, 8/4.)
- Talladega Nights: The Ballad of Ricky Bobby Quote-Along (2006)** @Alamo Ritz, 7pm. (See Thursday, 8/4.)

SPACES

The Blind Side (2009) *D: John Lee Hancock; with Sandra Bullock.* (PG-13, 126 min.) Outdoors; free. (*) @Bond's Television & Electronics, 8:45pm.

SUBMISSION INFORMATION:

The *Austin Chronicle* is published every Thursday. Info is due the Monday of the week prior to the issue date. **The deadline for the Aug. 19 issue is Monday, Aug. 8.** Include name of event, date, time, location, price, phone number(s), a description, and any available photos or artwork.

Send submissions to the *Chronicle*, PO Box 49066, Austin, TX 78765; fax, 458-6910; or email.

Contact Marjorie Baumgarten (Special Screenings): specialscreenings@austinchronicle.com; Wayne Alan Brenner (Offscreen): calendar@austinchronicle.com.

Check Film Listings online for full-length reviews, up-to-date showtimes, archives, and more!

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★ **"Stop Circus Suffering"** *D: Animal Defenders International. Action for Animals.* This local animal-rights group is screening this short film as part of its campaign against the Ringling Bros. Circus. @Counter Culture, 8:30pm.

Teen Wolf (1985) @Blue Starlite Drive-In II, 9pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 10:30am.

SATURDAY 06

- ★ **Clerks II (2006)** *D: Kevin Smith; with Brian O'Halloran, Jeff Anderson, Rosario Dawson.* (R, 98 min.) **Brian O'Halloran Live.** Smith is on solid footing with this sequel, which finds the filmmaker and his raunchy protagonists at the precipice of maturity but moving ahead with cautious baby steps. Brian O'Halloran will be in attendance for a Q&A. (*) @Alamo Ritz, 4pm.

Justin Timberlake Sing-Along @Alamo Ritz, 10pm. (See Friday.)

★ **Peeping Tom (1960)** *D: Michael Powell.* (NR, 101 min.) **Summer Film Classics: Birth of the Slasher.** This abundantly creepy and always controversial British movie never goes out of style. A cameraman for the movies by trade, this killer's fetish has to do with photographing the fear in his victims' faces at the moment of their death. Of course, the story's subject of voyeurism may go a long way toward explaining its popularity among film buffs. (Double bill: *Psycho*.) (*) @Paramount, 6:15pm.

★ **Psycho (1960)** *D: Alfred Hitchcock; with Anthony Perkins.* (NR, 109 min.) **Summer Film Classics: Birth of the Slasher.** The Bates Motel is always open in Hitchcock's enduring, game-changing horror classic. (Double bill: *Peeping Tom*.) @Paramount, 4, 8:45pm.

The Rocky Horror Picture Show (1975) (R, 95 min.) Austin fans have been dressing up and doing the "Time Warp" thing live for more than three decades. For more info, see www.austinrocky.org. @Alamo Village, 12mid.

501 Studios: Soundstage + HD Theatre 501 Studios' soundstage in Downtown Austin doubles as a theatre – with a Sony Qualia HD projector, a 28-foot screen, 180 (removable) seats, a vintage popcorn machine, and affordable rates. Need a venue for premieres, wrap parties, or concerts/plays/performance featuring projection? This could be the place. It's also available as a soundstage or green screen. 485-3000. www.501studios.com.

Austin Film Festival "Where I'm From" Semifinalists Austin Film Festival and *Texas Monthly* recently challenged filmmakers to tell us, via 10 minutes or less of film, about where they're from. The semifinalists have been chosen, so now let the voting – by you – begin! Finalists will be screened at the festival in October. See the AFF website for viewing and the *TM* site for voting. *Through Aug. 15.* www.austinfilmfestival.com.

Austin Filmworks: Production One Registration Open Steve Mims' class is a comprehensive and practical guide for beginning filmmakers, a hybrid film/digital class that covers issues of technology, design, and practical application. This intensive 14-week series includes an introduction to basic 16mm film and digital video pre-production, production, and post-production. See website for details. *Sept. 6-Dec. 6.* *Studio A-7, 701 Tillery.* \$960. www.austinfilmworks.com.

Austin School of Film Prime yourself for cinematic advancement with professional ASoF classes in *all forms* of digital media: **Intro to 3-D Animation, Web Video and Viral Marketing, Advanced Final Cut Pro, Digital Filmmaking for Adults**, and many more. See website for details. www.austinfilmschool.org.

channelAustin Classes Austin's digital media center offers filmmakers professional, hands-on instruction in HD field equipment and studio production, plus affordable access to the latest high-end gear and software by Sony and Apple. Learn more on Mondays from 6 to 7pm. See website for details. *1143 Northwestern.* www.channelaustin.org.

Financing Independent Films in the Current Marketplace Indie feature-film finance expert John Cones explains the five most common film finance/distribution scenarios, the three forms of documentation needed to approach film financiers, various investor-financing strategies, and much more in this informative seminar from the Austin Film Society. *Thu., Aug. 18, 6pm.* AFS Screening Room, 1901 E. 51st. \$40 (\$25, AFS members). www.austinfilm.org.

Screen It Like You Mean It Austin Studios has a state-of-the-art screening room, which is available to the public on a rental basis. Community and indie rates are available for the room, which sports an 18-foot-by-7-foot screen, 28 fixed theatre seats, and a surround-sound system and supports Super 35, 35mm, 16mm, VHS, and DVD formats. Accessible, restrooms – the works. It also has a break room suitable for presentations, meetings, and general cinematic tomfoolery. 322-0145. www.austinstudios.org.

Women Who Are Doing It For Themselves This free writing and producing forum for women of color features Amparo Garcia-Crow, Carla L. Jackson, Lizette Jamison, and others. *Thu., Aug. 4, 6-8:30pm.* ACC Eastview, 3401 Webberville Rd., Bldg. 8000, Rm. 8362. 789-8373. www.austinncc.edu/crw.



The Smurfs (sensory friendly) (2011) Autism Society of America: Sensory-Friendly Films. At these screenings, the auditorium will have the lights brought up and the sound turned down. Additionally, audience members can get up and move about during the screening and bring special-diet snacks. @Barton Creek Square, 10am.

Talladega Nights: The Ballad of Ricky Bobby Quote-Along (2006) @Alamo Ritz, 7pm. (See Thursday, 8/4.)

SPACES

- E.T.: The Extra-Terrestrial (1982)** (*) @Blue Starlite Drive-In II, 9pm.
- ★ **Tangled (2010)** (PG, 92 min.) **Austin Parks & Recreation: Splash Party Movie Nights.** Pool entrance fee required. (*) @Deep Eddy Pool, 8:30pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 10:30am.

offscreen

- ★ **How To Eat Fried Worms** Free. (*) @Texas Spirit Theater, 3pm.

Legend of the Guardians: The Owls of Ga'Hoole Free. (*) @Windsor Park Branch Library, 2pm.

X-Men: The Last Stand (*) @University Hills Branch Library, 1:30pm; free.

SUNDAY 07

Breaking Bad TV @ the Alamo. @Alamo Lamar, Alamo Lake Creek, 10pm.

★ **Peeping Tom (1960)** @Paramount, 2, 6:20pm. (See Saturday.)

★ **Psycho (1960)** @Paramount, 4:10pm. (See Saturday.)

RoboCop Triple Feature Reverse Marathon Zzzang!!! It's all three *RoboCop* films, starting with the last one and moving backward. @Alamo Ritz, 7pm.

SPACES

- ★ **Abrupt Decision (2011)** *D: Paul Bright; with Steve Callahan, David LaDuca, Cynthia Schiebel, Jacquelyn Lies.* (NR, 95 min.) Filmed locally, this movie tells the story of a man undergoing a midlife crisis as he loses his job and his marriage crumbles. He finds his own salvation when he begins rescuing stray dogs. @Salvage Vanguard Theater, 3pm.
- ★ **The Dish & the Spoon (2011)** See p.60.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 10:30am.

MONDAY 08

The Big Lebowski Quote-Along (1998) (R, 117 min.) **Action Pack.** @Alamo Lamar, 10pm.

Blue Velvet (1986) *D: David Lynch.* (R, 120 min.) **25th Anniversary.** Pabst Blue Ribbon will be available. @Alamo Ritz, 7pm.

★ **Soul Power (2009)** *D: Jeffrey Levy-Hinte.* (PG-13, 93 min.) **Music Monday.** The "Rumble in the Jungle" was the main event, but this concert in the Congo was a hell of an undercard. (*) @Alamo Ritz, 10pm.

SPACES

The Sandlot (1993) (PG, 101 min.) **CineMondays.** Free. (*) @Spider House Ballroom, 10pm.

★ **"A Trip to the Moon" and AFS Student Films** Austin Public Library and Austin Film Society: **Head Start Cinema – Films To See by Age 14 and Beyond.** @University Hills Branch Library, 6:30pm; free.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 10:30am.

Fantastic Mr. Fox Free. (*) @Alamo Village, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Lamar, 11:30am.

TUESDAY 09

Blue Velvet (1986) @Alamo Ritz, 7pm. (See Monday.)

★ **Bob le Flambeur (1956)** See p.60.

★ **Pickpocket (1959)** D: Robert Bresson. (NR, 75 min.) **Summer Film Classics: Theft and Thieves.** Obliquely based on Dostoevsky's *Crime and Punishment*, *Pickpocket* tells the story of a Parisian thief who suffers a sort of crisis of the soul. He becomes bewildered by his actions, which are performed as an extension of his Nietzschean philosophical beliefs. Picking pockets is an expression of his will, and prison represents a cubicle of the soul. Salvation lies in the simplest of human gestures. (Double bill: *Bob le Flambeur*.) (*) @Paramount, 9pm.

The Visitor (1979) D: Michael J. Paradise; with Mel Ferrer, Glenn Ford, Lance Henriksen, John Huston, Joanne Nail, Sam Peckinpah, Shelley Winters. (R, 106 min.) **Terror Tuesday.** This rare screening of an extended cut of this supernatural thriller about a possessed child features a wild cast. (*) @Alamo Ritz, 10pm.

SPACES

★ **Donnie Darko (2002)** D: Richard Kelly; with Jake Gyllenhaal. (R, 118 min.) **Austin Public Library: Travels Through Time.** Free. (*) @Milwood Branch Library, 6:30pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 10:30am.

Diary of a Wimpy Kid: Rodrick Rules Free. (*) @Twin Oaks Branch Library, 6:30pm.

Diary of a Wimpy Kid \$1. (*) @Tinseltown South, 10am.

Fantastic Mr. Fox Free. (*) @Alamo Village, 11am.

Open Season \$1. (*) @Movies 8, 10am.

Tim Burton's Corpse Bride Free. (*) @Alamo Lamar, 11:30am.

WEDNESDAY 10

Angels & Airwaves Presents Love Live NCM Fathom. Broadcast live from Boston, this live music performance will also feature an interview. @Metropolitan, Tinseltown North, Southpark Meadows, Hill Country Galleria, CM Cedar Park, Arbor, 7pm.

★ **Bob le Flambeur (1956)** See p.60.

The Frightened Woman (1969) D: Piero Schivazappa. (X, 108 min.) **Weird Wednesday.** Softcore Italian sex film from the Seventies. @Alamo Ritz, 10:15pm.

Grease Sing-Along (1978) (PG, 112 min.) **Action Pack.** @Alamo Village, 7pm.

★ **Pickpocket (1959)** @Paramount, 7pm. (See Tuesday.)

She's All That (1999) D: Robert Iscove; with Freddie Prinze Jr., Rachael Leigh Cook, Matthew Lillard, Paul Walker. (PG-13, 105 min.) **Girlie Night.** On a bet, a high school jock turns a plain-looking girl into a prom queen. (*) @Alamo Lake Creek, 7pm.

★ **Slacker (1991)** D: Richard Linklater. (R, 97 min.) **Only at the Alamo.** It's the Austin movie that's launched hundreds more. (*) @Alamo Ritz, 7pm.

Talladega Nights: The Ballad of Ricky Bobby Quote-Along (2006) @Alamo Village, 10pm. (See Thursday, 8/4.)

SPACES

★ **Friday Night Lights (2004)** See p.60.

Sixteen Candles (1984) D: John Hughes; with Molly Ringwald. (PG, 93 min.) **101X Summer Cinema.** Free. @Central Market North, 8:30pm.

★ **Slam (1998)** See p.59.

"A Trip to the Moon" and AFS Student Films @Windsor Park Branch Library, 6:30pm; free. (See Monday.)

Valley Girl (1983) (*) @Blue Starlite Drive-In I, 9pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 10:30am.

Diary of a Wimpy Kid \$1. (*) @Tinseltown South, 10am.

Fantastic Mr. Fox Free. (*) @Alamo Village, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Lamar, 11:30am.

THURSDAY 11

★ **Amarcord (1973)** D: Federico Fellini. (R, 123 min.) **Summer Film Classics: Comedy of the Past and Present.** Fellini gives us the story of life in his small Italian home town, as well as his joyful, funny, lusty, and poignant experiences there as a child and young man. (Double bill: *Playtime*.) @Paramount, 9:30pm.

DCI 2011: Big, Loud & Live 8 NCM Fathom. The Drum Corps International event will be broadcast live from the World Championship Prelims at Lucas Oil Stadium in Indianapolis. @Metropolitan, Tinseltown North, Southpark Meadows, Hill Country Galleria, CM Cedar Park, Arbor, 5:30pm.

★ **Playtime (1967)** D: Jacques Tati; with Tati. (NR, 126 min.) **Summer Film Classics: Comedy of the Past and Present.** *Playtime* is French comic Jacques Tati's crowning achievement. The film captures the teeming humanity and the modern architecture of public places – and all given their due by the hapless yet comically graceful M. Hulot. (Double bill: *Amarcord*.) @Paramount, 7pm.

Pop Princess Sing-Along @Alamo Ritz, 9:45pm. (See Thursday, 8/4.)

Talladega Nights: The Ballad of Ricky Bobby Quote-Along (2006) @Alamo Lake Creek, Alamo Ritz, 7pm. (See Thursday, 8/4.)

SPACES

American Graffiti (1973) (*) @Blue Starlite Drive-In I, 9pm.

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Damnation Alley and Monstrosity Nowhere Fast!: An Evening of Film and Drink With Mr. Hamilton and Jack Stallion. *Damnation Alley* is an over-the-top Eighties nuclear-holocaust cult classic starring Jan Michael Vincent, George Peppard, and Jackie Earle Haley. *Monstrosity* aka *Atomic Brain* is a science-fiction shocker about an old woman who uses a crazy scientist to transplant her brain into a hot, young babe's body. As always, there's an open Tito's bar, audience participation, secret guests, and more. @Salvage Vanguard Theater, 7:30pm.

KIDS

Cloudy With a Chance of Meatballs Free. (*) @Alamo Lake Creek, 10:30am.

Fantastic Mr. Fox Free. (*) @Alamo Village, 11am.

Tim Burton's Corpse Bride Free. (*) @Alamo Lamar, 11:30am.

imax

Born To Be Wild (2011) (G, 40 min.) Only screening in IMAX theatres, this 3-D film lovingly documents human intervention in the fate of orphaned orangutans and elephants. (*) Thu. (8/4)-Sat., noon; Mon.-Thu. (8/11), noon.

Harry Potter and the Deathly Hallows: Part 2 (2011) D: David Yates; with Daniel Radcliffe. (PG-13, 131 min.) See review, p.59. (*) Thu. (8/4)-Thu. (8/11), 2, 4:45, 7:30, 10:15pm.

Texas: The Big Picture (2003) Thu. (8/4), 10am; Fri., 9:30am; Sat., 10am; Mon.-Thu. (8/11), 10am.

Tornado Alley (2011) Thu. (8/4)-Sat., 11am, 1pm; Sun., 1pm; Mon.-Thu. (8/11), 11am, 1pm.

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music listings

EDITED BY RAOUL HERNANDEZ

live music venues p.68
roadshows + club listings p.70

earache!

Ray Bonneville returns to town
with 'Bad Man's Blood' at
austinchronicle.com/earache

Roger McGuinn

One World Theatre, Sunday 7
7pm.

Folk scholar Roger McGuinn doesn't hesitate about Texas' contribution to the genre.

"Oh, well, Willie Nelson," answers the genial Byrds

frontman. "I'd say he's a folk artist. He does everything from Frank Sinatra to the Beatles, but I consider him a country-folk artist at heart.

"And Jerry Jeff Walker. I know Jerry Jeff. We used to tour together." Reached in Tucson, Ariz., on the day of his mother's 101st birthday, McGuinn, 69, addresses myriad subjects raised, from the Armadillo ("an amazing time") to the cloud ("it's just radio"), with the gentle crispness of his music. Any of that from Mom?

"She knew how to play a little piano, but she didn't pursue it," he shares. "She wanted to be a blues singer once – a cabaret singer – but that was before they had good microphones and stuff. I think she did it for one night, blew her voice out, and gave it up."

McGuinn chuckles. His mother's still "sharp as a tack," and actually, her son's not exactly living in

the past. Queried about his outlook on today's music landscape, he who helped spearhead the cultural revolution of the 1960s laughs at the suggestion that it must appear postapocalyptic to someone of his experience.

"Yeah, well, it's quite diversified now, not just focusing on the Top 40, but looking at everything, which includes the Internet and YouTube and viral videos and things that come up out of seemingly nowhere and propel people to stardom. It has more variety now than it had back then, although back then the variety that it had was more available.

"I mean, one radio station would play R&B and country music and folk and rock all in the same day, but that's not the case anymore. There are 10,000 different channels of music." — Raoul Hernandez

See austinchronicle.com/earache for the complete interview.



TOXIC HOLOCAUST

PROCLAMATION/ TOXIC HOLOCAUST

Emo's/Red 7, Friday 5

Spanish black metal from Madrid follows Scandinavian form in band-member aliases: Usurper of Eternal Condemnation and Inverted Crucifixion (vox, guitar), Abomination of 4 Winds and Bestial Offensor (drums), and Irreverent Captor of Abysmal Flames and Ultimate Desolation (bass). The band's third full-length, 2009's *Execration of Cruel Bestiality*, fills in any blanks. Florida trio Black Witchery and local hammer Mammoth Grinder open. No less carnivalesque at Fun Fun Fun Fest last year, Portland, Ore., skate metallists Toxic Holocaust ride up on a brand new Relapse CD, *Conjure and Command*. Holy Grail, Krum Bums, and Asahara mosh first. — Raoul Hernandez

MR. LEWIS & THE FUNERAL FIVE

CD RELEASE

Scoot Inn, Saturday 6

They're baaaaaack. Mr. Lewis & the Funeral Five, that is, and the local sextet's new Chicken Ranch platter, *Delirium Tremendous*, shakes and stomps macabre cabaret in a style befitting the album art's illustrated pachyderm. Austin scrappers Moonlight Towers are still riding high from Little Steven recognizing the quartet's *Day Is the New Night*. And here's your peek at the future (besides the stylish sounds of Automusik): Dead Swagger are U-18 up-and-comers, plying their own retro/modern-groove sound on the right bill. — Margaret Moser

CENTROAMERICANTO FEST

Cactus Cafe, Saturday 6

Austin-based Centroamericanto.com imports its third music gathering after two concerts in El Salvador. Backed by a local trio, Honduran Garifuna traditionalist Guillermo Anderson, Costa Ricans Juan Carlos and Jeana Ureña, and Salvadorans Manuel Contreras and Mauricio Callejas take up their acoustics to trace lively Caribbean rhythms through the heart of Central America. \$12. — Raoul Hernandez

DEX ROMWEBER DUO

Continental Club, Saturday 6

For those who followed Sara Romweber's early 1980s adventures in Let's Active and then Snatches of Pink, discovering her in the drum seat as the other member of her brother's act is good for a giggle. Dexter Romweber's wild ride out of the Athens, Ga., scene in the Flat Duo Jets rocketed him into the hearts of duos (hullo Black Keys, White Stripes), one-man bands, and guitar nerds everywhere. With new CD *Is That You in the Blue?*, the Romwebers should redefine sibling harmony. — Margaret Moser

THE DECEMBERISTS

Stubb's, Monday 8

The Decemberists make good on returning to Austin after their sold-out Stubb's show in April. Colin Meloy and company are still sailing the mighty wake of *The King Is Dead*, another critical success and a return to roots form after 2009's grand *The Hazards of Love*. And this time, the Pacific Northwesterners tape it at *Austin City Limits* as well. The late show inside features locals Deadman, whose compelling, organic jam style was captured on its *Live at the Saxon Pub* CD last year. — Margaret Moser

NIC ARMSTRONG

Scoot Inn, Wednesday 10

In what's hopefully a fine-tuning process for a new album, UK expatriate Nic Armstrong has taken up a Wednesday residency at the Eastside's premier biergarten. Armstrong's backed by a full band this week, showcasing the genuine Britpop that made 2005 debut *The Greatest White Liar* a smash across the pond. Local trio Follow That Bird continue to pick up steam with a new single, "Wooden Bones," and an upcoming full-length for Mt. Fuji Records. — Austin Powell

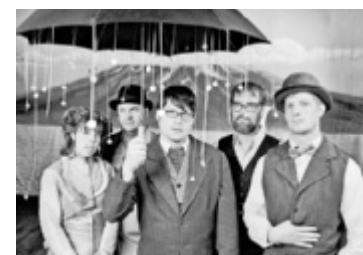
DIKES OF HOLLAND

Beerland, Thursday 11

Over the past two years, Dikes of Holland have become Beerland's unofficial house band, and they never fail to impress. The local quintet takes a round-robin approach to clamoring post-punk and noisy garage-psych, a beastly hybrid that harkens back to Trance Syndicate's halcyon era. Seattle's Orca Team helps cleanse the palate early, with breezy 1960s surf-pop fit for a DIY beach party, after Austin's dark Horse + Donkey and Jared Zoltar. — Austin Powell



DEX ROMWEBER DUO



THE DECEMBERISTS

soundcheck

MISS UNIVERSE 20TH ANNIVERSARY

Opal Divine's Penn Field, Friday 5

Electric Lounge-era power-pop quartet reunites with Austin's Gomez to benefit the Octopus Club.

LOS SKARNALES

Flamingo Cantina, Friday 5

Houston skanks return with Danzonera Distortion and Ultima Noche after May's Pachanga.

PAUL RAY & THE COBRAS

Threadgill's World Headquarters, Saturday 6

Angela Strehli laid it down last year at the blues legacy's hot August night and here too.

W.C. CLARK

Central Market North, Saturday 6

Blues 101 for the dancing tots.

CHICAGO

ACL Live at the Moody Theater, Saturday 6

The former Chicago Transit Authority vs. Cap Metro's light rail.

DWARVES, NASHVILLE PUSSY, JESUS CHRIST SUPERFLY

Emo's, Wednesday 10

Get there 20 minutes late for the Dwarves' shock rock chaos and you'll have missed it.

ALEJANDRO ESCOVEDO

ACL Live at the Moody Theater, Thursday 11

Austin Night for Nature also stars blues axe Carolyn Wonderland and folkista Terri Hendrix.

CHARLIE MARS

Saxon Pub, Thursday 11

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in-stores

Friday: **Broken Columns**, **Cabrini Green**, **Glaforo**, **Solid Ghost**, Trailer Space, 7pm

Saturday: **Toy Ghost**, **Little Radar**, Trailer Space, 7pm

Monday: **Caitlin Rose**, Waterloo Records, 1pm

Wednesday: **Male Nurses**, **Wiggers in Priz**, **Subklinix**, Trailer Space, 7pm

Thursday: The **Wheeler Brothers**, Waterloo Records, 5pm; **We Are Empire**, **Delizza**, **Nerd Murder**, **Carrión Decay**, Trailer Space, 7pm

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SOUTH ON RIVERSIDE

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Thur Aug. 4	Stonehoney 8 pm farewell show \$10	Fri Aug. 5	Warren Hood & the Goods 9 pm \$10 adv \$12 day of show
Fri Aug. 5	Union Specific 9 pm Junior Brown 10 pm \$15	Sat Aug. 6	Jon Dee Graham 9 pm \$10 adv \$12 day of show
Sat Aug. 6	Larry Lange & the Lonely Knights 9 pm Paul Ray & The Cobras 10 pm \$15/\$25 adv \$20 day of show	Sun Aug. 7	AWHQ Brunch w/ Hank & Shaidri Alrich 11 am
Sun Aug. 7	The Seekers 11 am	Tue Aug. 9	Barbara K & Cindy Cashdollar 8 pm no cover
Fri Aug. 12	Roxy Roca 9 pm Hector Ward 10 pm \$7 adv \$10 day of show	Wed Aug. 10	Will T. Massey 7 pm no cover
Sat Aug. 13	Joe Pug 9 pm Matt the Electrician 10:45 pm \$10 adv \$15 day of show	Fri Aug. 12	BettySoo 9 pm \$7
Thur Aug. 18	Crowded Hill 9 pm \$10	Wed Aug. 17	Quenby and the West of Wayland Band 7 pm no cover
Fri Aug. 19	Sisters Morales 9 pm farewell show \$10 adv \$15 day of show	<div>THE BACKROOM PRESENTS</div> <div>School Night</div> <div>SESSIONS</div> <div>THREADGILL'S SOUTH ON RIVERSIDE</div> <div>HOSTED BY: JESSIE SCOTT</div>	
Sat Aug. 20	The Mother Truckers 9 pm \$15		
Thur Aug. 25	Bill Carter & the Blame 9 pm \$10 adv \$15 day of show		
Fri Aug. 26	The White Ghost Shivers 9 pm \$10 adv \$12 day of show		
Sun Aug. 28	Concert for Bangladesh 7 pm featuring Nakia, Darin Murphy, Johnny Goudie \$10 adv \$12 day of show		

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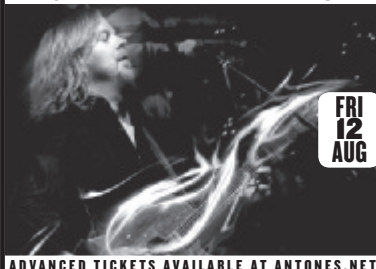
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FRI
 12
 AUG

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

IAN MOORE
BAND REUNION



SAT
 13
 AUG

**ORIGINAL
 LINEUP!**

WITH:
**DUSTIN
 WELCH**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

SUZANNA CHOFFEL
 W/ **QUIET COMPANY**



FRI
 19
 AUG

AND **COURRIER**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

THURS AUGUST 25

FRANK SMITH
EAST CAMERON FOLKLORE
POSSESSED BY PAUL JAMES

SAT SEPTEMBER 3
ERIC TESSMER

THUR SEPTEMBER 8
PAPA GROWS FUNK

FRI SEPTEMBER 9
THE CARROTS

FRI SEPTEMBER 23
JIMMIE VAUGHAN

THU SEPTEMBER 29
COREY SMITH

FRI SEPTEMBER 30
MURS

SAT OCTOBER 1
CAROLYN WONDERLAND

MARCIA BALL



SAT
 20
 AUG

**EARLY
 SHOW!**

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

MAC LETHAL



SAT
 20
 AUG

WITH: **TRAK MASTA TOM**
 AND: **PARKING**

**BURLESQUE
 SHOW WITH:**



WED
 24
 AUG

CARDINAL CYN • DELIA DREAD
 SWEET DEE • LAURA DORE
 MICHELLE MANX • SUKI JONES
 ANDREA VON FRANKENSTEIN
 ROULETTE ROSE

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

BoDeans



FRI
 26
 AUG

-WITH-
THE GREATCOATS

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

ZOÉ



SAT
 27
 AUG

ADVANCED TICKETS AVAILABLE AT ANTONES.NET

FRIDAY SEPT 2ND

DODOS



TIX THRU C3CONCERTS.COM

OFFICIAL ACL AFTERSHOWS:

**NORTH MISSISSIPPI
 ALLSTARS**



OFFICIAL
 ACL
 PRESHOW!

THU
 15
 SEPT

TIX THRU C3CONCERTS.COM

GARY CLARK JR.



OFFICIAL
 ACL
 AFTERSHOW!

FRI
 16
 SEPT

TIX THRU C3CONCERTS.COM

WEDNESDAY SEPTEMBER 21ST



TIX THRU C3CONCERTS.COM

THURSDAY SEPTEMBER 22ND



YOU PICK THE SET-LIST

WITH
MEIKO

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FEATURED SHOWS

OCT. 04

THRICE



W/ LA DISPUTE,
O'BROTHER
MOVING MOUNTAINS

AUG-19



AUG-10



tix @ emosoastin.com

AUG-27



W/ MALEVELLER
VENOMOUS MAXIMUS
ANCIENT WISDOM

SEPT-10&11



WAVVES
OCTOPUS PROJECT
PEELANDER-Z
WHITE DENIM | BALMORHEA
BLACK & WHITE YEARS
ZEALE | ZLAM DUNK
CRUISERWEIGHT
FRESH MILLIONS | LITTLE LO
BOYFRIENDZ / WILD CHILD
A GIANT DOG
SUMMER PEOPLE/TACTICS
HOT CHA CHA +MORE

SEPT-13

AN EVENING WITH

HANK3 HELLBILLY

ALL AGES, ALL THE TIME



THURSDAY, AUGUST 4

INSIDE: **THAT 1 GUY**
HENRY & THE INVISIBLES

FRIDAY, AUGUST 5

INSIDE: **PROCLAMATION**
BLACK WITCHERY • MAMMOTH GRINDER
DISFIGURED

SATURDAY, AUGUST 6

INSIDE: **TALLY HALL**
SPEAK • CASEY SHEA

SUNDAY, AUGUST 7

INSIDE: **100 MONKEYS**
BLEEDING HORSE • KISSING CLUB • STUKENBERG

WEDNESDAY, AUGUST 10

OUTSIDE: **DWARVES**
NASHVILLE PUSSY
JESUS CHRIST SUPERFLY

THURSDAY, AUGUST 11

INSIDE: **GARDENELLA**
BEE VS. MOTH • NO MAS BODAS

FRIDAY, AUGUST 12

INSIDE: **DAVID MAYFIELD PARADE**
JESSE WOODS • ARIEL ABSHIRE
TIX THRU C3CONCERTS.COM

SATURDAY, AUGUST 13

INSIDE: **BELTONES**
FLASH BOYS • NIGHT SIEGE • SHIT CREEK

WEDNESDAY, AUGUST 17

INSIDE: **PROTOMEN**
DESCENDANTS OF ERDRICK
FOR THE MOST PART

THURSDAY, AUGUST 18

INSIDE: **FOLLOWED BY STATIC**
JOHN WESLEY COLEMAN • THE BETA RHYTHM

FRIDAY, AUGUST 19

OUTSIDE: **STIFF LITTLE FINGERS**
CRASH GALLERY • FLESH LIGHTS

INSIDE: **THE CALM BLUE SEA**
MY EDUCATION
CLOUDS ARE GHOSTS • RED FALCON
RECORD RELEASE

COMING SOON: 8/27 EAGLE CLAW, MALEVELLER, VENOMOUS MAXIMUS, BARON GROD, INK BLOT (IN) • 8/29 SICK OF SARAH W/ HUNTER VALENTINE, THE VANITY THEFT (IN) • 8/30 THE ETTES W/ HANS CONDOR (IN, TIX THRU C3CONCERTS.COM) • 9/1 THE MEN, GRAVE BABIES (IN) • 9/2 ACTIVE CHILD, COM TRUISE (IN); DEVILDRIVER W/ SKELTONWITCH AND COURSE OF RUIN (OUT, TIX THRU C3CONCERTS.COM) • 9/3 RADIATION CITY, CARVER (IN) • 9/5 DEAD EARTH POLITICS W/ RATTLEHEAD, KAUSTIC • 9/10 & 9/11 WILD FRONTIER FEST FT. WAVVES, PEELANDER-Z, OCTOPUS PROJECT, BALMORHEA, WHITE DENIM, BLACK AND WHITE YEARS, ZEALE, ZLAM DUNK AND MORE (IN & OUT) • 9/11 BUTTHOLE SURFERS W/ 400 BLOWS (EMO'S EAST) • 9/13 POLAR BEAR CLUB W/ FIREWORKS, BALANCE & COMPOSURE, MADE DO AND MEND (IN, TIX THRU C3CONCERTS.COM) • 9/13 AN EVENING WITH HANK III (OUT) • 9/14 CUTE LEPERS W/ SOMETHING FIERCE, BROKEN GOLD, TRIPLE SCORPIO (IN) • 9/20 WOODSMAN, HOLY WAVE, MANATEE TIGHTS (IN) • 9/22 THE AGGROLITES (IN, TIX THRU C3CONCERTS.COM); AGNOSTIC FRONT, BITTER END, THE MONGOLOIDS, NAYSAYER (OUT) • 9/25 QUEENSRÛCHE (EMO'S EAST) • 9/29 COLOUR REVOLT W/ COLOMUSIC, DIGNAN (IN, TIX THRU C3CONCERTS.COM); MOLOTOV, ESTE VATO (OUT) • 10/1 LE'D BACK TOUR: IRATION W/ SPECIAL GUESTS TOMORROWS BAD SEEDS AND THROUGH THE ROOTS (OUT, TIX THRU C3CONCERTS.COM) • 10/15 BIG D & THE KIDS TABLE, THE HAVE NOTS, THIEVES (IN) • 10/20 JACK'S MANNEQUIN W/ MOTION CITY SOUNDTRACK AND COMPANY OF THIEVES (OUT, TIX ON SALE FRI. 8/5 THRU C3CONCERTS.COM) • 10/28 DAS RACIST: RELAX TOUR W/ SPECIAL GUESTS DANNY BROWN AND DESPOT (OUT, TIX ON SALE THURS. 8/4 THRU C3CONCERTS.COM) • 11/19 BETWEEN THE BURIED AND ME, ANIMALS AS LEADERS, TESSERACT (OUT) • 12/4 MAYHEM (OUT)



ADVANCE TICKETS AVAILABLE @
EMOSAUSTIN.COM, Waterloo Records,
Trailer Space, & End of an Ear Records



SATURDAY, AUGUST 20

INSIDE: **THE DONKEYS**
MOONLIGHT TOWERS • BUXTON

MONDAY, AUGUST 22

INSIDE: **GREELEY ESTATES**
THE PLOT IN YOU • LIFE ON REPEAT
MIRACLE AT ST. ANNA • EVERYONE DIES IN UTAH
FOR EVERY EMPIRE

TUESDAY, AUGUST 23

INSIDE: **DNTEL**
THE ONE AM RADIO • GEOTIC

WEDNESDAY, AUGUST 24

INSIDE: **THE DEAR HUNTER**
KAY KAY & HIS WEATHERED UNDERGROUND
O'BROTHER

THURSDAY, AUGUST 25

INSIDE: **EQUALS** CD RELEASE
ZLAM DUNK • WILD CHILD • SLEEP GOOD

FRIDAY, AUGUST 26

INSIDE: **AN EVENING WITH THE FROGS**

**OFFICIAL
ACL
AFTERSHOWS:**
TIX ON SALE
ONLINE ONLY THRU C3CONCERTS.COM

THURSDAY, SEPTEMBER 15

OFFICIAL ACL PRESHOW
OUTSIDE: **DELTA SPIRIT**
J. RODDY WALSTON AND THE
BUSINESS FUTUREBIRDS

FRIDAY, SEPTEMBER 16

OFFICIAL ACL AFTERSHOW
INSIDE/OUTSIDE:
TWIN SHADOW
CUT COPY DJ SET
THEOPHILUS LONDON
DIAMOND RINGS

SATURDAY, SEPTEMBER 17

OFFICIAL ACL AFTERSHOW
OUTSIDE: **DEATH FROM
ABOVE 1979**
THE VACCINES

SIDESHOW

Tattoo AND Piercing

4507 AIRPORT BLVD. 458.8288
WWW.AUSTINSIDESHOW.COM

THE SCOOT INN

11 LOCAL DRAFTS * 2 FULL BARS * 2 STAGES

THURSDAY, AUGUST 4 • 9PM
LA SNACKS
THE HANNA BARBARIANS
LASERZ

FRIDAY, AUGUST 5 • 9PM
CHRISTY HAYS & HER
SUNDAY BEST
ANDY BARHAM & THE
GOOD PREVAILS (CD RELEASE SHOW!)
JESSE TORRISI

SATURDAY, AUGUST 6 • 8PM
101X HOMEGROWN LIVE PRESENTS
MR. LEWIS & THE
FUNERAL 5 (CD RELEASE SHOW!)
MOONLIGHT TOWERS
DEAD SWAGGER
AUTOMUSIK

SUNDAY, AUGUST 7 • 7PM
DIAGONALS
YORBA LINDA
THE EARLY STAGES

MONDAY, AUGUST 8 • 7PM
AUSTIN BREWSKEE BALL
SKEE FOR FREE!

TUESDAY, AUGUST 9 • 9PM
YALL • THE NOUNS
THE MIDWIVES

WEDNESDAY, AUGUST 10 • 9PM
NIC ARMSTRONG & GUESTS

THURSDAY, AUGUST 11 • 9PM
COLLIN HERRING
ANDY MARTINEZ & GUESTS

FRIDAY, AUGUST 12 • 9PM
KNUCKLE RUMBLER, NO CONTROL
RADIO, ACTION PR, AND THRASHER
MAGAZINE PRESENT
BLACK FRIDAY VOL. 4 w/
LIONS OF TSAVO
ANCIENT VVISDOM
BARON GROD

SATURDAY, AUGUST 13 • 9PM
KNUCKLE RUMBLER PRESENTS
GET FADED:
PURPLE SWAMP PARTY w/
ORION & DJ KID SLYCE
(REDUCED COVER RSVP AT DO512.COM)

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Thursday August 4th No Cover

BLEU LANE 9PM
CASEY HUBBLE HAPPY HOUR 4PM

Friday August 5th


DOLLY SHINE
11:30 \$5 cover

STACY BARNHILL 9PM \$8
CJ SOLAR BAND 7PM \$5 COVER
BRIAN POUNDS HAPPY HOUR 4PM

Saturday August 6th

UNION SPECIFIC 12AM \$5 COVER
FAST LUKE & THE LEAD HEAVY 10PM \$5
ASHLEY MONICAL 8PM \$5
MAESA RAE HAPPY HOUR 6:30

Sunday August 7th No Cover
MICHAEL SHANE BORDEN 3PM

Monday August 8th No Cover
Texas Songwriter Showcase 6:30PM


WC JAMESON HOSTS TOMMY ELSKES
Monday Night is Steak Night!!

BRACKEN HALE 10PM
TRIS MUNSON HAPPY HOUR 4PM

Tuesday August 9th No Cover

JEREMY STEDING 10PM
REED TURNER 9PM
ASHLEY MONICAL 6:30PM
JOHN INMON HAPPY HOUR 4PM

Wednesday August 10th No Cover
No Bad Days Open Mic with
B.B. MORSE 7PM
JAMES HYLAND HAPPY HOUR 4PM

NO BAD DAYS
• Happy Hour M-F 4-7 •

COMING UP

8/12: GARY P. NUNN


8/26: JASON ALLEN
8/27: REID WILSON


Scan with QR Mobile App

live music venues

AMAYA'S TACO VILLAGE, 5405 N. I-35, 458-2531
ANDERSON MILL TAVERN, 10401 Anderson Mill, 918-1599
ANGEL'S ICEHOUSE, 21815 Hwy. 71 W., Spicewood, 512/264-3777
ANTONE'S, 213 W. Fifth, 320-8424
ARTZ RIB HOUSE, 2330 S. Lamar, 442-8283
AUSTIN FARMERS' MARKET DOWNTOWN, Fourth & Guadalupe, 236-0074
AZUL TEQUILA MEXICAN RESTAURANT, 4211 S. Lamar, 416-9667
BAKER ST. PUB & GRILL, 3003 S. Lamar, 691-9140
BAR 141, 141 E. Hopkins St., San Marcos, 512/558-7399
BASTROP SENIOR CENTER, 1008 Water St., Bastrop, 512/321-7907
BB ROVERS, 12636 Research Ste. B-101, 335-9504
B.D. RILEY'S IRISH PUB, 204 E. Sixth, 494-1335
BEERLAND, 711 Red River, 479-ROCK
THE BELMONT, 305 W. Sixth, 457-0300
BLIND PIG PUB, 317 E. Sixth, 472-0809
BLUE MOON ROCK & BLUES BAR, 422 E. Sixth, 476-1077
'BOUT TIME, 9601 N. I-35, 832-5339
BROKEN SPOKE, 3201 S. Lamar, 442-6189
THE BROWN BAR, 201 W. Eighth, 480-8330
BUDDY'S PLACE, 8619 Burnet Rd., 459-4677
C. HUNTS ICE HOUSE, 9611 McNeil Rd., 836-0558
CACTUS CAFE, Texas Union, UT campus, 475-6515
CAFFE MEDICI, 1101 West Lynn, 524-5049
CAFFE MEDICI, 2222-B Guadalupe, 474-5730
CAROUSEL LOUNGE, 1110 E. 52nd, 452-6790
CEDAR STREET, 208 W. Fourth, 495-9669
CENTRAL MARKET NORTH, 4001 N. Lamar, 206-1000
CENTRAL MARKET SOUTH, 4477 S. Lamar, 899-4300
CHEATHAM STREET WAREHOUSE, 119 Cheatham St., San Marcos, 512/353-3777
CHERRYWOOD COFFEEHOUSE, 1400 E. 38½, 538-1991
CHEZ ZEE, 5406 Balcones, 454-2666
CHUGGIN' MONKEY, 219 E. Sixth, 476-5015
CLUB DE VILLE, 900 Red River, 457-0900
CONANS PIZZA, 2018 W. Stassney, 441-6754
CONTINENTAL CLUB, 1315 S. Congress, 441-2444
COPA BAR & GRILL, 217 Congress, 479-5002
COTTON CLUB, 212 E. Davilla St., Granger, 512/859-0700
DELL DIAMOND, 3400 E. Palm Valley Blvd., Round Rock, 512/255-2255
DIRTY DOG, 8108 Mesa, 342-8399
DIZZY ROOSTER, 306 E. Sixth, 236-1667
DONN'S DEPOT, 1600 W. Fifth, 478-0336
THE DRISKILL HOTEL, 604 Brazos, 474-5911
EDDIE V'S EDGEWATER GRILLE, 301 E. Fifth, 472-1860
EL SOL Y LA LUNA, 600 E. Sixth, 444-7770
ELEPHANT ROOM, 315 Congress, 473-2279
ELYSIUM, 705 Red River, 478-2979
EMO'S, 603 Red River, 505-8541
EVANGELINE CAFE, 8106 Brodie, 28-CAJUN
FADÓ IRISH PUB & RESTAURANT, 214 W. Fourth, 457-0172
FAIR BEAN COFFEE, 2210-I S. First, 444-BEAN
FLAMINGO CANTINA, 515 E. Sixth, 494-9336
FLIPNOTICS COFFEESPACE, 1601 Barton Springs Rd., 480-8646
FOUR SEASONS HOTEL, 98 San Jacinto, 478-4500
FRANK, 407 Colorado, 494-6916
FRIENDS, 208 E. Sixth, 320-8193
G&S LOUNGE, 2420 S. First, 707-8702
GIDDY UPS, 12010 Manchaca Rd., 280-4732
GINNY'S LITTLE LONGHORN SALOON, 5434 Burnet Rd., 458-1813
GREEN PASTURES RESTAURANT, 811 W. Live Oak, 444-4747
GRUENE HALL, 1281 Gruene Rd., New Braunfels, 830/606-1281, 830/629-5077
GÜERO'S TACO BAR, 1412 S. Congress, 447-7688
HEADHUNTERS, 720 Red River, 236-0188
THE HIGHBALL, 1142 S. Lamar, 383-8309
HILL'S CAFE, 4700 S. Congress, 851-9300
HOLE IN THE WALL, 2538 Guadalupe, 302-1470
HOUSE WINE, 408 Josephine, 322-5210
HUDSON ON FIFTH, 301 W. Fifth,
HYDE PARK BAR & GRILL, 4521 West Gate Blvd., 899-2700
HYDE PARK THEATRE, 511 W. 43rd, 479-PLAY
JAX NEIGHBORHOOD CAFE, 2828 Rio Grande, 382-1570
JOVITA'S, 1619 S. First, 447-7825
KICK BUTT COFFEE AT THE TRIANGLE, 4600 Guadalupe, 467-IDOL
KICK BUTT COFFEE, 5775 Airport #725, 454-5425
LA FERIA RESTAURANT, 2010 S. Lamar, 326-8301
LA FUENTES RESTAURANT & TEXAS BEER GARDEN, 6507 Circle S Rd., 442-9925
LA PALAPA, 6640 Hwy. 290 E., 459-8729
LAMBERTS, 401 W. Second, 494-1500
LAS PALOMAS, 3201 Bee Caves Rd. #122, 327-9889

LINDA'S FINE FOODS, 500 FM 2325, Wimberley, 512/847-5464
LOGAN'S ON SIXTH, 200 E. Sixth, 236-0300
LUCKY LOUNGE, 209-A W. Fifth, 479-7700
LUCY'S RETIRED SURFERS BAR & RESTAURANT, 506 West, 236-0083
MAGGIE MAE'S, 323 E. Sixth, 478-8541
MARIA'S TACO XPRESS, 2529 S. Lamar, 444-0261
MEAN-EYED CAT, 1621 W. Fifth, 472-6326
MISTER TRAMPS SPORTS PUB & CAFE, 8565 Research, 837-3500
MOHAWK, 912 Red River, 482-8404
MOJOE ROOM BAR & GRILL, 6405 N. I-35 #1600, 206-4110
MOMO'S, 618 W. Sixth #200, 479-8848
MONUMENT CAFE, 500 S. Austin Ave., Georgetown, 512/930-9586
MOODY THEATER, 310 W. Willie Nelson Blvd., 877/471-4225
MOZART'S COFFEE ROASTERS, 3825 Lake Austin Blvd., 477-2900
MUGSHOTS, 407 E. Seventh, 236-0008
ND AT 501 STUDIOS, 501 N. I-35, 485-3001
NEWORLEDEL, 4101 Guadalupe, 451-7170
NORTH BY NORTHWEST RESTAURANT & BREWERY, 10010 Capital of TX Hwy. N., 467-6969
NUTTY BROWN CAFE, 12225 Hwy. 290 W., 301-4648
THE OASIS, 6550 Comanche Trail, 266-2442
OILCAN HARRY'S, 211 W. Fourth, 320-8823
ONE 2 ONE BAR, 121 E. Fifth, 473-0121
ONE WORLD THEATRE, 7701 Bee Caves Rd., 330-9500
OPAL DIVINE'S PENN FIELD, 3601-K S. Congress, 707-0237
ORUN CENTER OF CULTURAL ARTS, 1401-B Cedar, 294-7872
PATSY'S CAFE, 5001 E. Ben White, 444-2020
PLUSH, 617 Red River, 478-0099
POODIE'S HILLTOP ROADHOUSE, 22308 Hwy. 71 W., Spicewood, 512/264-0318
POODLE DOG LOUNGE, 6507 Burnet Rd., 465-9468
REALE'S PIZZA & CAFE, 13450 Hwy. 183 N., 335-5115
RED 7, 611 E. Seventh, 476-8100
RED EYED FLY, 715 Red River, 474-1084
RED FEZ, 209-B W. Fifth, 478-5120
THE RED ROOSTER, 109 E. Pecan, Pflugerville, 512/251-4129
RILEY'S TAVERN, 8894 FM 1102, Hunter, 512/392-3132
ROADHOUSE, 1103 Wonder St., Round Rock, 512/218-0813
RUSTY'S, 405 E. Seventh, 482-9002
RUTA MAYA, 3601 S. Congress Ste. D-200, 707-9637
RUTH'S CHRIS STEAK HOUSE, 107 W. Sixth, 477-7884
SAHARA LOUNGE, 1413 Webberville Rd., 927-0700
SAM'S TOWN POINT, 2115 Allred, 282-0083
SATELLITE BISTRO & BAR, 5900 Slaughter #400, 288-9994
SAXON PUB, 1320 S. Lamar, 448-2552
THE SCOOT INN, 1308 E. Fourth, 478-6200
SFC FARMERS' MARKET AT SUNSET VALLEY, 3200 Jones, 236-0074
SHAKESPEARE'S PUB, 314 E. Sixth, 472-1666
SHENANIGANS, 13233 Pond Springs Rd., 258-9717
SHERLOCK'S BAKER ST. PUB & GRILL, 9012 Research Ste. C-1, 380-9443
SHOOTERS BILLIARDS, 601 E. Whitestone, Cedar Park, 512/260-2060
SHOOTERS BILLIARDS, 11416 RR 620 N., 401-2060
SKINNY'S BALLROOM, 115 San Jacinto, 476-1962
SPEAKEASY, 412 Congress, 476-8017
SPIDER HOUSE BALLROOM, 2906 Fruth, 480-9562
THE STAGE ON SIXTH, 508 E. Sixth, 614-1540
STARDUST CLUB, 11940 Manchaca Rd., 280-8590
STUBB'S, 801 Red River, 480-8341
TENOAK, 409 Colorado, 472-2822
TEXAS BAR & GRILL, 14611 Burnet Rd., 255-1300
TEXAS MIST, 1115 Bastrop Hwy., 385-3553
THINGS CELTIC, 1806 W. 35th, 472-2358
THREADGILL'S WORLD HQ, 301 W. Riverside, 472-9304
THREADGILL'S, 6416 N. Lamar, 451-5440
THRICE, 909 W. Mary, 447-9743
TRAILER SPACE RECORDS, 1401-A Rosewood, 524-1445
TRIPLE CROWN, 206 N. Edward Gary St., San Marcos, 512/396-2236
TROPHY'S, 2008 S. Congress, 447-0969
UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS, 6550-B Comanche Trail #201, 266-0111
VARSITY BAR, 2324 Guadalupe, 795-8888
VICTORY GRILL, 1104 E. 11th, 291-6211
VOLSTEAD LOUNGE, 1500 E. Sixth, 680-0532
WATERLOO ICE HOUSE, 1106 W. 38th, 451-5245
WATERLOO ICE HOUSE, 9600 Escarpment Blvd., 301-1007
WATERLOO RECORDS, 600-A N. Lamar, 474-2500
WHIP IN, 1950 S. I-35, 442-5337
Z'TEJAS, 1110 W. Sixth, 478-5355



AUSTIN CITY LIMITS LIVE AT THE MOODY THEATER

Tickets & info: acl-live.com • Waterloo Records • 877 435 9849

MARY CHAPIN CARPENTER

w/ Loudon Wainwright III

ON SALE FRIDAY, 8/5 • 10AM

OCT 23

The Ecological Society of America presents:

An Austin Night for Nature

Benefitting local environmental groups, featuring:
Alejandro Escovedo and the Sensitive Boys,
Carolyn Wonderland, Terri Hendrix

AUG 11

 CHICAGO SAT, AUG 6	 STONE TEMPLE PILOTS AUG 16	 ORQUESTA BUENA VISTA SOCIAL CLUB featuring: Omara Portuondo FRI, AUG 26	 BUDDY GUY w/ MICHAEL WILLIAMS BAND SAT, SEP 3
 GARRISON KEILLOR'S A Prairie Home Companion "Summer Love" Tour SEP 7	 SANTANA SEP 12 + SEP 14	 RETURN TO FOREVER ZAPPA PLAYS ZAPPA DWEZIL SEP 13	 LORETTA LYNN SEP 22
 EAGLES with special guest FRANK MURK FRI, SEP 23	 WEIRD AL YANKOVIC APOCALYPSE SAT, SEP 24	 BLONDIE FAME OF GIGS In Shows 5 & 6 SEP 29	 BOYZ n the CITY MICHAEL SCAGGS & MICHAEL McDONALD FRI, SEP 30
 George Jones OCT 6	 B.B. KING w/ Leon Russell OCT 9	 FRAMPTON COMES ALIVE! 35 TOUR OCT 18	 ST. VINCENT PRESENTED BY TRANSMISSION ENTERTAINMENT OCT 24

310 W. Willie Nelson Blvd • All dates, acts & ticket prices subject to change w/out notice. All tax subject to applicable service charges.



IT'S ALL AT... **CONTINENTALCLUB.COM**

COMING SOON...

8/19 **THE RELATIVES**
w/ LIGHTNIN' MALCOLM & CAMERON KIMBROUGH

8/26 **ALEJANDRO ESCOVEDO**

8/27 **DEKE DICKERSON AND THE IGUANAS**

THUR AUGUST 4
H. H. **PLANET CASPER**
12AM **MONARCHS**
11PM **LONESOME HEROES**
9:30PM **THE O'S**

FRI AUGUST 5
HAPPY HOUR
THE LEGENDARY **BLUES SPECIALISTS**

10PM **ELEVEN HUNDRED**

11:30PM **SPRINGS**

10PM **MOONHANGERS**

SATURDAY AUGUST 6
MATINEE DOORS AT 3PM **REDD VOLKAERT**
12:30AM **SLOWTRAIN**

11:15PM **DEXTER ROMWEBER DUO**

10PM **Aaron Blount**

SUNDAY AUGUST 7
DOORS AT 6:30 SHOW AT 7:30PM
JUNIOR BROWN
AND THE LOVELY **TANYA RAE**

7:30PM **HEYDALE** WITH **REDD VOLKAERT, EARL POOLE BALL PLUS DALLAS WAYNE**

10PM

MONDAY AUG 8
H. H. Olivier Giraud's **Continental Graffiti**

10PM **REDD VOLKAERT**

TUESDAY AUGUST 9
H. H. 6:30PM **TONI PRICE**
12AM **JAMES BULLARD**
11:15PM **RUBY JAMES**

10PM **MOTEL AVIV**

WED AUGUST 10
H. H. **ERIC LARSON & PEACEMAKER**
12AM **JAMES McMURTRY**

10:30PM **JON DEE GRAHAM**

THURSDAY AUGUST 11
H. H. **PLANET CASPER**
12AM **HOYLE BROTHERS**
11PM **DARREN HOFF & THE HARD TIMES**

FRIDAY AUGUST 12
7PM **20TH ANNUAL B-DAY BASH**
BUCK OWENS
BENEFITS THE CENTER FOR CHILD PROTECTION

SATURDAY AUGUST 13
ADV. TICKETS \$13 & \$23 • DOOR \$15 & \$25
3PM MATINEE: ALL AGES • 7PM EARLY SHOW: 21+ ONLY!

TED RODDY'S ELVIS SHOW
FEATURING **TED RODDY'S KING CONJURE ORCHESTRA**
+ **ROGER WALLACE**
SHAUN YOUNG'S NEW BLUE MOON BOYS
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7:00
FRI • SAT • SUN 10:30
FRI w/ **DENNY FREEMAN & FROSTY**
8:30 **BRUCE JAMES TRIO**
SUN w/ **JAKE LANGLEY**
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8:45
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8:30
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AUGUST 7 TANYA WINCH
AUGUST 8 TRIVIA NIGHT w/ HOST ANA BEE
AUGUST 9 OPA'N MIC w/ HOST ANA BEE
SIGN UP AT 6:30
AUGUST 10 LIVE MUSIC

AUGUST 11 STRUMERO
AUGUST 12 ETHEREAL SPECTRUM
AUGUST 13 JON NAPIER
AUGUST 14 TANYA WINCH
AUGUST 15 GIRL GUITAR PRESENTS: A NIGHT OF WOMEN & SONG
AUGUST 16 OPA'N MIC w/ HOST ANA BEE
AUGUST 17 SHERAH SLEEPER
AUGUST 18 JIMI LEE & PHOEBE HUNT
AUGUST 19 TANYA WINCH
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FITZ AND THE TANTRUMS
W/ ALOE BLACC & THE GRAND SCHEME
SAT SEPT 17



KAISER CHIEFS
W/ WALK THE MOON
WED SEP 21



FRIENDLY FIRES
TUES OCT 11



OMD
W/ WASHINGTON
THUR OCT 13



THE NAKED & FAMOUS
W/ THE CHAIN GANG OF 1974 AND WHITE ARROWS
FRI OCT 21



MINVUS THE BEAR
W/ THE LONELY FOREST
WED OCT 26

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club listings

Ⓐ ALL AGES VENUE Ⓡ ROADSHOW ★ RECOMMENDED 🎧 HEAR MUSIC ONLINE

THU 04

ANTONE'S Naked Eyes, the Fixx (9:00) Ⓡ
ARTZ RIB HOUSE Lone Star Swing (7:30)
BEERLAND Hatchet Wound, Candi & the Cavities, Followed by Static ♪, Kingdom of Suicide Lovers (9:00) Ⓡ
BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton ♪ (6:00)
C. HUNTS ICE HOUSE Black Owl Society (9:00)
CACTUS CAFE Ray Bonneville (8:30)
CAROUSEL LOUNGE Zachariah Holte, Whiskey Wisetales (7:00)
CEDAR STREET Much Love, Suede (6:00)
CENTRAL MARKET NORTH Lost & Nameless Orchestra (6:30)
CHEATHAM STREET WAREHOUSE Jordan Minor, Chris Knight (9:00)
CHERRYWOOD COFFEEHOUSE Ralph White (8:00)
CHUGGIN' MONKEY Rusty Trapps (9:00)
CONTINENTAL CLUB Gallery: Jade Idol, Continental Graffiti (7:00); In the Club: Planet Casper (6:30); the O's, the Lonesome Heroes, Monarchs (9:30)
COPA BAR & GRILL Salsa Lessons, Alvaro
DIZZY ROOSTER Guilty Pleasures
DONN'S DEPOT Murphy's Inlaws
THE DRISKILL HOTEL Beth Chrisman (7:00)
EDDIE V'S EDGEWATER GRILLE Scotty B. Trio (7:30)
EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00); Roberta Morales (7:00)
ELEPHANT ROOM Paper Moonshiners, Ephraim Owens Quartet (6:00)

ELYSIUM The Vessel, Before Dawn (9:00)
EMO'S Henry & the Invisibles ♪, That One Guy Ⓡ
FLAMINGO CANTINA Steady Legend, Rich Restaino & the Obits, E.M. Cravens Band (9:00)
FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettyle (8:00)
FOUR SEASONS HOTEL Lobby Lounge: Dave Scher (8:00)
FRIENDS Brother Magnum & the Razorbumps, Dive Bar All-Stars (7:00)
G&S LOUNGE Neighbor, People vs. De la Rosa (9:30)
GINNY'S LITTLE LONGHORN SALOON Alvin Crow (9:00)
GRUENE HALL Walt Wilkins & the Mystiqueros (7:00)
GÜERO'S TACO BAR Bobby Fuentes (6:30)
THE HIGHBALL Dale Watson (8:00)
HOLE IN THE WALL The Red 100's, Bipolar Bears ♪, the Pushpins, the Janes (9:00) Ⓡ
HOUSE WINE A.J. Vincent (7:00)
JAX NEIGHBORHOOD CAFE ACC Jazz Ensemble (8:00)
JOVITA'S J. Wesley Haynes Trio ♪, Dickie Lee Erwin, Both Feet CD Release (6:00)
KICK BUTT COFFEE Maggie Burt (7:00), Open Mic (8:00)
KICK BUTT COFFEE AT THE TRIANGLE B. Sterling, Jennifer Matthews (8:00)
LA FERIA RESTAURANT Mariachi Relampago (7:00)
LA PALAPA Johnny Gonzales (7:00)
LAMBERTS Masumi & the Gentlemen, Liars & Saints (7:30)
LOGAN'S ON SIXTH Jordan Tanner
LUCKY LOUNGE Jeff & the Jumptones (6:00)
MARIA'S TACO XPRESS Dave Insley's Careless Smokers (7:00)

LISTINGS ARE FREE AND PRINTED ON A SPACE AVAILABLE BASIS. Acts are listed chronologically. Schedules are subject to change, so call clubs to confirm lineups. Start times are provided where known and are PM unless otherwise noted.

SUBMISSION INSTRUCTIONS: Music listings deadline is Monday mornings, 9am, for that week's issue, published on Thursday. Please indicate roadshows and residencies. Send venue name, address, phone, acts, and start times to: Club Listings, PO Box 49066, Austin, TX 78765; fax, 458-6910; phone, 454-5766 x159; email, clubs@austinchronicle.com.

Austin bands: We want to hear from you. If you haven't registered and uploaded your MP3s to the Musicians Register, go to austinchronicle.com/register. Anywhere your band is mentioned, your music will be featured.

MEAN-EYED CAT Reid Wilson & His So-Called Friends (8:00)
MOHAWK Grundel in the Bronx, For Hours & Ours (9:00) Ⓡ
MOMO'S Greg Talmage, Matt McCloskey, Holler & Bang, Glaffiro & Solid Ghost
MONUMENT CAFE Ed Kliman (7:00)
NEWORLEDELI Sue Young
NORTH BY NORTHWEST RESTAURANT & BREWERY Jamie Thomas
ONE 2 ONE BAR Naga Valli, Natalie Zoe, Candiland (7:00)
ONE WORLD THEATRE Badi Assad Ⓡ
RED 7 Early: Come Forth, A City for the Taking, Seize the Prophet, Absence of Fear (6:00); Later: Dead Strangers, Triple Scorpio, the Boiling Sea, Boars (10:00) Ⓡ
RED EYED FLY Mountains, Drifter GTX, Soup, Moonlit Spectrum, Panacea

roadshows

August

THU 4

The Fixx, Naked Eyes, Antone's
That One Guy, Emo's
The Red 100's, Hole in the Wall
For Hours & Ours, Grundel in the Bronx, Mohawk
Badi Assad, One World Theatre
The Boiling Sea, Dead Strangers, Absence of Fear, A City for the Taking, Come Forth, Red 7
Hanna Barbarians, the Scoot Inn
Monte Negro, Stubb's
Sugarwall, Trophy's
The Shake, Volstead Lounge

FRI 5

Three Bad Jacks, Beerland
Justin Jones, Cactus Cafe
Eleven Hundred Springs, Continental Club
Proclamation, Black Witchery, Emo's
Los Skarnales, Ultima Noche, Flamingo Cantina
Rocket Arm, Hole in the Wall
Bentli, Lucy's Retired Surfers Bar & Restaurant
Leaving, Woods, White Fence, Mohawk
Tube Amp Love Affair, Momo's
Boy, ND at 501 Studios

Toxic Holocaust, Holy Grail, Red 7
Jessie Torrisi, the Scoot Inn
Revolt Revolt, Trophy's

SAT 6

Barry Michael, the Belmont
Guillermo Anderson, Juan Carlos, Jeana Ureña, Manuel Contreras, Cactus Cafe
Dexter Romweber Duo, Continental Club
Jonathan Tyler & the Northern Lights, Dell Diamond
Tally Hall, Casey Shea, Emo's
Inner Visions, Flamingo Cantina
the Krayolas, Jovita's
Chicago, Moody Theater
Amanda Lepore, Oilcan Harry's
Boyfrndz, Spider House Ballroom
Avi Buffalo, Nik Freitas, Stubb's

SUN 7

Sonia Moore, Cedar Street
100 Monkeys, Bleeding Horse Express, Emo's
Abstract Rude, JNatural, Burnell Washburn, Flamingo Cantina
Pine Hill Haints, Mohawk
Yorba Linda, the Scoot Inn

MON 8

Brandon Callies, Lucky Lounge
Horseshoe Rambling

Orchestra, Mean-Eyed Cat
Daikaju, Motion Turns It On, Red 7
Rocket Me Nowhere, Red Eyed Fly
The Decembrists, Caitlin Rose, Stubb's
Burnell Washburn, JNatural, Abstract Rude, Triple Crown
Caitlin Rose, Waterloo Records

TUE 9

Y'all, the Nouns, the Midwives, the Scoot Inn

WED 10

G Green, Beerland
Tiger Darrow, Cactus Cafe
Dwarves, Nashville Pussy, Emo's
Rawrr, Jovita's
Gardens and Villa, Motopony, Mohawk
Digitalism, Caspa, Jack Beats, Destructo, Stubb's

THU 11

Orca Team, Beerland
Joe Pug, Cheatham Street Warehouse
Hoyle Bros., Continental Club
World Club, Mohawk
Contrabandits, Red 7
Charlie Mars, Saxon Pub
Colin Herring, the Scoot Inn
We Are Empire, Trailer Space Records
The Shake, Volstead Lounge
Wheeler Brothers, Waterloo Records

The Sahara
LOUNGE & COCKTAILS

THURSDAY 8/4
MARTY'S MENAGERIE & BAND SHOWCASE

FRIDAY 8/5
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MONDAY 8/8
MOELLER BROTHERS BLUES BAND

TUESDAY 8/9
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WEDNESDAY 8/10
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• **MONDAY** •
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MON AUG 8

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WED AUG 17

BUSH
SOUNDS UNDER RADIO

FRI AUG 19

BLUE OCTOBER
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WITH IAM DYNAMITE

IN THE CLUB

THU AUG 4 DOORS 9PM
MONTE NEGRO

FRI AUG 5 DOORS 9PM
SAINTS OF VALORY
WITH THE SOLDIER THREAD
AND THE REYNOLDS NUMBER

SAT AUG 6 DOORS 9PM
AVI BUFFALO WITH NIK FREITAS

SUN AUG 7 11AM & 1PM
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MON AUG 8 DOORS 10PM
DEADMAN FREE SHOW AFTER
THE DECEMBERISTS

THU AUG 11 DOORS 9PM
THESE MAD DOGS OF GLORY
WITH EYES LIPS EYES

FRI AUG 12 DOORS 9PM
SHINY EMPIRE
WITH TOM MELANCON AND AQUAJONES

SAT AUG 13 DOORS 8PM
HENRY + THE INVISIBLES
WITH DJ CHORIZO FUNK & KABOMBA

WED AUG 17 DOORS 9PM
KRISTY LEE

FRI SEP 16 DOORS 11:30PM
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SAT SEP 17 11AM & 1PM
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SAT SEP 17 DOORS 11:30PM
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WITH LITTLE HURRICANE

SUN SEP 18 11AM & 1PM
VERY SPECIAL ACL SUNDAY
GOSPEL BRUNCH
TYREE MORRIS
& HEARTS OF WORSHIP
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FRI AUG 26 & SAT AUG 27

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THU SEP 1

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THU SEP 15
ACL OFFICIAL AFTERSHOW
OLD CROW MEDICINE SHOW
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AND THE VIOLATORS

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ACL SUN SEP 18
OFFICIAL AFTERSHOW
IRON AND WINE
jim james

TICKETS ON SALE THUR 7/28 @ 10 AM ONLINE
ONLY THROUGH WWW.C3CONCERTS.COM

WED SEP 28

DAVID CROWDER BAND
THE 7 YEAR ITCH
FEATURING GUNCOR, CHRIS JOHNSON, JOHNNY MCDONALD

THU SEP 29

LAST CALLS & LIABILITIES
KONA VIBES
PEPPER
KONA VIBES
PEPPER
KONA VIBES
PEPPER

FRI SEP 30

THE SCRIPT
WITH HOT CHELLE RAE

CALENDAR

OUTSIDE SHOW **INSIDE SHOW**

8-18* THE DANGEROUS SUMMER

8-19* TREVOR HALL

8-20* EYES BURN ELECTRIC
ART VS. INDUSTRY & PAPER HOTEL

8-25* THIEVING BIRDS

8-28* PATRICK STUMP
WYNTER GORDON & JOHN WEST

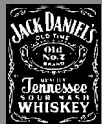
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THE SWORD & MONSTRO

10-4* OPETH 101X
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CALENDAR (COMMUNITY SPORTS ARTS FILM MUSIC) LISTINGS

CLUB LISTINGS FROM THURSDAY

RED FEZ Jean Claude Van Jamme (9:00)

RUTH'S CHRIS STEAK HOUSE Jeff Lofton (7:00)

SATELLITE BISTRO & BAR Nick Connolly (8:30)

SAXON PUB Eightysixxed (6:00)

THE SCOOT INN Laserz, Hanna Barbarians, La Snacks (9:00) **R**

SHAKESPEARE'S PUB James Rider (6:00)

SHOOTERS BILLIARDS Chris Martinez (9:00)

SHOOTERS BILLIARDS Suede (9:00)

SKINNY'S BALLROOM Mojo Queen (10:00)

SPEAKEASY Touche (9:30)

THE STAGE ON SIXTH Lee County Line, the Crush (6:00)

STUBB'S Monte Negro (9:00) **R**

TEXAS MIST Don Turnley's Shotgun House (8:00)

TRAILER SPACE RECORDS Lost Controls, Bike Problems, Departures (7:00)

TRIPLE CROWN Bruce Smith (6:00); Little Brave, Debatron, Molly Hayes (9:00)

TROPHY'S Anim Amila, Sugarwall, Lost July (10:00) **R**

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)

VOLSTEAD LOUNGE The Mole People, the Shake (10:00) **R**

Z'TEXAS James Speer (6:00)

CONANS PIZZA Matt "Blue Cat" Ferrel (6:30)

CONTINENTAL CLUB Gallery: Bruce James Trio, Mike Flanigin Trio w/ Denny Freeman, Frosty (8:30); In the Club: The Blues Specialists (6:30); the Moonhangers, Eleven Hundred Springs (10:00) **R**

COPA BAR & GRILL Salsa Lessons, Fabian (8:30)

DIRTY DOG James Rider (5:00)

DONN'S DEPOT Donn & the Station Masters

THE DRISKILL HOTEL Robert Allan Caldwell, Ruby Dee & the Snakehandlers (6:00)

EDDIE V'S EDGEWATER GRILLE James Speer

EL SOL Y LA LUNA Mariachi Tamazula (8:00), Zee Rock (10:30)

ELEPHANT ROOM Tony Locke, Henry Brun & the Latin Playerz (6:00)

ELYSIUM DJ Malediction, DJ None, DJ Damage Done (9:30)

EMO'S Disfigured, Mammoth Grinder, Black Witchery, Proclamation **R**

FAIR BEAN COFFEE Open Mic w/ Amy Zamarripa (5:00)

FLAMINGO CANTINA Ultima Noche, Danzonera Distortion, Los Skarnales (9:00) **R**

FLIPNOTICS COFFEESPACE Wild Bill & the Lost Knobs (6:00); Bob Livingston, Steve Weichert (8:00)

FOUR SEASONS HOTEL Lobby Lounge: Murphy's Inlaws (9:00)

FRIENDS Clay Compania, Andy McIntyre (4:00)

GINNY'S LITTLE LONGHORN SALOON Dane Sterling, Johnny Falstaff (6:00)

GRUENE HALL Larry Joe Taylor (7:00)

GUERO'S TACO BAR Los Flames (6:00)

HILL'S CAFE Horse Opera

HOLE IN THE WALL Paper Shapes, Rocket Arm, Northern Paradox, Vultures Kit (9:00) **R**

JAX NEIGHBORHOOD CAFE Kindred's Kombo (8:00)

JOVITA'S Chris Plowman, Kim Watts, Birdy & the Melody Men, Jeff Warren Johnston, Monique Ortiz, Beat Dolls (5:00)

KICK BUTT COFFEE Blues Dance w/ DJ Sonja (7:00)

LA FUENTES RESTAURANT & TEXAS BEER GARDEN K'Cee Edwards

LINDA'S FINE FOODS Three Hands High (7:00)

LUCKY LOUNGE Vinyl Dharma (9:00)

LUCY'S RETIRED SURFERS BAR & RESTAURANT Bentli, Paul Renna **R**

MARIA'S TACO XPRESS Leeann Atherton (7:00)

MEAN-EYED CAT Chief Rooster (9:00)

MOHAWK Captain Jim, Skinny Scotty (5:00); Holy Wave, White Fence, Woods (8:00); Leaving, Really Big Birds (11:30) **R**

MOMO'S David Johnson, Tube Amp Love Affair, Michael Castro, Brad Cooper, Cari Hutson, Moonlight Social **R**

MONUMENT CAFE T. Jarrod Bonta (7:00)

ND AT 501 STUDIOS One Hundred Flowers, Voyager, Golden Record, Boy, the Ripe (9:00) **R**

NEWORLEDEL Jim Patton & Sherry Brokus

NORTH BY NORTHWEST RESTAURANT & BREWERY Rick Hornyak

ONE 2 ONE BAR Karl Morgan, W.C. Clark, Alan Haynes (7:00)

OPAL DIVINE'S PENN FIELD Aids Services of Austin Benefit w/ Gomez, Miss Universe (noon), Gomez, Miss Universe (9:00) **R**

ORUN CENTER OF CULTURAL ARTS Seu Jacinto (9:00)

PLUSH Weight w/ the Herd

POODLE DOG LOUNGE Stun Gun

RED 7 Asahara, Krum Bums, Holy Grail, Toxic Holocaust (9:00) **R**

RED EYED FLY Saturday Night Special, Knuckle Sammich, Devola, Burning Avalanche, Agave Love **R**

RED FEZ Matt Creaton, Allen Daniels Band (8:30)

THE RED ROOSTER Brewer Nation

RUSTY SPURS Jailbox (8:00)

RUSTY'S Margaret Wright, Jailbox (7:00)

SAM'S TOWN POINT Classic Rock Open Jam w/ Breck English (9:00)

SAXON PUB James Hand (6:00)

THE SCOOT INN Jessie Torrisi, Andy Barham & the Good Prevails CD Release, Christy Hays & Her Sunday Best (9:00) **R**

SHENANIGANS Rhythm Dogs (9:30)

SHOOTERS BILLIARDS The Boogies (9:00)

SKINNY'S BALLROOM Plutonium Farmers, Weird Weeds, Weasel Walter Quintet

SPEAKEASY MatchMaker Band (10:00)

THE STAGE ON SIXTH Fond Kiser, Jeremy Steding (6:00)

STARDUST CLUB Armadillo Road

STUBB'S The Reynolds Number, the Soldier Thread, Saints of Valory (9:00)

THREADGILL'S Warren Hood (9:00)

TRAILER SPACE RECORDS Solid Ghost, Glafiro, Cabrini Green, Broken Columns (7:00)

TRIPLE CROWN Texas Saints (6:00); Holding Space, Are You Crazy?, Hair Farmers (10:00)

TROPHY'S Radio Fallout, the Couch, Revolt Revolt **R**

VOLSTEAD LOUNGE Soul Swap (10:00)

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Sun. 8/7 **THE BREW**

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Thu, Aug 4

8:30 CHRISSY FLATT
9:30 BIG OL BAND

Fri, Aug 5

FRIDAY NIGHT SUPPER CLUB
8 RAMBLER ROSE
10 HALLEYANNA & THE
TENNESSEE VOLUNTEERS

Sat, Aug 6

8 NATALIE ZOE
10 JON BECKHAM BAND

Sun, Aug 7

7:30 MARSHALL HOOD

Mon, Aug 8

Lisa Kettlye Presents
OPEN MIC MONDAYS 7-9
SIGN UP @ 6:45 PM

Wed, Aug 10

7:00 STRUMERO

ROMEO'S LATE NIGHT

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fri sat **H**our
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THURSDAY 8.4

TOUCHÉ

Ladies Night, No Cover
\$5 Martinis

FRIDAY 8.5

MATCHMAKER BAND

DJ JERICHO ONE ON TERRACE 59
\$5 Well Drinks Until 11pm

SATURDAY 8.6

RADIOSTAR

DJ KB ON TERRACE 59
\$8 Doubles and \$3 Lonestar Tallboys

SUNDAY 8.7

ADAM RODGERS

on Terrace 59
\$12 Buckets of Domestic Beer

MONDAY 8.8

MOONSHINE GYPSIES

on Terrace 59
\$12 Buckets of Domestic Beer

TUESDAY 8.9

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\$5 Martinis

FRIDAY 8.12

SAUCE

DJ JERICHO ONE ON TERRACE 59
\$5 Well Drinks Until 11pm

SATURDAY 8.13

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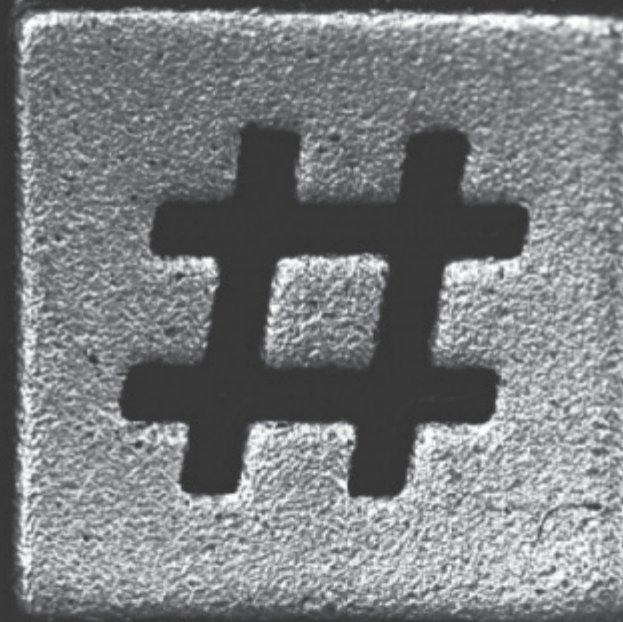
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THU, AUG 4	6-8PM 8-9PM 9:15PM	TONY HARRISON DANCE LESSONS JESSE DAYTON
FRI, AUG 5	8-9PM 9PM	DANCE LESSONS BILLY MATA
SAT, AUG 6	8-9PM 9:30PM	DANCE LESSONS CORNELL HURD
TUE, AUG 9	6-8PM 8-9PM 9PM	JWW & THE PROSPECTORS LUCAS HUDGINS
WED, AUG 10	6-8PM 8-9PM 9PM	TJ BONTA DANCE LESSONS CHAPARRAL W/ JEFF HUGHES

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Some Say Leland Hyena Scan Hopper Ghastly Sleep City	Sat 8/6
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The Saddle Robert Wynia John Pointer	Thur 8/11

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Wed 9/21
The Horrors w/ The Stepkids
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Sun 11/13
A.A. Bondy
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Wed 12/14
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CLUB LISTINGS FROM SATURDAY

AUSTIN FARMERS' MARKET DOWNTOWN Brett Randall (10:00am)

BEERLAND White Ghost Shivers (9:00)

THE BELMONT Barry Michael (10:30) Ⓡ

'BOUT TIME DJ Element (9:00)

BROKEN SPOKE Dance Lessons, the Cornell Hurd Band (8:00)

CACTUS CAFE Centroamericanto Fest w/ Mauricio Callejas, Manuel Contreras, Jeana Ureña, Juan Carlos, Guillermo Anderson (7:30, 8:30) ⓇⓈ

CAROUSEL LOUNGE Blackhawks (9:30)

CENTRAL MARKET NORTH W.C. Clark (6:30) Ⓡ

CENTRAL MARKET SOUTH The Biscuit Rollers (6:30)

CHEATHAM STREET WAREHOUSE Cody Lawson (10:30)

CHERRYWOOD COFFEEHOUSE Rooster Jenkins Ⓡ (8:00)

CHUGGIN' MONKEY Tish & Misbehavin' (9:00)

CLUB DE VILLE Bitter Birds, Megafauna, Chase Frank Ⓡ (8:00)

CONTINENTAL CLUB Gallery: Mike Flanigin Trio (10:30); In the Club: Redd Volkaert (3:00); Aaron Blount, Dexter Romweber Duo, Slowtrain (10:00) ⓇⓈ

COPA BAR & GRILL Alvaro (8:30)

DELL DIAMOND Jonathan Tyler & the Northern Lights Ⓡ

DIZZY ROOSTER Gary Lee Cox (8:00)

DONN'S DEPOT Nash Hernandez Orchestra

THE DRISKILL HOTEL Patricia G. (8:00)

EDDIE V'S EDGEWATER GRILLE Bruce James Soultet

EL SOL Y LA LUNA Oliver Rajamani (8:00)

ELEPHANT ROOM Peter Stoltzman Trio (9:30)

ELYSIUM Haven w/ DJ Void, DJ Gothfather

EMO'S Casey Shea, Speak, Tally Hall Ⓡ

FADÓ IRISH PUB & RESTAURANT The Blaggards (9:00)

FLAMINGO CANTINA Dub Gideon, Inner Visions (9:00) Ⓡ

FLIPNOTICS COFFEESPACE Laura Freeman & the Hey Lollies (10:30am); Cory Knight, Robert Steel Ⓡ, Molaro for Illinois, the Yellow Dress (6:00)

FOUR SEASONS HOTEL Lobby Lounge: Dave Madden

FRANK Little Radar, the Long Tangles Ⓡ, Holiday (10:30)

FRIENDS Clay Compania, Trent Turner & the Moontowers (4:00)

GINNY'S LITTLE LONGHORN SALOON Glen Collins (9:00)

GRUENE HALL Beck & Cauthen (1:00), Texas Tornados (9:00)

GUERO'S TACO BAR Suzanne Sherwin (6:30)

HEADHUNTERS Bipolar Gentlemen

THE HIGHBALL Dead Motley Sex Maidens (10:30)

HOUSE WINE Justif (8:00)

JAX NEIGHBORHOOD CAFE Kevin & the Krawlers, Omar & the Howlers (8:00)

JOVITA'S Huerta Culture, Daniel Cioper Ⓡ, Snicklefritz, Phonolux, the Krayolas (3:00) Ⓡ

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SA **CODY LAWSON BAND**
SU **THE FOSSILS** (4-8PM)
TU **MIDNIGHT RIVER CHOIR**
WE **KENT FINLAY'S SONGWRITERS CIRCLE**

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THURSDAY AUGUST 04 \$5
BEN GIBBONS NO COVER HAPPY HOUR 5:15
GREG TALMAGE 6:30
MATT MCCLOSKEY 8
HOLLER & BANG 9:30
GLAFIRO & SOLID GHOST 12

FRIDAY AUGUST 05 \$10
DIVA NO COVER HAPPY HOUR 5:15
DAVID JOHNSON 6:30
TUBE AMP CD RELEASE 7:45
LOVE AFFAIR 7:45
MICHAEL CASTRO 9
& BRAD COOPER {2 SETS}
CARI HUTSON 10:45
MOONLIGHT SOCIAL 12:15

SATURDAY AUGUST 06 \$10
JULIAN GILL 6:30
DANNY SCHMIDT 8
THE GHOST WOLVES 9
QUIN GALAVIS 10
THE BLUE HIT 11

SUNDAY AUGUST 07 \$7
JENNIFER ELLEN COOK 6:30
JAMES HYLAND & THE JOINT CHIEFS 8
WARREN HOOD & THE GOODS 9:30
CACTUS FUZZ 12:15

MONDAY AUGUST 08 \$5
JOE RICE NO COVER HAPPY HOUR 5:15
MIKE KELLY 6:30
CURTIS McMURTRY & GOD'S CHOSEN PEOPLE 8
CHAD PETTY 9:30
MR. PETH'S LEADBELLY RADIO SHOW 10:45
ANGELO DEAGUSTINE & MARK ADDISON 12

TUESDAY AUGUST 09 \$7
MOMO'S JAZZ HAPPY HOUR \$5
2ND TUESDAY SINGER + TRUMPETER JAM
HOSTED BY AUSTIN KIMBLE TRIO
HARRELSON TRUMPETS DEMO TOUR 5:30-7:30
BEN MALLOTT 8
The COVETERS 10
BOOSY CRAY 12

WEDNESDAY AUGUST 10 \$5
RAY PRIMM & BEKAH KELSO 6:30
RAMBLER ROSE 8
BRETT RANDELL 9:30
MALENE MORTENSEN 10:45
IDGY VAUGHN 12

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Music Line-up

THUR 8/4 The J & A Show
FRI 8/5 JT Junior Band
SAT 8/6 Devin Preitaur
WED 8/10 Harmony Brothers
THUR 8/11 Jodi Adair

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Jeana and Juan Carlos Ureña - Costa Rica
Manuel Contreras - El Salvador
Mauricio Callejas - El Salvador

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Cactus Cafe 7:30 PM \$12
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WEDNESDAY - SATURDAY 6:30 - 9 PM

THURSDAY, AUGUST 4
LOST & NAMELESS ORCHESTRA indie-driven folk rock quintet

FRIDAY, AUGUST 5
BORDERTOWN BOOTLEGGERS western swing

SATURDAY, AUGUST 6
WC CLARK blues

WEDNESDAY, AUGUST 10
101X SUMMER MOVIE SERIES SIXTEEN CANDLES (starts at sundown)

THURSDAY, AUGUST 11
JONAS ALVAREZ latin

FRIDAY, AUGUST 12
CIENFUEGOS afro-cuban

SATURDAY, AUGUST 13
FLYING BALALAIKA BROTHERS russian eastern european folk

THURSDAY, AUGUST 18
BLACKBIRD 3 featuring CHRIS BELL jazz

FRIDAY, AUGUST 19
JEFF LOFTON QUARTET jazz

SATURDAY, AUGUST 20
MARSHALL FORD SWING BAND swing

FRIDAY, AUGUST 5
LONE STAR SWING western swing

SATURDAY, AUGUST 6
BISCUIT ROLLERS low down jukejoint blues

WEDNESDAY, AUGUST 10
LEEANN ATHERTON americana

FRIDAY, AUGUST 12
TAMECA JONES jazz

SATURDAY, AUGUST 13
SHOTGUN PARTY americana

WEDNESDAY, AUGUST 17
CLAY MCCLINTON americana

FRIDAY, AUGUST 19
THE FLYING A's americana

SATURDAY, AUGUST 20
DATRI BEAN swing, blues

WEDNESDAY, AUGUST 24
JIMI LEE blues

FRIDAY, AUGUST 26
BLACKBIRD 3 jazz

café open 7am-9pm sunday-thursday; 7am-10pm friday & saturday at both locations

MONDAY AUGUST 08 \$5
JOE RICE NO COVER HAPPY HOUR 5:15
MIKE KELLY 6:30
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CHAD PETTY 9:30
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FRIDAY 08.05 *LATIN/SKA/ROCK* DOORS 9:00
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SATURDAY 08.06 ***REGGAE*** DOORS 9:00
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DUB GIDEON
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SUNDAY 08.07 *HIP HOP* DOORS 09:00
ABSTRACT RUDE
JNATURAL, BURNELL WASHBURN
DJ TRAMLIFE + NOTION & GUEST EMCEES

UPCOMING SHOWS
08.10: NO Cover Dreadneck Night
08.11: Eons Ago, Higher Than Why, The Town Hall Devils, Este Vato
08.12: Cinco Doce, Guimikoz del Son
08.13: Opposite Day, Shaolin Death Squad, Lotus Effect
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912 red river all are welcome.

Th 8/4 - For Hours and Ours, Grundle in the Bronx, Milk Thistle - 10pm
 F 8/5 - WOODS w/ White Fence, Holy Wave - 9pm // Really Big Birds, Leaving - 12am (in)
 Sa 8/6 - Shapes Have Fangs, The Ripe, Smoke and Feathers - Uncapped Live... presented by Vice and Vitamin Water - 10pm
 Su 8/7 - Rycootermelontramp, Pinehill Haints, Ghostknife - 10pm
 M 8/8 - Wolves, Where?, tba - 10pm
 Tu 8/9 - Unplugged Happy Hour - Mike and the Moonpies - 5pm
 W 8/10 - Bear to Live Happy Hour - 5pm // Gardens and Villa, Motopony, Invisible Inks - 10pm
 Th 8/11 - Happy Hour - American Spirit - 5pm // Yellow Fever, World Club, Boy Friend - 10pm
 F 8/12 - Right-On Happy Hour - 5pm // DUM DUM GIRLS (Duo Guitar set), Mark Sultan/ BBQ, Night Beats (out) // UFO CLUB (in) - 9pm
 Sa 8/13 - FOOT PATROL + MAGNIFICO - 9pm (out) // Daniel Hart w/ Whalers - 12am (in)
 Su 8/14 - HAPPY HOUR BEACH PARTY w/ Burgess Meredith - 5pm
 M 8/15 - Oh Good! It's Monday! Happy Hour - 5pm
 Tu 8/16 - Unplugged Happy Hour - Mike and the Moonpies - 5pm // Austinist presents: INDIEROKE - 10pm

for info on upcoming tours, check out www.transmissionentertainment.com

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Th 8/4 - Early - A City for the Taking, Come Forth, Absence of Fear, Seize the Profit - 6pm // FREE! Damp Heat, Early Stages, Triple Scorpion, Dead Strangers - 9pm
 F 8/5 - Toxic Holocaust, Holy Grail, krumbums, Asahara - 9pm
 Sa 8/6 - Hannah Hagar & Emily Persinger, Ed Cooper, One Resistance, LITTLE SAIGON, The Siren and her Shipwreck, S.O.S & Guests - 8pm
 M 8/8 - Daikaju, Motion Turns it On, The Del-Vipers, White Crimes - 8pm
 Th 8/11 - The Contrabandits, The Zig Zag Illusion, 2 pc. - 8pm
 F 8/12 - Trae the Truth & XV w/ Kydd, LOEG'z, Ben Al
 Sa 8/13 - Literature, TBA
 Su 8/14 - Torche, Big Business, Thrones - 9pm
 Tu 8/16 - Comedy w/ Chris Cubas, Jake Flores, Ruby Collins and Natalie Cox (DJ Set by Kon Karne)
 Th 8/18 - Wheelchair Sportscamp, MVSLZ, Kill City, Contact High Five
 F 8/19 - Dead Prez, Riders Against the Storm, Roosh Williams, One Against Many
 Sa 8/20 - ST. VITUS, Dixie Witch, The Roller (last show) - 9pm
 8/24 - LATCH KEY KIDS, THE FAKE BOYS, DEADLY REIGN
 8/26 - Nekromantix (CD Release), Brains, Sober Daze, TBA
 8/27 - The Riverboat Gamblers, Off With Their Heads, Dead to Me, JT Habersaat, Flesh Lights

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FRI AUG 5

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SAT AUG 6

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WED AUG 10

TIGER DARROW

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THU AUG 11

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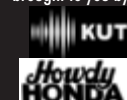
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 LATER @ 10PM:

BRETT & THE MICKS

FRI
 8/5
 9PM

VINYL DHARMA

SAT
 8/6
 9PM

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LATER: DJ SPYDA SPINS 'TIL 2AM

SUN
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 9PM

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 9PM

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TUE
 8/9
 10PM

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WED
 8/10
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 THE J WESLEY HAYNES TRIO 6-9
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 FREE CD W/ COVER

FRI AUG 5

*KEM WATTS & FRIENDS 7-9:30
 CHRIS PLOWMAN 5-7
 \$5 COVER AFTER 7
 BIRDY & THE MELODY MEN 7:30
 JEFF WARREN JOHNSTON 8:30
 MONIQUE ORTIZ 9:30
 THE BEAT DOLLS 11

SAT AUG 6

*SNICKLEFRITZ 4-6
 *DAD JIM 7-9:30
 HUERTA CULTURE 3-5
 \$5 COVER AFTER 7
 DANIEL CIOPER 5:30-7:30
 PHONOLUX 8
 THE KRAYOLAS 10:00-CLOSE

SUN AUG 7

*JARED CONNER 1-3
 *THESE FINE MOMENTS 6:30-8
 *CHAD DUGHY 8-9:30
 GOSPEL BRUNCH W/
 HEAVENS RADIO NOON-2
 RALPH WHITE 2-4
 THE TRULIES 6:30-7:30
 TEX SMITH THE
 HAYMAKERS 8-10

TUES AUG 9

*EMILIE CLEPPER 7-9
 MARTY RIGBY BAND 6-9
 WHY NOT SATELLITE 9:30
 HANNAH 10:30

WED AUG 10

*PINETREE 7-9
 NEW MYSTERY GIRL 6-8
 THE FRANK MUSTARD
 PROJECT 8-10
 RAWRR! 10-11:30

HAPPY HOUR TUES-FRI 4-7

\$3 FROZEN RITAS

\$2 OFF TACOS, TOSTADOS, QUESADILLAS

*PATIO STAGE

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Fri 8/5
KINDRED'S KOMBO
 8:00 • \$5

Sat 8/6
OMAR & THE HOWLERS
 8:00 • \$10

KEVIN & THE CRAWLERS
 11:00

Sun 8/7
TED HALL'S BLUES JAM
 8:00 • NO COVER

Tue 8/9
BYOB KARAOKE
 7:30-11:30

Wed 8/10
GEEK TRIVIA
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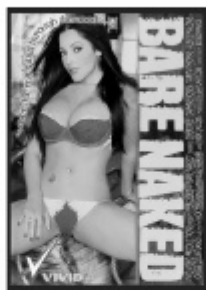
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BAKER ST. PUB & GRILL The Drakes (9:45)

BEERLAND Jared Zoltar, Horse + Donkey, Orca Team, Dikes of Holland (9:00) ♪ ♪

BROKEN SPOKE Tony Harrison, Dance Lessons, Jesse Dayton (6:00)

C. HUNTS ICE HOUSE Black Owl Society (9:00)

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CEDAR STREET Much Love, Suede (6:00)

CHEATHAM STREET WAREHOUSE Finlay Promotions Anniversary w/ Owen Temple, Matt the Electrician, Joe Pug, Will Sexton, BettySoo, James McMurtry, Ray Wylie Hubbard (6:00)

HUGGIN' MONKEY Rusty Trapps (9:00)

CONTINENTAL CLUB Gallery: Robert Kraft Trio, Continental Graffiti (8:30); In the Club: Planet Casper (6:30); Darren Hoff & the Hard Times, Hoyle Bros. (10:00) ♪

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DIZZY ROOSTER Guilty Pleasures (8:00)

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EL SOL Y LA LUNA Roberta Morales, Michael Ramos (6:00)

ELEPHANT ROOM Tony Airolti, Kevin Lovejoy (6:00)

EMO'S No Mas Bodas, Bee vs. Moth (6:00)

FLAMINGO CANTINA Este Vato, Town Hall Devils, Higher Than Why, Eons Ago (9:30)

FLIPNOTICS COFFEESPACE Troy Campbell (6:00), Open Mic w/ Lisa Kettle (8:00)

FOUR SEASONS HOTEL Lobby Lounge: Dave Scher (8:00)

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STUBB'S Eyes Lips Eyes, These Mad Dogs of Glory (9:30)

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TROPHY'S Lurker, Manifesto, Blood for Master (10:00)

UNCLE BILLY'S BREW & QUE AT LAKE TRAVIS Cameron Nelson (7:00)

VOLSTEAD LOUNGE The Shake (10:00) ♪

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WET N WILD

Looking for someone adventurous with a wicked sense of humor. Conversation opens the door to physical exploration. **iheartfun**, 40,

DOMINANT WANNA-BE

Looking for willing submissive playmate who knows to look, beg but not touch except on special occasions. Bette Midler personality with a whip looking for quirkily, offbeat looking slave. **ishtar**, 64,

GET POUNDED...

I'm cute, bisexual. Primarily looking for a good-looking guy to dominate me. Premium on a nice body. Hold me down, slap, call names, pull my hair, lead by collar. **CatGotYourTongue**, 31

TASTY PIECE

Tasty piece looking for her tasty piece match. Looking for a sexy white or Latin (wo)man that loves their women thick and sweet. 420 friendly. **phoenixphenom10**, 23

SWEET, FRIENDLY, PLUS-SIZE

I'm looking for friends and possibly friends with benefits. I am shy but open up really quickly. :) Send me a message. You won't regret it. **Willow1113**, 20,

MAYBE SOMETHING MORE

I am not a thin, perfect Barbie type. I'm looking for an attractive M 25-36 who can keep up. **litred**, 33,

ADVENTUROUS COUPLE

We are looking for another woman to join us to complete his fantasy of a threesome! We are hoping to find someone who is experienced and is willing to share! **Exploring_at**, 41,

ATTRACTIVE COUPLE LOOKING

My husband would like to see me with a woman. I'm considering it would have to be the right woman. No interaction with husband at this point. No crazy stuff/kink. **missmee**, 36,

GORGEOUS COUPLE SEEKING

We are a deeply-in-love, playful married couple actively seeking a 3rd in the person of a young woman for fun and fantasy play. Sound like fun? Message us ... **hotatxcouple**, 32,

LETS SHARE CANDY

Sexy young couple seeks the same/young female. He loves a woman in high heels and would love having you while she watches. We'll share what you share. **ripples**, 24,

SPARKLE

We're looking for people to have crazy fun with! We would like to meet women and couple's willing to share kinky fantasies. Come be naughty with us! **sparklepussy**, 32,

SEXY DEVIANT

I am young, cute, bisexual female looking for a girl to have a fling or ongoing secret love affair. I'm gregarious, intelligent, adventurous, and sensual. Come have fun with me! **WildThing**, 21,

SHOW ME HOW

Im a married girl who has amazing sex with her husband.I've fantasized about being with a woman forever. He gave me the green light to explore so here I am. **nicolesyourgirl**, 33,

PLAYMATE(S) FOR ASIANBEAUTY

AsianBeauty seeks Erotic Play with Woman or Man;couples considered. I'm very open-minded,feel free to suggest your sexual fantasies. Only Inquire if you're STD-Free. **AsianOrchid**, 26,

NW BI MALE

Experienced in oral but hoping for more. Bi guy with hot girl. One or both. Let me know what you want. Want normal and hopefully regular. **Mark1225**, 39,

BOTTOM 4 TOP

Hispanic Bottom,45 years old...looking for discret encounter with a Top guy. I am discret open to new things, ages between 23 and 50 years old, preference black or mixed. **antonio_3638**, 47,

DOWN FOR WHATEVER

im just looking for fun...ima freaky that is very spontaneous and 420 friendly...get at me. **deezus**, 25,

CD 4 FUN

Just a crossdresser looking for hot times. I like to dress up and play the part. Daytime play at your place will be fun. Interested? **HotBlond**, 40,

PLEASE OWN ME!

TV/CD,want to be a female sissymaid. I NEED domination and discipline. Strictly bottom. I love pretty clothes and wearing make-up and wigs. Please get in touch and let's talk. **SissyAnna**, 51,

Flavor of the Week

STRONG SEXY COUPLE

Mutual fantasy. He's big and black, incredibly sexy. She's a hot petite latina. We have an incredible loving sex life, open to new experiences. Drinks first, then see what happens. **jazzybell**, 32,

UNICORN

I'm here to see what it do!! I'm here looking for some Women to get to know. I'm a well educated[UT alum], well-paid, well-hung black male....something like a unicorn...LOL!!! **BigMeech**, 34,

6'7" SWM.

I'm intense, strong, smart, willing, and free. Feel free to join me. I'm an open book, and GOOD at what I do. **andyrific**, 27,

CUTE WITH THICKIE

I have such dirty fantasies..alas no one to help me. Come tell me your kinkiest needs. Into being taken with strapon...if you like i'll put it on and dp you. **naturegeek**, 41,

VANESSA FROM GRAND

You might just be the most beautiful girl I've ever laid eyes on. Go out with me some time? **When: Sunday, July 31. Where: the grand. You: Woman. Me: Man. #905350**

TAMALE HOUSE BLUEDRESS

You: glasses, pig tails, bird shit on your black car. Me: glasses, reddish brown shirt, black pants. You're beautiful!! Do you hate eating by yourself as much as I do? **When: Monday, July 25. Where: Tamale House. You: Woman. Me: Man. #905347**

lovers lane

WOMEN SEEKING MEN

SMART SEXY FUNNY

I am an outgoing, friendly, make you laugh kind of girl. unless you ever piss me off, then watch out!! So just don't do that!! LOL. **monkie13**, 37,

WANTED: ADVENTURE BUDDY

They want me to say how delightful I am. My response is: "pretty". Life is great. I have a career and friends I love, now I want a best friend. **Just_Teresa**, 27,

UNREPENTANT BOOK NERD

I love a good Texas summer storm, bourbon sours, and a good book. I'm looking for a kindhearted, intellectually curious guy for old movies, red wine, and road trips. **Wandering-Cook**, 28,

SHY SILLY GIRL

Love laughing, my kids, music, MST3k, books, learning, helping others feel good about themselves. Looking for a nice, funny, non-arrogant guy who doesn't mind a bigger girl. **insomniac**, 36,

CHILL, GRACEFUL, BAD-ASS

I dig the arts, specifically theater. I'm looking for someone that pushes me to be better, that can ask questions but also lead a conversation, that I feel safe with. **theatergal**, 26,

LETS TALK IDEAS!

I am an INTJ and on the enneagram a 5>4>1. I am independent, creative, analytical, abstract, logical and cool. looking for ideas person also. **aranae**, 33,

MEN SEEKING WOMEN

SCOTTISH TEXAN HIPPY

I play bass, work in organic produce love, nap at barton springs, and two step. i am looking for a like minded Bodhisattva to join me in fun! **water-viking**, 32,

SEEKING LTR

Looking for a compassionate, fun loving WF for a LTR. Looks are nice, but so is the mental frame of mind. Romantically inlined and adaptable to your surroundings helps lots. **Trust_Me**, 58,

COULD DO WORSE

My first 3 years in Austin have been great, and I want to see what else the city has to offer. **settleforme**, 30,

TOO TALL GYPSY

Well traveled gypsy seeks new best friend for numerous varied adventures. I want a partner to enjoy all that Austin has to offer, and to enjoy time together with. **BigFootGypsy**, 28,

PEACEFUL FUNNY ATTENTIVE

Like hiking/photography/swimming/hearing/playing music/movies/bike rides. I'm a peaceful soul, lover of the natural world/good friend. Always willing to sing a song/dance regardless of ability Like preparing my own veggie food. **mandotango1**, 39,

BLUESHOESPINKSHORTS

Me:With my daughter or else I would've asked you something cheesy like,"where's the cheese?" You:Cutie w/incredible legs. Kept seeing you.Were you stocking me?(get it? grocery store...stalker.)Hope so.Let's go produce shopping. **When: Sunday, July 31. Where: HEB Brodie. You: Woman. Me: Man. #905349**
BEAUTIFUL BLONDE LAWYER
We met in Barbarella last Saturday. You were with some friend from Michigan, and I was with friends

WOMEN SEEKING WOMEN

UNIQUE

I love to travel and learn. My newest hobbies are triathlons, stained glass, and teaching. I am unique and passionate and would like to meet someone special! **vela984**, 25,

LIVE.LOVE.LEARN.

I love to read,write,sing,draw,dance..i love photography,music is life. I love the outdoors,i love nature. I love chinese food,and mexican food. purple is my favorite color. **geeromiea**, 24,

Flavor of the Week

SILLY SMARTASS
I'm a practical girl with a wild streak... Once you get to know me, I'm pretty silly, a little obnoxious and am the person who says things other people won't...
AustinBarcaFan, 34,

LOOKING FOR COMPANIONSHIP

enjoy movies and listen to cd, i consider myself butch , like to go out to dinner and just be me /, i am honest and will not tolerate dishonesty. **simz2u**, 64,

MEN SEEKING MEN

LOVES INTELLECTUAL CONVERSATION

Looking for friend, maybe with benefits, who enjoys exploring all kinds of ideas and feelings together. The thing I crave most (sometimes second most) is real contact, understanding and warmth. **Enkidu**, 64,

JUST FRIENDS

SWEET, KIND, TRUSTWORTHY

New to Austin looking to meet good people. **1200**, 36,

QUIRKY

delightful? maybe but I'm not gonna say I'm "tons of fun". I'm a good person who is loyal and I would say I make a pretty good friend.The end ^ _ ^ . **himichelleis**, 27,

A LOST FOREIGNER

Im a mellow guy that is easy to get along with.Im new to Austin and wouldnt mind having a female companion to show me what this city has to offer. **Bayborn**, 23,

EVOLUTION AT WORK

I have a lot of interests and opinions, but mostly I'm the reserved type and find humor. I love Austin and it's people and environs. I'm a day hiker type. **NatureRules**, 42,

with Spain. Let's meet and let me know more about you. **When: Sunday, July 24. Where: Barbarella. You: Woman. Me: Man. #905346**

VOLSTEAD. SATURDAY.

busy bar. long wait. your eyes deep and long. short dark hair. black boots with jean shorts. mesh shoulder sleeves. I was a gentlemanly ginger. never saw you again. **When: Saturday, July 9. Where: Volstead. You: Woman. Me: Man. #905341**

The Luv Doc

If you're reading the *Chronicle*, there's a pretty good chance that you were never too big on football – at least not the American kind. Let's just be honest with ourselves, shall we? Yes, you might enjoy football for its camp and spectacle. You might even own a slightly stained, vintage, 1970s-era Dallas Cowboys cheerleader poster or perhaps an autographed photo of Walt Garrison (who was both a Cowboy and a cowboy, and America's number one spokesperson for Skoal smokeless tobacco), but you probably didn't actually play football – at least not much past Pop Warner. That's understandable. After all, American football is a violent, brutal sport where size, strength, and aggression dominate. Walt Garrison himself sustained five

concussions over the course of his football career before he was finally forced into retirement – not because of a nasty case of mouth cancer, but because of a knee injury sustained while pursuing his favorite leisure activity: steer wrestling. Yes, Walt was a bit of a badass, which is something that could be said of just about anyone who makes it to the NFL ...

with the exception of maybe the place kicker and the equipment manager, and even they are fairly butch in relation to the average male. Troy Aikman would certainly vouch for that. He had 10 concussions during his career. In fact, he claims he doesn't remember anything about Super Bowl XXVIII ... not even playing in the game ... because of a concussion suffered in the NFC playoffs two weeks before. Now that is getting knocked the fuck out. The crazy thing is that Troy Aikman is a big, strong dude by just about anyone's standards. He was certainly the big man on campus at Henryetta High School, where he was a center on the basketball team (that's the tall guy in the middle). High school football is a bit more accessible to the average male (and in rare cases, female), but its players are still a relatively small percentage of the overall population – some would say a dumber, brutish, and belligerent percentage. Again, let's be honest here ... they're mostly right. Nonetheless, we live in a state and a nation that either cherishes these traits or at least finds it enormously entertaining watching them play out. Perhaps it's a little bit of both. Football is about the closest you can get to human demolition derby, and really, nothing is more satisfying than watching the asshole alpha male who gave you a swirl in the restroom during lunch break get the snot knocked out of him by someone even bigger and meaner than he is. Whatever the reason, in Texas, football is an unrivaled Friday night ritual. Yes, we could have chosen karaoke ... or cock fighting ... or naked baby-oil twister ... but we chose instead to watch the tough guys beat up on themselves for a couple of hours ...

right after we spend a few hours in the parking lot getting our swerve on. Just about everyone who grows up in Texas has memories of Friday night lights, for better or worse. You might have been in the marching band, the drill team, the cheerleading squad, the pep club, a mascot uniform, or underneath the bleachers getting stoned, but football will most likely always be at least a small part of your identity as a Texan. This Saturday the Bob Bullock Texas State History Museum is hosting a free opening day pep rally for "Texas High School Football: More Than the Game," a special exhibit that examines high school football's cultural influence in the state of Texas, curated by writer Joe Nick Patoski. The pep rally will feature marching bands, dancers, and a crash course in football rules. You might not be big on football, but you might be surprised to find you know more about it than you thought.

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a shot in the dark

STEWART NOVAK MOVIE
We sat together for BELL, BOOK, AND CANDLE. You had sweet tea & lemonade w/popcorn. I would love to treat you to VERTIGO at the Paramount, August 23. Please call!
When: Sunday, July 31. Where: Alamo Drafthouse Cinema - Ritz. You: Woman. Me: Man. #905351

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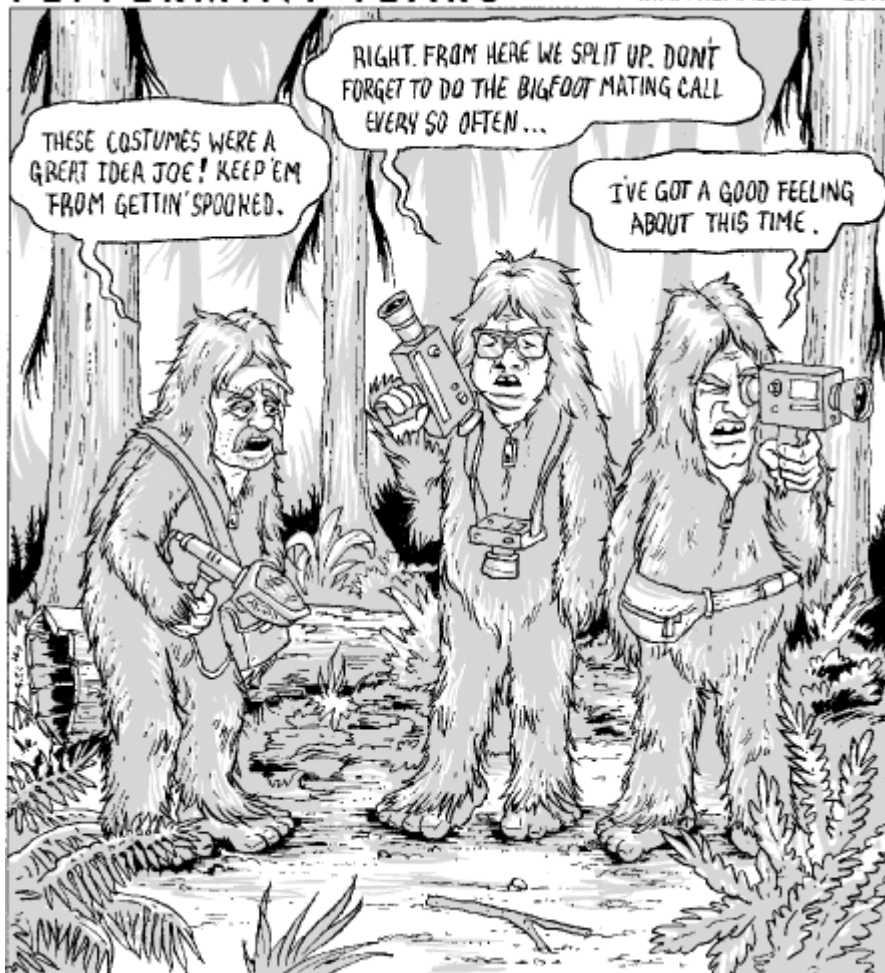
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In Phoenix, there is an average of one drug-related kidnapping every day.

According to writer Andrea Jezovit, the average daily calories per capita available from the U.S. food supply in 1970 was 2,168. In 2008, it was 2,673. If everyone ran an hour a day at 8 miles per hour, that would make up for the increase.

Elvis' girlfriend Dixie Locke said she once watched him eat eight deluxe cheeseburgers, two BLTs, and three chocolate milkshakes.

The above is information that Mr. Smarty Pants read in a book, a magazine, or the newspaper; heard on the radio; saw on television; or overheard at a party. Got facts? Write to Mr. Smarty Pants at the Chronicle, or email mrpants@austinchronicle.com.

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- Familiarity with MySQL
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The Austin Chronicle; Attn: Brian Barry
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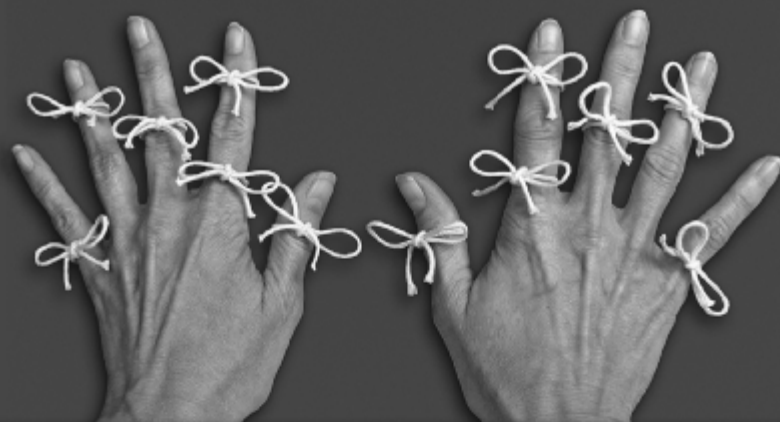
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If you can count 6 swollen and 6 tender/painful joints, you may qualify for our study.

Our clinic is taking part in a clinical research study to test an investigational treatment for rheumatoid arthritis (RA). To be eligible, you must:

- Be 18 years or older, with adult-onset RA for ≥ 6 months
- Currently be taking methotrexate for RA
- Have 6 or more swollen joints and 6 or more tender/painful joints in your body
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Requirements: Functional knowledge of HTML, CSS, JavaScript and server-side programming • Familiarity with MySQL • Working knowledge of Unix/Linux systems • Perl/shell scripting a plus.

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1 Lupus Foundation of America, Inc. (2010). Statistics on Lupus. Retrieved from http://www.lupus.org/webresources/webarticles/template/new_researchreport.aspx?articleid:247&novalid:00



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If so, please contact us to learn about our research study of an investigational medication for adults with depression.

Qualified participants must:

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Qualified participants receive:

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Our clinic is taking part in a clinical research study to test an investigational treatment for rheumatoid arthritis (RA).

To be eligible, you must:

- Be 18 years or older, with adult-onset RA for = 6 months
- Currently be taking methotrexate for RA
- Have 6 or more swollen joints and 6 or more tender/painful joints in your body
- Have used medications such as Enbrel(R), Remicade(R), Simponi(R), Cimzia(R) or Humira(R) within

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- Have not used Actemra(R)

Our staff will review other criteria with you at the first visit. If you qualify and decide to participate, the treatment period will last 12 weeks. All study-related office visits, medical examinations, and study drug(s) will be provided to qualified participants at no cost. The study will not supply methotrexate or other

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Have you been unable to adequately relieve your depression symptoms with antidepressants? If so, please contact us to learn about our research study of an investigational medication for adults with depression.

Qualified participants must:

- Be 20-65 years of age
- Have tried to treat their depression symptoms up to 3 times with antidepressant medications without finding adequate relief

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CENTRAL MODERN Mid-rise condo-style living; Superb location; FREE cable TV, FREE internet, FREE personal trainer and fitness classes, washer/dryer included, stainless steel appliances, wood or concrete wood flooring; easy on credit!! Oh wow!!
1/1 - \$1238; 2/1 - \$1455; 2/2 - 1739; 3/2 \$2230
Call or Text Kannika Johnson (Apartment Locator) at 512-947-2983 or visit www.urbanhut.net for more deals.

CENTRAL Live on 6th St for \$775! Free parking, Cable, Gas, Trash paid. All units remodeled. 1-1 den \$850.
www.apartmentlocating.com
692-4525

CENTRAL AustinCool.com 693-7231 Zilker Park Townhome with attached garage. Minutes to Zilker Park via sidewalk! W/D connections.

CENTRAL Available downtown rentals on Lake \$952. Huge 1/1 on Congress \$1000 ABP! Travis Heights \$625 w/ cable. Call Rick w/Properties Plus (512) 447-7368.

CENTRAL AustinCool.com 693-7231 Heart of SoCo, modern open design. W/D included, bright with high ceilings, large windows. Walk-in closet, walk downtown. Includes cable and valet trash, \$1,237.

New

CENTRAL Live on Lady Bird Lake! Be right in the middle of it all. Hike and bike trail at your back door! This is a downtown gem. \$703 512-692-4525 AALocating.

CENTRAL AustinCool.com 693-7231 Town Lake 2/2, Pool on Lake, minutes to downtown, open Euro design, equal-sized bedrooms, \$1,255.

CENTRAL
Efficiency \$650
Available 7/30/11
502 W. 35th
Dishwasher, garbage disposal, central air, water and trash paid.
Vaugh Properties, Inc.
Locally Owned & Managed
(512) 451-0988

CENTRAL 693-7231 AustinCool.com Downtown elegance, city-views, hardwoods. Rooftop deck, W/D.

CENTRAL
ZILKER PARK
**50 FT TO HIKE-
AND-BIKE TRAIL**
STUDIO... \$730
1 BDRM... \$888
2BDRM... \$1,088
New remodel. Gas cooking. Modern lighting.
Wood floor accents.
Greenbelt access.
1 exit to downtown!
(pet & bicycle friendly)
Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com



CENTRAL
**CLARKSVILLE/
TARRYTOWN**
Vintage hardwood floor. Small courtyard community, walking distance to Whole Foods and local restaurants.
Rare unit
1/1... \$825
2/1... \$1,150
Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com



CENTRAL Small Clarksville community. Hardwood floors. All new appliances, designer paint and ceiling fans. Cas, Trash, and Cable paid. 1-1 \$775, 2 bed \$1050. Call now 231-9888 agent.
www.apartmentlocating.com

CENTRAL AustinCool.com 693-7231 Shore Condo Lofts, live downtown but on the quieter side. Steps away from Town Lake trail and Lady Bird Lake. Walking distance to everything downtown! 603 Davis St. 78701.

New

CENTRAL
AustinCool.com
SPACES 2525
Behind Maria's Taco Express, loft-style condo. High ceilings, granite countertops, concrete floors, W/D included, large windows, gas range.
512-693-7231

New



CENTRAL
AustinCool.com
(512)693-7231
360 LOFT

West Downtown Luxury! Concierge, rooftop pool Nightlife at your Doorstep!
AUSTINCOOL.COM



CENTRAL
**DOWNTOWN
LIVING**
1616 W 6TH STREET
1/1s... \$795
2/1s... \$995
• Pool • Gas/Cable Paid
• Parkviews/Trails
• Onsite Laundry
Pictures and Floorplans at wsgaustin.com
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AustinCool.com
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CENTRAL
APARTMENTS,
LOFTS & CONDOS
FOR RENT & SALE!**
(512) 693-7231
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CENTRAL
DOWNTOWN LOFT
Modern Downtown Loft 6th & Lamar, Stainless Appliances, W/D Connections, Granite Counters, Wall of Windows with Skyline View.
Easy Walk to Lady Bird Lake Hike & Bike Trail.
1/1 FLAT... \$1,465
2/2... \$2,235
Units ready for immediate move-in!
Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com



CENTRAL AustinCool.com 693-7231 West 6th St, wood floors, gas/cable paid, bus-line \$825.

CENTRAL In Shadow of Engineering and near UT Law School. Spacious efficiencies, CA/CH, 1 reserved parking space, outside storage, laundry on-site, very quiet neighbors! Cats welcome - NO DOGS! No indoor smoking. Gas, water, garbage paid! \$550. 502 Elmwood. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL \$596 near Downtown Entertainment District! \$299 Total Move In. Free Cable. 512-231-9888
www.apartmentlocating.com

CENTRAL
**RIVERSIDE WOOD
FLOORS -
NEAR DOWNTOWN!**

Recent remodel, all tile and wood flooring, water/wastewater/trash paid.
STUDIO... \$515
1/1... \$555
2/2 \$715
CALL TEAM REAL ESTATE FOR SHOW
(512)416-8333
austindowntownliving.com



CENTRAL
**43RD/LAMAR
HARDWOODS**
1/1 \$739
2/1 \$899
Hardwood floors, gas cooking. Hidden community near Central Market, recent remodel. Ceramic tile and hardwood floor throughout. Quiet residential neighborhood. Walking distance to shops & restaurants.

Call Team Real Estate for show!
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austindowntownliving.com



CENTRAL 1-1 in Hyde Park/ North Campus for only \$695! Immediate move-in! FREE Cable! Most bills paid. Pool on site. On the UT shuttle. Located at 302 W. 38th St. Please visit us at www.wsgaustin.com or give us a call at (512) 499-8013 to schedule a viewing.

CENTRAL
North Loop
1bd- \$595
2bd- \$696
Close to everything. Coffee shops, bakeries, and eateries. Nice little pool, laundry on site. Most bills paid. Even cable.

**Ron Jon
Apt Mon**
512-293-7443
ronjontheapartmentmon.com

CENTRAL 693-7231 AustinCool.com Town Lake Studio with lake view! Open design, canoe and kayak storage, right off hike-and-bike trail, \$841.

New

CENTRAL North Campus Spacious Efficiencies, CA/ CH, laundry on-site, very quiet neighbors! No Pets. No indoor smoking. Gas, garbage paid! \$575. 105 East 31st St. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL 70'S Retro Artsy total renovation. Wood & Tile floors. Covered parking. Neto-pool. \$700 231-9888
www.apartmentlocating.com

CENTRAL AustinCool.com 693-7231 Barton Hills on dead end street, large 1 bed. W/D connections large patio with wooded view. \$840!

EAST

**EASTSIDE/
RIVERSIDE NEAR
DOWNTOWN**
Free WiFi! Newly remodeled, updated appliances, one exit to downtown!
2/1... \$709
2/2... \$775
Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com



NORTH
2Bd \$570 with \$99 move in special

**Ron Jon
Apt Mon**
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NORTH
Studio \$425 broken leases ok w/ private patio
Only \$99 gets you in. Two pool, hot tubs, fitness room.

Ron Jon
Apt Mon

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NORTH CENTRAL
Hardwood floors \$505!!!
Great downtown access.
Best kept secret in Austin.
This will be a short termed special on a great apartment so call soon! 1-1 \$505, 2-2 \$714. 231-9888.
www.apartmentlocating.com

NORTH CENTRAL
Bang 4 Your Buck!
1 bed - \$545 676
sq. ft.
1 bed - \$575 725
sq. ft.
2 bed - \$710 1025
sq ft.
2 bed townhome
\$735 1204 s.f.
All units W/D
Conn.

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**WORKS WITH
EVICTIONS!**

Eff- \$399
1bed- \$499
2bed- \$599
**CALL TODAY, LOOK
TODAY, LEASE TODAY!**
SAME DAY RAY 496-3725

NORTHWEST \$435 Jr 1 BR.
2/2.5 \$735 3/2 \$889, Best price per sq ft in Austin!
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www.apartmentlocating.com

NORTHWEST Heavily wooded, close to shopping and major employers, 1-1.5 Townhouse with enclosed patio, \$775. W/D Conn, Fitness Center, Tennis Courts, and Boat parking. 512-231-9888 agent.
www.apartmentlocating.com

SOUTH AustinCool.com 693-7231 South Congress shaded by 100 year old oaks, tranquil pool & tennis courts. Full size W/D included. 2/2 \$885.

SOUTH
Studios from \$425
1 BR from \$500
2 BR townhouse \$635
Wifi only \$15, pool, fitness room, racquetball court, first month's rent only \$99.

**Ron Jon
Apt Mon**
512-293-7443
ronjontheapartmentmon.com

SOUTH
2BD- \$599
W/D Conns for first 3 months
Resort style complex with all bells and whistles.
Two Pools, hot tub, tennis courts
Located close to downtown
And on heavy bus route.

**Ron Jon
Apt Mon**
512-293-7443
ronjontheapartmentmon.com

SOUTH
**ARTIST/MUSICIAN-
FRIENDLY
COMMUNITY**
Warehouse-style apartment, polished concrete floor, exposed metal accents, gas cooking, modern lighting.
1/1 \$619
2/2 \$719
Call Team Real Estate for show!
(512)416-8333
austindowntownliving.com



SOUTH
78747
Live in a quaint neighborhood that is set off on its own. No neighbors behind you & one block from your own private park. Barely lived in south Austin home & first time for lease. Fenced backyard yard and patio area with custom stone work. This spacious 3 bedroom, 2 bathroom home has an attached 2 1/2 car garage with workshop area that is perfect for you and your family. This home is located in a quiet family-friendly neighborhood and is minutes away from Southpark Meadows shopping center.
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SOUTH Available South rentals: William Cannon 1/1 \$545, S. Lamar 1/1 \$575, Ben White 1/1 \$575. Call Rick @ 447-RENT with Properties Plus.

SOUTH AustinCool.com 693-7231 Free cable with HBO & internet. Big dogs OK! Salt-water pool, \$650.

SOUTH
78704 4 plex
1 Study concrete floors
W/D Conns. \$675
Please call me for showing and info.

Ron Jon-Broker
512-293-7443
ronjontheapartmentmon.com

SOUTH AustinCool.com 693-7231 Greenbelt trail at door, W/D incl, walk to shops/cafes-cool 78704 \$805.

SOUTH
1 Bd \$449
First 3 months
Resort style complex with all the bells and whistles.

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Apt Mon**
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SOUTH EAST Custom Built Garage apt Walk In closet Hardwood flrs Tile \$775/mo H2O,elec,gas pd. 2113 Thrasher #4 512-940-2210

SOUTHEAST Minutes to Downtown, 1/1 \$470, 2/1 \$575. Water paid, gated, pool. Call Rick 447-7368, Properties Plus.

SOUTHWEST
AustinCool.com
(512)693-7231

BUILT AS CONDOS
1,180sqft! Sunken living room, upgraded unit, W/D included! Parklike setting
2/2 \$900
AUSTINCOOL.COM



SOUTHWEST AustinCool.com 693-7231 Heavily wooded and hilly park setting, large decks overlooking Barton Creek greenbelt. Big dogs! Earthy setting, remodeled kitchens, Studio \$747.

SOUTHWEST
AustinCool.com
(512)693-7231
UPSCALE 2/2
\$1,005
with W/D connections \$1,005
Sunset Valley area
AUSTINCOOL.COM



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Apartments
Lofts & Condos
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PROPERTIES FOR RENT!

Vintage Tarrytown/Clarksville

Hardwood floors, small courtyard community, bicycle-friendly neighborhood, 1/1 \$825, 2/1 \$1,150.

78704/South Lamar

Near Broken Spoke, washer/dryer included! 1/1 \$776, 2/2 \$1330.

Concrete Floor Warehouse-Style Apt.

1/1 \$619, 2/2 \$719 musician/artist friendly. Raw & modern.

Lower Eastside/Riverside

Free Wifi! Newly remodeled, one exit to downtown. 2/1 \$709, 2/2 \$775.

Eastside/Manor Rd.

Bicycle-friendly, wood floors. Studio \$650, 1/1 \$709, 2/1 \$829.

Near Central Market/Burnet Rd.

Hardwood floors, gas cooking. Price drop, 1/1 \$739, 2/1 \$899, 2/2 \$1,000.

Zilker Park complete remodel

Studio \$730. 1 bedroom \$888. 2 bedroom \$1233. Gas cooking!

Southwest 360/Greenbelt

Hidden condo community, modern luxury, 1/1 \$776, 2/2 \$1330. Deck with greenbelt view! W/D in all units!

Riverside, 1 Exit to Downtown

Studio \$495, 1 bedroom \$525, 2 bedroom \$715. Hardwood Floors!

Modern Loft

Stainless appliances, granite counter tops, walk to Whole Foods, 1/1 \$1382, 2/2 \$2370.

We have 1000s of listings for lease throughout Central Austin! Call for show!

 **team real estate**
5 1 2 . 4 1 6 . 8 3 3 3
www.austindowntownliving.com

Pet of the Week LICORICE

Hi, I'm Licorice! I am a young, friendly German Shepherd mix who loves to trade belly rubs for sweet kisses! I can be a little shy when I first meet you, but give me a few minutes, and I'm your inseparable new best friend. I've lived with other cats and dogs, and get along great with both, so I'll fit in nicely to most homes.

124 W. Anderson Ln. 512/646-7387 ext. 105



SKIPPY

Hi! I'm Skippy. Look at my adorable underbite! I'm still learning the ropes here at the shelter. Everything here is so new to me. I do love people and like to give them gentle kisses. I think I really want to be a lap dog but I just don't know how to yet. Come meet me and see if we hit it off!



 **260-SPCA** CALL FOR HOURS
909 S. BAGDAD RD., LEANDER, TX
CENTRALTEXASSPCA.COM



REAL ESTATE cont.

DUPLEX/HOUSES

CENTRAL Spacious 2/1 with hard tile! CA/CH, all appliances, fenced yard, carport, indoor utility room. Small pets accepted! No indoor smoking. \$950. 8020 Exmoor (off Burnet Rd., north of Anderson Ln.). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Hyde Park Duplex: Spacious 2/2, all appliances, mostly hard tile, CA/CH, large patio area, small fenced area, covered parking, W/D conn., great closet space, quiet neighbors. Medium pets negotiable. \$1400. 703 E. 45th (between Red River & Duval). Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Hyde Park spacious 3-2 duplex in small, quiet community. 2 living areas, all tile throughout 1 car garage, large covered patio, CA/CH. Gas (heating, cooking, hot water) and water paid! No indoor smoking. Laundry on-site (NO individual W/D connections). Cats welcome! NO DOGS! \$1,900. 4307 Caswell. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Tarrytown - Gigantic 1 1/2's in 4-plex, Plain Jane exterior, wooden floors, large common yard area for gardens or just relaxing under the trees, windows everywhere, large kitchen, NO W/D connections, no laundry, window a/c's. Cats welcome! - NO DOGS! \$775. 2302 Enfield. Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Very cute 2/1 duplex located near N Lamar. Central Market with remodeled bathroom, tile throughout, fresh paint, W/D conn. Pets negotiable. \$1150. Call 636-0685 for info/showing.

CENTRAL 3 BR 2 BA East \$1,050 Cats OK Dogs OK. Garage. Big open den/kitchen/dining, living room, fenced backyard, storage, CACH, W/D connections, tile, carpet, lots of light. Convenient to central Austin, shopping, schools. \$900 deposit, year lease. 6912 Dubuque Ln. Available August 1. Contact Ed, ed.baker@thc.state.tx.us

CENTRAL Barton Heights house! \$1,775. 3BR, 1BA. Pets okay. Jeff 462-1866 Jacobs & Mikeska Realtors.

CENTRAL French Place- Charming old neighborhood, close to downtown/UT, HARDWOODS, 2/1, CA/CH, owner supplied stacked w/d, huge trees and decks. Dogs welcome. 3215 Lafayette Ave., \$1,550 Matthews Properties, Rollo 731-6799, matthewsproperties@yahoo.com

CENTRAL Close to UT Campus. 3Bedrooms/1Bath. Fenced yard/pet friendly. 1/2 off on deposit with approved credit. Pls Call Eddy Eichner 512-293-3642 between 8-6.

NORTH CENTRAL

\$99 On 1st Month!
Works w/ Bad Credit & 1st Time Renters
1B- \$480-wood floors
1b- \$550-W/D Conn
2B- \$650 Vaulted Ceilings

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SAN MARCOS

2 acreage riverfront! 2 or 3 bd/1.5ba. Clawfoot tub & more! \$1050/mo. 9/1. River Rd Martindale. Agt 658-8080

SAN MARCOS Nice quiet country living. 2/1 dplx w/ fenced yd. 1 acre on creek. Martindale 9/1 \$725/mo. O/Agt 512-658-8080.

SOUTH List of available duplexes & homes. Quick & courteous Realtor. Call Rick @ 447-7368 w/Properties Plus

SOUTH EAST Custom Built/ new 2bedrm/2bath office area dining area hardwood floors Travertine tile \$1295/ mo water, elec, gas pd 2113 Thrasher #4 78741 512-940-2210

COMMERCIAL

CENTRAL \$295mo ABP. Mon-Sat afternoon-evening hours office sublet for LPC/ LCSW. Includes kitchen, waiting area, covered parking, WiFi avail. Call 636-1611

ROOMMATES

METRO ROOMMATES.COM. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: <http://www.Roommates.com>. (AAN CAN)

NORTHEAST Looking for a room mate for a great 3/2 house with a pool in NE Austin at I-35 and Braker area. Rent is 600 plus split utilities. Washer/dryer, central air and a pool in the back yard. Pets are ok with a pet deposit. Can contact at 512-944-3413 or zoof@ yahoo.com

SOUTH \$355 All bills paid. Free cable, internet, washer dryer. Pool, fitness, comp. center. 512-694-3899

SOUTH CENTRAL Female needed. Nice quiet home, clothing-free environment. Private bath, private fridge, W/D, DishTV, \$375 ABP. \$150 deposit. Call Mac (512) 436-2172.

FOR SALE

REAL ESTATE Place your Home for Sale ad in *The Austin Chronicle's* Home Gallery section. Only \$45/week! Call 512-454-5765 today!

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Starting at \$190K!

Wood, stainless appliances & more!

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All downtown listings at:

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LAKE MEDINA Why lease when you can own a RV spot for less, \$168 a month buys land for your RV

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SOUTHWEST

SUPER LOADED 4 BD 2 BATH

You won't believe all the goodies in this cute one story! Master shower has heavy glass enclosure & separate tub; 2nd bath has double vanities; wood laminate floors are easy to maintain; bright interior with 2 skylights! Nearby park, community park, and jogging trails. Staged to please your pickiest buyers!

•Solid Granite Counters

•Stainless Appliances

•Just Added- Front Landscaping

•3 Sides Brick & Hardiplank

•Upgraded Master Bath

•Recent HVAC & Audit

•Recent Paint & Cellular Shades

•MIL One Story Plan

\$195,000

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LEATHER JACKET Brown G-III 'Global Identity' Leather Jacket w-Map Lining SIZE: 1-X It is clean and ready to show off as a collectors item. 100% leather outside and zipper tab is a medium to light brown. It does have a few spots on the leather front but they only show it's age and give it character. NO TEARS OR WORN Areas either All the snaps work and the pockets are in excellent condition. The jacket is also banded around the wrists and waist.

The lining is an old classic as well... with a mapped pattern. Asking \$300 you can't get this jacket anymore... they are a collectors item. Payment: credit card or cash.

CALL: 512-767-4687 if interested

MISCELLANEOUS

APPLE IPHONE Brand new Apple iPhone 4G 32GB! Phone has not been used and a contract is not required! Simply replace the sim card with yours and you will be ready to use the device. It has not been opened or used. Phone can only be used on any network. This phone is unlocked and can be used with any SIM card. Includes: Apple Earphones with Remote, Mic Dock Connector to USB Cable, USB Cord & Power Adapter, Adapter Documentation, SIM eject tool Thanks. Micheal Best 347 568 764.

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MOTOR

1988 CHEVY Silverado 1500 Long bed, new AC system, tow package, runs and drives great. Miles 166k- Truck is amazingly clean and straight. \$2450. Warranty available. Auto Depot 909 Prairie Trail 836-9767. www.autodepotatx.com

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1999 BUICK Le Sabre 77k miles. Very clean, warranty. \$3950. Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatx.com

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2002 CHRYSLER PT touring cruiser very, very nice. \$5650. Warranty Auto Depot 909 Prairie Trail. 836-9767. www.autodepotatx.com

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2006 KIA Rio 75k miles, 5 sp., clean in and out, drives perfectly. Can Trade. \$4850. Auto Depot 909

Prairie Trail 836-9767. www.autodepotatx.com

JEEP WRANGLER 2005 Jeep Wrangler X6spd Manual transmission. 60k. Cold AC. Soft top and half doors. Everything is stock. Please call me with any questions (512)-669-9826, Donovan.

No scammers please.

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Donate Your Car, Boat or Real Estate. IRS Tax Deductible. Free Pick-Up/Tow. Any Model/Condition. Help Underprivileged Children Outreach Center 1-800-419-7474. (AAN CAN)

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AMOIRE Armoire/Hutch - one of a kind - 102"x102"x20"d - solid wood with 6 sliding glass doors. Original Purchase Price: \$2700 Located in Westlake. Accepting all offers! Contact me at 512-947-6984

COUCH Thomasville sofa - 4'x8' - feather/down/foam - gold chenille fabric with 4 floral decorative pillows. Original Purchase Price: \$4500 Also have a Love Seat available to go with it. Thomasville love seat - 4'x6' - feather/down/foam chenille fabric with 4 floral/striped decorative pillows. Original Purchase Price: \$2000 Located in Westlake. Looking for all offers!!!! Contact me at 512-947-6984

WATERBED BEAUTIFUL... heavy wood AS FAR AS WE KNOW ALL THE PARTS ARE HERE. u may want to buy a new mattress. the bottom boards are here too. it's at least a full bed and may be a queen. Available to come look at. please only call 512-767-4687. important: CASH or CREDIT CARD transactions ONLY ... don't bother with anything else.... it will NOT accepted. price: \$350.00

GARAGE/ ESTATE SALES

ESTATE SALE NEAR BARTON CREEK MALL AT MOPAC & BARTON SKYWAY ** 1784 SPYGLASS DR. ** Antiques & Vintage items. BELOW DEALER'S PRICES!***SAT. & Sun. Aug. 6 and 7; Starts 7 A.M.

austinchronicle.com/buyselltrade
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ADOPTION SAVE ONE DOG - SAVE THE WORLD! Wanted: Super Homes for our Super Dogs! For Adoptions call Utopia Animal Rescue Ranch 830-589-7544 or check out our dogs at : www.utopiarescue.com

BEAGLE PUPS CKC, tri-color, dewormed, \$200, Yoakum TX, 361-293-6182 or 361-275-1213. To receive email pics: sandra.l.jacob@gmail.com

CAT ASTHMA INHALER The Aerocat feline asthma medicine inhaler device enables you to give your cat the inhaler type medicines for asthma. This device has been used two times only and is as clean and new as the day we got it. Brand new these go for \$85. Here we are selling for \$65. Please contact us at netventure1@verizon.net

MULTIPOO I have a maltipoo puppy that needs a home, he is a designer dog which means they are not cheap, research multiipoos and care before contacting me please. He is 3 1/2 months and weighs 3lbs. Super friendly and sweet, has had his shots and dewormer. Contact Roy @512-563-4681 Asking \$425 or best offer

TICKETS/ ENTERTAINMENT

ALL



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LEGAL

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STONEFIELD SECTION SIX Located at: Buda, Tx

The Work consists of water, wastewater, and drainage improvements.

Bid Documents may be secured from the office of the Engineer, Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746, for One Hundred Dollars (\$100.00) per each set of Bid Documents (which is non refundable) or for no charge by email. Checks shall be made payable to Cunningham Allen, Inc. Sealed Bids will be received at Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746.

ALL BIDS ARE DUE 5 minutes PRIOR TO Bid Opening at 2:00 pm (Austin time) August 30, 2011.

ALL Pre Qualification packages ARE DUE at the Pre Bid Conference.

All Bids not received prior to the date and time set forth above will NOT BE ACCEPTED FOR CONSIDERATION. The time recorded by Cunningham Allen, Inc. upon receipt of the Bid, is the time of record. All CONTRACTORS and SUBCONTRACTORS must be registered to do business in the State of Texas prior to submission of a Bid. Prime Contractors are responsible for ensuring that their Subcontractors are registered in the State of Texas.

All Bids shall be accompanied by an acceptable Bid Bond executed on forms furnished by OWNER in an amount of five percent (5%) of the total Bid, as specified in Section C-200, Instructions To Bidders.

Performance and payment bonds when required shall be executed on forms furnished by OWNER. Each bond shall be issued in an amount of one hundred percent (100%) of the Contract Amount by a solvent corporate surety company authorized to do business in the State of Texas, and shall meet any other requirements established by law or by OWNER pursuant to applicable law.

Minimum insurance requirements are specified in the General Conditions and Supplementary Conditions.

Minimum wage rates, unless otherwise specified in the General Conditions and Supplementary Conditions, shall be in accordance with the regulations established by the State of Texas and the Federal Government.

Contract Time is of the essence and all Work shall be substantially completed as specified in Section C-520, Agreement between Owner and Contractor.

OWNER reserves the right to reject any or all Bids and to waive any minor informality in

any Bid or solicitation procedure (a minor informality is one that does not affect the competitiveness of the Bid).

A mandatory Pre-Bid Conference will be held on August 23, 2011 at 2:00 pm (Austin Time) at Cunningham Allen, Inc. 3103 Bee Cave Road, Suite 202, Austin TX 78746. Bidder not attending the Pre-Bid Conference will not be allowed to submit a Bid for the project.

AUTHORIZED CONTACT PERSON: Bryan Barry, P.E. telephone (512) 327-2946 email: bbarry@cunningham-allen.com

BID REQUEST The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the Street Crack Sealing Project.

The work to be completed consists of providing maintenance crack sealing of the City of Sunset Valley owned streets as describe in the contract documents.

Bid Documents may be obtained starting Monday, August 8, 2011 at the City of Sunset Valley, Public Works Department, 3205 Jones Road, Building D, Sunset Valley, TX 78745 upon a non-refundable payment of \$25.00 for each set of Bid Documents. Checks shall be made payable to City of Sunset Valley.

A Mandatory Pre-Bid Conference will be held on August 17, 2011 at 9:00 AM, at the City of Sunset Valley, City Hall Council Chambers, 3205 Jones Road, Sunset Valley, TX 78745.

Sealed Bids will be received on August 23, 2011 at 2 PM at the City of Sunset Valley, Public Works Department, 3205 Jones Road, Building D, Sunset Valley, TX 78745 and then publicly opened and read aloud in the Conference Room City Hall.

BID REQUEST The City of Sunset Valley is requesting sealed written Bids for furnishing all labor, materials, equipment, supervision, and incidentals, and for performing all Work required for the Wastewater Service Plan for 797 - 804 Oakdale Drive Project.

The work to be completed consists of removing an existing service lateral, constructing a wastewater manhole on the existing 36" City of Austin wastewater interceptor, extending an 8" wastewater line approximately 20 feet, constructing a City of Austin mini-wastewater manhole, extending two double service laterals and connecting the existing services as described in the contract documents.

Bid Documents may be obtained starting Monday, August 8, 2011 at the City of Sunset Valley, Public Works Department, 3205 Jones Road, Building D, Sunset Valley, TX 78745 upon a non-refundable payment of \$25.00 for each set of Bid Documents. Checks shall be made payable to City of Sunset Valley.

A Mandatory Pre-Bid Conference will be held on August 17, 2011 at 10:00 AM, at the City of Sunset Valley, City Hall Council Chambers, 3205 Jones Road, Sunset Valley, TX 78745. A Mandatory Field Visit will follow the Mandatory Pre-bid Conference.

Sealed Bids will be received on August 23, 2011 at 3 PM at the City of Sunset Valley, Public Works Department, 3205 Jones Road, Building D, Sunset Valley, TX 78745 and then publicly opened and read aloud in the Conference Room City Hall.

CAUSE NO. C-1-PB-11-000918 IN THE ESTATE OF JERRY NAOMI BLAYLOCK, DECEASED

IN THE PROBATE COURT NO. 1 TRAVIS COUNTY, TEXAS

PUBLISHED NOTICE TO CREDITORS Notice is hereby given that Letters of Testamentary for the Estate of JERRY NAOMI BLAYLOCK were issued on June 23, 2011 in Cause Number C-1-PB-11-000918 in the Probate Court No. 1, Travis County, Texas to BONNIE LOUISE RICKELMAN.

Claims may be presented in care of the Executor of the Estate addressed as follows:

The address of record for BONNIE LOUISE RICKELMAN is 2601 Toulouse Drive, Austin, Texas 78748.

All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. DATED the 5th day of July, 2011.

/s/ BONNIE LOUISE RICKELMAN, Independent Executor of the Estate of JERRY NAOMI BLAYLOCK, Deceased

CAUSE NO. C-1-PB-11-001100 NOTICE TO ALL PERSONS HAVING CLAIMS

AGAINST THE ESTATE OF ELIZABETH SMITH TRIBBLE Notice is hereby given that original Letters Testamentary for the Estate of ELIZABETH SMITH TRIBBLE, Deceased, were issued on July 26, 2011, in Cause Number C-1-PB-11-001100, pending in the Probate Court Number One of Travis County, Texas, to:

JOHN BENTLEY YOUNG-BLOOD

The residence of such Independent Executor is in Travis County, Texas. The address

JOHN BENTLEY YOUNG-BLOOD 11116 Pebble Garden Austin, Texas 78739

All persons having claims against this Estate, which is currently being administered, are required to present them to JOHN BENTLEY YOUNG-BLOOD, Independent Executor of the Estate of ELIZABETH SMITH TRIBBLE, at the Law Office of Kathleen L. Macaulay, P.O. Box 90611, Austin, Texas 78709.

Dated the 5th day of August, 2011.

JOHN BENTLEY YOUNG-BLOOD

11116 Pebble Garden Austin, Texas 78739 By: Kathleen L. Macaulay Attorney for JOHN BENTLEY YOUNGBLOOD

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF FRED CHARLEY TILLMAN Deceased, No. C-1-PB-11-000809 in Probate Court Number One of Travis County, Texas.

LISA LYNNE BLACK and all The alleged heir(s) at law in the above numbered and

titled estate, filed on May 12, 2011, an Application for Letters of Independent Administration and Appointment of an Independent Administrator or in the alternative Application for Letters of Dependent Administration and for Determination of Heirship in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said FRED CHARLEY TILLMAN, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 28, 2011.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ O. RUIZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF HILARIO PADILLA, Deceased, No. C-1-PB-11-001240 in Probate Court Number One of Travis County, Texas.

MARIA DE LA LUZ PADILLA The alleged heir(s) at law in the above numbered and entitled estate, filed on July 25, 2011, an Application to Determine Heirship and request for issuance of Letters of Administration in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said HILARIO PADILLA, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 25, 2011.

DANA DEBEAUVOIR County Clerk, Travis County, Texas P.O. Box 149325, Austin, Texas 78714-9325 By Deputy: /s/ ABRAM GONZALEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS TO ALL PERSONS INTERESTED IN THE ESTATE OF WILLIAM LOCKHART GARWOOD Deceased, No. C-1-PB-11-

001256 in Probate Court Number One of Travis County, Texas. WILLIAM LOCKHART GARWOOD JR and MARY GARWOOD YANCY Are alleged heir(s) at law in the above numbered and entitled estate, MERLE H GARWOOD filed on July 26, 2011, an Application to Determine Heirship and for Appointment of Independent Co-Administrators in the said estate and request(s) that said Court determine who are the heirs and only heirs of the said WILLIAM LOCKHART GARWOOD, Deceased, and their respective shares and interests in such estate.

Said application will be heard and acted on by said Court at 10:00 o'clock a.m. on the first Monday next after the expiration of ten days from date of publication of this citation, at the County Courthouse in Travis County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court at said above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after date of its issuance, it shall be returned unserved.

GIVEN UNDER MY HAND AND THE SEAL OF SAID COURT at office in Travis County, Texas, on July 27, 2011.

Dana DeBeauvoir County Clerk, Travis County, Texas P.O. BOX 149325 AUSTIN, TEXAS 78714-9325 By Deputy: /s/ D. MENDEZ

CITATION BY PUBLICATION

THE STATE OF TEXAS COUNTY OF WILLIAMSON TO ALL PERSONS INTERESTED IN THE ESTATE OF ROBERT WILLIAM RICE, Cause No. 11-0418-CP4, in County Court at Law #4 of Williamson County, 405 Martin Luther King Street, Georgetown, Texas 78626.

SANDRA W. RICE AND STEVEN JAMES RICE, Applicants in the above numbered and entitled estate, filed on the 14th day of June, 2011, an APPLICATION FOR DETERMINATION OF HEIRSHIP APPOINTMENT OF INDEPENDENT ADMINISTRATOR, AND FOR ISSUANCE OF LETTERS OF INDEPENDENT ADMINISTRATION in the said estate and request(s) that the said Court determine who are the heirs and only heirs of the said ROBERT WILLIAM RICE, Deceased, and their respective shares and interest in such estate.

Said application may be heard at 10:00 o'clock a.m. on or after the first Monday next after the expiration of ten days from the date of publication of this citation, at the County Courthouse in Georgetown, Williamson County, Texas.

All persons interested in said estate are hereby cited to appear before said Honorable Court on or before above mentioned time and place by filing a written answer contesting such application should they desire to do so.

If this citation is not served within 90 days after the date of its issuance, it shall be returned unserved.

Issued and given under my hand and seal of Georgetown, Texas, this the 14th day of July, 2011.

Nancy E. Rister Williamson County Clerk 405 MLK Street, Box 14

Georgetown, TX 78626 By: /s/ C. DAWSON, Deputy Applicant's Attorney: HOLLY J GILMAN 703 WEST 10TH STREET AUSTIN, TX 78701

NO. C-1-PB-11-001075 ESTATE OF VIRGINIA ELIZABETH EELLS, DECEASED IN THE PROBATE COURT NO. 1 OF TRAVIS COUNTY, TEXAS

NOTICE TO ALL PERSON HAVING CLAIMS AGAINST THE ESTATE OF VIRGINIA ELIZABETH EELLS Notice is hereby given that original Letters Testamentary were issued in the Estate of

VIRGINIA ELIZABETH EELLS, Deceased, No. C-1-PB-11-001075, now pending in the Probate Court of Travis County, Texas, on the 21st day of July, 2011, to the following person who was appointed Independent Executor of said Estate:

Albert John Eells 11507 Saddle Mountain Trail Austin, TX 78739

All persons having claims against the Estate described above are hereby directed to address their claims in care of the representative's attorney, THOMAS M. VANDIVIER, at 13062 Hwy. 290 West, Suite 105, Austin, Texas 78737.

Dated this 26th day of July, 2011.

/s/ Thomas M. Vandivier Attorney for the Executor 13062 Hwy. 290 West, Suite 105 Austin, Texas 78737 (512) 288-1195 Phone (512) 615-3544 Fax

NOTICE The National School Lunch Program is available at Cedars International Academy located at 8416 North I-35, Austin, Texas 78753. Phone: 419-1551"

NOTICE OF ABANDONED VEHICLES PURSUANT OF TEXAS ABANDONED MOTOR VEHICLE ACT, THE FOLLOWING WILL BE SOLD AT PUBLIC SALE UNLESS CHARGES ARE SATISFIED WITHIN 30 DAYS.

GARAGE KEEPER: SOUTH-SIDE WRECKER, 8200 S CONGRESS, AUSTIN, TX. 78745.

1993 CHEVY 1GDCD1425P256373 2008 SUZUKI MC JS1VP53B882100501 1983 CHEVY 1G1AL69H7DX110993 2008 SNOW MOPEL SL01QD2C080502289 1982 KAWASAKI MC JKAKZHD12CB518257

NOTICE OF ABANDONED VEHICLES Pursuant to Texas Abandoned Motor Vehicle Act, the following vehicle(s) have been impounded and are being stored at the following location for claiming.

1999 volkswagon passat / green in color LP s1h-9693 texas Vin wwwm63b5xe360951 towed from 38 & N Lamar on 7/23/2011 at 5:30 am from austin police dept. Vehicle located on 2311 w howard lane austin texas

LEGAL cont.

NOTICE OF LIEN SALE In accordance with the provisions of State Law, there being due and unpaid charges for which the undersigned is entitled to satisfy an owner's lien of the goods hereinafter described and stored at the Uncle Bob's Self Storage location(s) listed below.

And, due notice having been given, to the owner of said property and all parties known to claim an interest therein, and the time specified in such notice for payment of such having expired, the goods will be sold at public auction at the below stated location(s) to the highest bidder for cash or otherwise disposed of on **Tuesday, August 16, 2011 at 9:00AM** starting at the **Hwy 290 East #285 location**, immediately there after, auction proceeds to the next listed location."

Uncle Bobs Self Storage #285, 9717 US Hwy 290 E. Austin, TX 78724

Lakita Coleman - Hsld gds, Furn, Boxes,TV/Stereo Equip
Fred Short - Hsld gds, TV/ Stereo Equip, Clothes

Uncle Bobs Self Storage #231, 8227 N. Lamar Blvd. Austin, TX 78753

Vincent Balli: Hsld gds, Boxes, Tools, TV/Stereo Equip.
Sunggyu Jang: Hsld goods, Furn, Boxes, Off furn

Jupiara McDonald: Hsld gds, Furn, Boxes, Sprng gds, Tools, Off Furn, Off Mach/ Equip, Cnstrctn equip, Actctng rcdrds

Lloyd Robinson: Other:
Shannon Lashley: Furn
Jason Mostowski: Tools
Jorge A. Valles: Furn, TV/ Stereo Equip, Off Furn, Off Mach/Equip

Kala McNeal: Hsld gds, Furn, Boxes, Applnces, TV/Stereo Equip, Off Mach/Equip
Rashonda Bellard: Furn, Boxes

MyTessa Anderson: Hsld gds, Furn, Boxes, Applnces, TV/Stereo equip

Lindsey Jackson: Hsld gds, Furn, Boxes, Tools, TV/Stereo equip

Uncle Bobs Self Storage #276, 2830 S. AW Grimes Blvd. Round Rock, TX 78664

Joseph Tatum-Hsld gds,Furn,Boxes,TV/Stereo Equip,Clothes;

James Jackson-Hsld gds,Furn,Boxes,TV/Stereo Equip;

Erica Sims-Hsld gds,Furn,Applnces;

Fleshia Frazier-Hsld gds,Furn,Boxes,TV/Stereo Equip;

Frank Johnson-Hsld gds,Furn,Boxes,TV/Stereo Equip;

Thomas Bowie-Hsld gds; Jamel Thompson-Hsld gds,Furn,Boxes,Sprng gds,Tools,TV/Stereo Equip,Cnstrctn equip,Actctng rcdrds,Sales Sampls

Cheryl Landry-Hsld gds,Furn,Boxes,Applnces,TV/ Stereo Equip;

Heather Garrison-Hsld gds,Furn,Boxes,Applnces,Ln dscpng equip;

Sarah Chomistek-Hsld gds,Furn,Boxes,Applnces; Shannon Miick-Hsld gds,Boxes,Applnces,Off Furn;

Brandie L. Howell-Hsld gds,Furn,Boxes,Sprng gds,Applnces,TV/Stereo Equip,Off Furn,Off Mach/ Equip,Lndscpng equip;

Maisha Jackson-Hsld gds,Furn,Boxes,Applnces,Off Mach/Equip;

Shawn Bailey-Hsld gds,Furn,Boxes,Sprng gds,Tools,Applnces,TV/Stereo Equip,Actctng rcdrds;

Shannon Miick-Piano,Refrigerator,Daybed, Boxes;

Uncle Bobs Self Storage #197, 5547 McNeil Dr. Austin, TX 78729

Pamela Mitchell - Hsld gds, Furn, Boxes

David DeLair - Furn, Boxes, Tools, TV/Stereo Equip

Timothy Winger - Hsld gds, Furn, Boxes, Tools, Applnces, TV/Stereo Equip, Off Furn, Off Mach/Equip, Lndscpng equip, Actctng rcdrds, Sales sampls, Motor-cycle

Jeremy Derr - Furn, Boxes, Applnces, Off furn

Bob McConaughy - Hsld gds, Furn, Boxes, Other: Books

Ashley Wales - Hsld gds
Miranda Pettiford - Boxes, Applnces

Uncle Bobs Self Storage #198, 10307 FM 2222 Austin, TX 78730

Sharon Emery-Hsld gds, Furn

Jay J. Major-Household items
Michelle Ates-Hsld gds, Furn

Richard Geisler-Hsld gds, Furn, Boxes

Halley Brooks-Hsld gds, Furn, Boxes

Uncle Bob's Self Storage #287, 6509 S. 1st St. Austin, TX 78745

Becky Bentura-Hsld gds, Furn, Boxes, TV/Stereo equip

Christina Vaughn-Hsld gds, Furn, Boxes, Sprng gds, Tools

Amber Lea Hall-Hsld gds, Furn, Boxes, TV/Stereo equip
LaShonne Clark-Hsld gds, Furn, Boxes, TV/Stereo equip

Derrick Norris-Hsld gds, Furn, Boxes, Applnces
Charlotte Maxwell-Hsld gds, Furn, Boxes

Andrew Serrato-Furn, Boxes

Devin Myers-Music Equip

Jana Nichols-Furn, Boxes, TV/Stereo equip

Sandy Rosales-Hsld gds, Furn, Boxes, Tools, Applnces, TV/Stereo equip

Glenna Bargsley-Hsld gds, Furn, Boxes, Tools

Misty Poe-Furn, Boxes, Applnces, Off equip

NOTICE OF NEW TRAFFIC REGULATIONS Notice is hereby given that Travis County, Texas, proposes the approval of the following traffic regulation:

PRECINCT THREE: SET MAXIMUM PRIMA FACIE SPEED LIMIT ON WESTLAKE DRIVE.

Any resident of Travis County, Texas, aggrieved by this proposed action may make written request for a mandatory public hearing. Such request must be addressed to the Transportation and Natural Resources Department, Travis County, Texas, P.O. Box 1748, Austin, Texas, 78767, and must be received within seven (7) days of this notice.

NOTICE OF PUBLIC AUCTION A Public Auction will be held to satisfy landlords lien pursuant to chapter 59 of the Texas Property Code. Sales will be held on August 20, 2011. A sale will be held at 9:00am at A-A-A Storage 227 Park 35 Cove North, Buda. Phone: 512-312-2227. A sale will be held at 11:00am at A-A-A Storage 44005 IH 71 E., Del Valle. Phone: 512-247-9708. All Units will be sold to the highest bidder for cash. Clean up and removal deposit will be required. Seller reserves the right to reject any bid. Sales include items from the following tenants' storage spaces: #3305 Maria Christina Garcia: misc. #221 Mike Bailey: timeless collectibles, beer tap for golf clubs, mirrors, antique furnishings, church organ. #419 Rachael Wright: entertainment center, mirror, TV. #438 Shirley Shuler: boxes, misc. #439 Maria Espinoza: boxes, misc. #467 Connie Bergara: beds, chairs, misc.

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Great American Storage located at 16450 RR 620, Round Rock, Texas 78681 (512-248-1518) and Your Storage Solution located at 12506 N. Lamar Blvd, Austin, TX 78753 (512-339-6300) will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at Your Storage Solution at 10am and end at Great American Storage at noon on August 18, 2011.** Sale to highest cash bidder. Sale contains household furniture and goods from the following tenant's spaces: Your Storage Solution: Kelli Massingill. Monica Barrientos, Lynn Sherman, Tiffany Reed, Trung Truong, Angela Varnado, Hosie Mackey, Michael Reid, Sylvester Green, Krystal Brian, Courtney Russell, Emily Faulkner. Great American Storage: Bryan Turner, John Bandy.

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; American Mini Storage will hold a public auction of property being sold to satisfy a landlord lien. **The sale is August 16, 2011 at 10:15am at 2220 Riverside Drive, Austin, Texas 78741.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-All spaces contain misc. household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Daniel Garcia-Roy Celis-Connie Montalvo-Marla Wallman-LazaroMontesino-Saul Dekkar-Latundra Jones-Rachael Rodriguez-Daniel Cisneros-Christa Jenne-Maria G Maldonado Luviano. www.twauctions.com Terry Waters #16498

NOTICE OF PUBLIC SALE PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be

made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. The property will be sold on the 24th of August 2011 on or about the time indicated at each self-storage facility identified: NO CHIL-DREN PLEASE.

Wednesday August 24th , 2011
9:00 a.m. Public Storage @ 1033 E 41st Street, Austin, TX 78751

1039 - easley, eric Bedding / Clothing; Boxes / Bags / Totes; Furniture

2031 - Serrano, Adam Bedding / Clothing; Books / Files / Cabinets; Toys

3045 - Bolling, Kristen Boxes / Bags / Totes; Furniture; Toys

3071 - adams, fredrick Books / Files / Cabinets; Boxes / Bags / Totes; Electronics / Computers

4074 - Medders, Wesley Bedding / Clothing; Boxes / Bags / Totes; Furniture

4116 - Esparta, Jeanette Appliances; Boxes / Bags / Totes; Furniture

5089 - Bolling, Kristen Boxes / Bags / Totes; Furniture; Tools

5122 - Blackwell, Barbara Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture

9:30 a.m. Public Storage@ 10001 N. I-H 35 Austin, TX 78753

1005 - robinson, Terri Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture

1051 - Campuzano, Marilin Bedding / Clothing; Books / Files / Cabinets; Electronics / Computers; Furniture

1058 - Baggett, William All items in unit

2043 - Evans, Theresa Boxes / Bags / Totes; Electronics / Computers; Furniture

4003 - Vincent, Kysia Boxes / Bags / Totes; Furniture; Tools

5062 - Parks, Carol Boxes / Bags / Totes; Electronics / Computers; Toys

7032 - Degrate-Justice, Janis Boxes / Bags / Totes; Furniture

10:00 a.m. Public Storage@ 10100 North I-H 35 Austin, TX 78753

A003 - Dunn, Victor All items in unit

B001 - PROPPS, RUGEN Appliances; Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes

B053 - Gonzales, Amber Furniture; Tools

B072 - Smith, Barbara TerraineBoxes / Bags / Totes; Furniture

B092 - Young, Nathaniel Boxes / Bags / Totes; Electronics / Computers; Furniture

C017 - Ellis, Derrick Bedding / Clothing; Boxes / Bags / Totes; Furniture

C031 - Johnson, Nathan Boxes / Bags / Totes

D069 - Stewart, Reginald LamontAppliances; Books / Files / Cabinets; Furniture

E043 - Clayborn, Doris Jean Furniture

E065 - Greer, Kimberly Bedding / Clothing; Boxes / Bags / Totes; Tools

F010 - Renteria, Crystal Appliances; Bedding / Clothing; Furniture

F017 - McClendon, Pamela Bedding / Clothing; Boxes / Bags / Totes; Furniture

B014 - Hill, Gwendolyn Latrice All items in unit

10:30 a.m. Public Storage@ 937 Reiniil St. Austin, TX 78753

217 - Daniels, Holly Renay Boxes/Bags/Totes

507 - Taylor, Tiana All items in unit

544 - Connor, Tyrone Boxes/ Bags/Totes

626 - Nunn, Charles Boxes/ Bags/Totes

719 - Rodriguez, Rebecca Bedding / Clothing; Books / Files / Cabinets; Boxes / Bags / Totes; Furniture; Tools

11:00 a.m. Public Storage@ 8101 North Lamar Blvd. Austin, TX 78753

1505 - Gatewood, Craig Bedding / Clothing; Electronics / Computers; Furniture

164 - Robinson, Berry Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

2072 - LeBlanc, Tina Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

3201 - Field, Amanda Boxes / Bags / Totes; Furniture

321 - deathe, earl Boxes / Bags / Totes; Furniture

447 - Lee, Rose Boxes / Bags / Totes; Electronics / Computers; Furniture

503 - Gutierrez, Brenda Boxes / Bags / Totes; Furniture

N1379 - King, Rachel Boxes / Bags / Totes

12:00 p.m. Public Storage@ 8525 North Lamar Blvd. Austin, TX 78753

C027 - Sims, Ashley Bedding / Clothing; Toys

C035 - Goolsby, Rhonda Boxes / Bags / Totes

C068 - Brown, Anthony Bedding / Clothing; Boxes / Bags / Totes; Furniture

D029 - Williams, Delmiclica Bedding / Clothing; Boxes / Bags / Totes; Furniture

E036 - FOWLER, EFFIE Bedding / Clothing; Boxes / Bags / Totes; Furniture; Tools

H047 - Simens, Denise All items in unit

12:30 p.m. Public Storage@ 8128 North Lamar Blvd. Austin, TX 78753

B018 - Abreu, Jorge Appliances; Furniture

C009 - PEACHEY, STEVEN Bedding / Clothing; Boxes / Bags / Totes; Furniture

C017 - Britton, Latanya Bedding / Clothing; Boxes / Bags / Totes; Furniture

C020 - Rogers, Toney Bedding / Clothing; Furniture; Tools

C059 - HARDESTY, GLENN Vehicles / Boats

D056 - Plowden, Shawnda Boxes / Bags / Totes; Furniture

E015 - Hawkins, Ginny Boxes / Bags / Totes; Tools

G060 - SMITH, EMILY Boxes / Bags / Totes; Electronics / Computers; Furniture

H001 - Aleman, Mario Vehicles / Boats

NOTICE OF PUBLIC SALE Pursuant to Chapter 59, Texas Property Code, Stor-A-Way- Slaughter Creek which is located at 9706 Manchaca Road, Austin Texas 78748 will hold a public auction of property being sold to satisfy a landlord's lien. **Sale will begin at 10:00 o'clock AM**

on Wednesday, August 8, 2011 at 9706 Manchaca Road, Austin Texas 78748.

Property will be sold to the highest bidder for cash. Cleanup and removal deposit may be required. Seller reserves the right to not accept any bid and to withdraw property from sale. Property in each space will be sold by the space.

Property being sold includes contents of spaces of following tenants:

Elesia C. Rios-unit 2303 doll-y, boxes, furniture

Karen Shingledecker- unit 2701 boxes, plastic tubs

Tammy McGary-unit 2814 chairs, table, metro shelves, restaurant equipment

Jim Shuffield- unit 1163 boxes, bags

Douglas Crowder- unit 1137 monitors, boxes, printer, plastic case

Steve Perry- unit 2644 sofa, chair, bedding, boxes, furniture

John Esquivel- unit 2219 washer, dryer, AC unit

Charles Lahrman- unit 1210 tent, heater, mattress, bag, misc. household

Daniel Ray Howell- unit 2224 clothes, boxes, refrigerator, vacuum

Marissa Galarza- unit 2234 TV, sofa, loveseat, washer, dryer, chairs, boxes, mattress

Joshua Lautherboren- unit 2416 furniture, bedding, clothes, bags

David Lee Hold- unit 1101 mattress boxes, hat stand, lamp

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **STOR-A-Way located at 309 S. Bell Blvd, Cedar Park, Texas #78613**, will hold a public auction of property being sold to satisfy a Landlord's lien. **The sale will begin at 2 PM on Wednesday August 24th, 2011.** Property will be sold to the highest bidder for cash. A deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches or by the space. Property being sold includes contents in the spaces for the following tenants with a brief description of contents in each space.

Property to be sold as is: Unit #/Name of Tenant/ Description of Property
A006 Cheryl Beckwith: Gun Safe, Surfboard, Scuba Gear, Furniture & Misc Household
C045 Ruben Salinas: TV, Furniture , Misc Household
C121 Jamie E Clark: TV, Misc Household
C172 Mark Nelson: Office Furniture, Gas Generator, File Cabinets, Boxes
C240 Natalie Perkins: Sofa, Mattress, Clothes, Boxes
D025 Lidia I Wilson: Ladders, Construction items
D061 Michael Mangieri: Table, Boxes
D239 Richard Grahm: Pianos, Wheel chair

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; American Mini Storage will hold a public auction of property being sold to satisfy a landlord lien. **The sale is August 16, 2011 at 11:00 am at 1905 East William Cannon, Austin, Texas 78844.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain misc. household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Jose Ruiz: scooter and Rims, Alfredo Lopez, Jesse Gonzales, Ryan Luna, Elia Flores, Daniel Caro, Martin Tapia, Luz Garcia
www.twauctions.com
Terry Waters #16498

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; American Mini Storage will hold a public auction of property being sold to satisfy a landlord lien. **The sale is August 16, 2011 at 9:15 am at 2201 South Peasant Valley Rd, Austin, Texas 78741.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required-all spaces contain misc. household items, furniture and boxes unless otherwise noted. Property includes contents from units of the following tenants: Rogasiano Trevino-Boxes, Shelf, Kids four wheel Trini Reyes-TV's, Table, Chairs Felicity Williams-Two Vacuums, Totes and a Rug Marco Sevilla-Refrigerator, Couch and a Dresser Gerald Dally-Trunk, Speakers and Totes Iris Estorga-Tool Boxes, Boom box and suitcases Francisco Hernandez- Wing Back Chair, Chest of Drawers and a Vacuum Yvonne Hernandez-Computer, China cabinet and a Duffel Bag Edward Torres-Dresser, Chest and Totes Jared Tennant-Golf clubs, Briefcase and a printer. www.twauctions.com
Terry Waters #16498

NOTICE OF PUBLIC SALE U-STORE-IT hereby gives notice of Public Sale under the provisions of Chapter 59 of the Texas Property Code. **This sale will be held on August 16, 2011 beginning at 10:00 A.M. at the U-STORE-IT located at 10025 Manchaca Rd, Austin, Texas.** This sale will continue to each designated address location listed below after the completion of the beginning sale. This sale is being held to satisfy a Landlord's Lien. Everything sold is purchased "as is" "where is" for cash. U-STORE-IT reserves the right to set a minimum bid, refuse any bid, or to cancel any Public Sale that is advertised. Announcements made the day of the sale take precedence over any printed materials related to the sale.
U-Store-It #753
10025 Manchaca Rd Austin, TX. 78748
512-292-1760
Aubrey Johnston, unit 564 - bags, box spring, mattress, book case, boxes, ladder, TV, plant table, hard computer
U-Store-It #751
610 E. Stansney Lane Austin, TX 78745
512-441-8300

BCS Construction LLC, Unit 1005 - stone tiles, cinder blocks, buckets, misc floor stuff

BCS Construction LLC, Unit 1006 - Scaffolding, Metal Rods, Mesh Screen
Linda Samilpa, unit 2234 - bed frame, boxes, lamps, refrigerator, stove, pictures, wood cabinets

NOTICE OF PUBLIC SALE to be held at AusTex Towing & Recovery, LLC, 201 E. Braker Ln, Austin, TX 78753 on 08/08/11 at 9am.
For more information call (512) 836-7443.

NOTICE OF PUBLIC SALE Pursuant to chapter 59; Texas property code; American Mini Storage will hold a public auction of property being sold to satisfy a landlord lien. **The sale is August 16, 2011 at 1:00 PM @ 15616 Stewart Road, Lake Way, Texas 78734.** Property will be sold to the highest bidder for cash. A \$50.00 clean up fee will be required.
The property contained in the unit belonging to Chelsea Hahn-Misc. household items. www.twauctions.com
Terry Waters #16498

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **Stor-A-Way**, located at **550 South IH 35, Round Rock, Texas 78681**, will hold a public auction of property being sold to satisfy a landlord's lien. The sale will begin at **4:00pm on August 24th, 2011.** Property will be sold to highest bidder for cash. Deposit for removal and clean up may be temporarily required. Seller reserves right to not accept any bid and to withdraw property from sale. Property in each space may be sold item-by-item, in batches, or by the space. Property being sold includes contents in spaces of the following tenants, with brief description of contents in each space.

C009 John Gallo: table, boxes, shelves, PC parts, misc. items

C206 Clay Parker: furniture
D134 Robert Sharp: clothes, toys

NOTICE OF PUBLIC SALE Pursuant to Chapter 59 of the Texas Property Code, **STOR-A-WAY** located at 12835 Pond Springs Rd, Austin, TX. 78729, will hold a public auction of property being sold to satisfy a Landlord's lien.

The sale will begin at 12PM on August 24, 2011

Property will be sold to the highest bidder for cash. A deposit for removal and cleanup may be temporarily required. Seller reserves the right to not accept any bid and to withdraw property from the sale. Property in each space may be sold item-by-item, in batches or by the space. Property being sold includes contents in the spaces for the following tenants with a brief description of contents in each space.

Property to be sold as is: #/Name of Tenant/Description of Property

0004 My Universe Movers Mattress, Bunkbeds, Old Smokey, Dresser, Chair
0022 Cricket Communications Store Items,signs

0028 Jason R. Garcia Fish Tank,Files,furniture,Boxes, TV. Plastic Tub, Ladder, Gloves

0070 Jason R. Garcia Furniture, Refrigerator, Boxes
 0167 Chad E. Mc Gee Boxes, Toys, Dish Network Dish, Misc Items
 0175 Adam L. Bellard TV's, Boxes, Furniture, Refrigerator, Table
 0185 Steven Benthall Toys, Boxes, mattress, Battery Powered 4 Wheeler, Bag
 0231 David Mahone Futon, Boxes, Clock, Tables, Furniture
 0247 Duc Tuan Dinh Boxes, Washer, Dryer, Tools, Lamps, Photos, Sofa, Plastic Tubs
 0299 Andrew Mar Fields TV, Microwave, Box, Sofa
 0352 Jerry Thompson TV, Mattress, Boxes
 0429 Janet L. Vaught Bike, Furniture
 0394 Roy Michael Quintanilla Chair, Boxes, TV, Table
 0391 Travis M. McGaw Love-seat, Boxes
 0362 Michael S. Cuevas Furniture
 0605 Deborah Roach Boxes, Misc. Household Items
 0752 Jana Lea Tyler Plastic Tubs, Boxes, Clothes
 0785 Lari Burson Boxes, Bird Cage, Furniture, VCR/DVD
 0902 Lonnie Rogers Shotgun, furniture, bike, boxes, tv, artwork, misc. household items
 0952 Crickett Communications Store items
 0993 Amanda Rogers Printer, Ice chest, toys
 1030 Nicole Love TV, Boxes, Furniture, table

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Landlord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to refuse any bid and to withdraw any item or items from the sale. **The property will be sold on the 17th of August 2011** on or about the time indicated at each self-storage facility identified: NO CHILDREN PLEASE.

Wednesday, August 17, 2011.

9:00 a.m. Public Storage @9814 Westgate Blvd, Austin, TX 78748

0006 - Avalon, Joseph
 Boxes / Bags / Totes; Furniture
 0053 - Avalon, Joseph
 Appliances; Bedding / Clothing; Boxes / Bags / Totes
 0174 - Alfaro, Lisa
 Appliances; Bedding / Boxes / Bags / Totes; Electronics / Furniture
 0361 - Layne, Lauren
 Boxes / Bags / Totes; Furniture

9:45a.m. Public Storage @ 7200 S 1st Street, Austin, TX 78745

A002 - Wade, Stacey
 Boxes / Bags / Totes; Electronics / Computers; Furniture
 A006 - Medrano, Jorge
 Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
 B056 - Castillo, Mary
 Boxes / Bags / Totes; Furniture
 F165 - Stevens, Alexander
 Bedding / Clothing; Furniture
 H229 - Pruneda, Summer
 Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
 I245 - Moran, James
 Boxes / Bags / Totes; Electronics / Computers; Furniture
 J277 - Stair, Aaron
 Appliances; Electronics / Computers; Furniture; Tools
 K314 - MORENO, TOMAS SELVERA
 Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
 U633 - Orosco, Dawn
 Boxes / Bags / Totes; Furniture
 U651 - Richardson, Ann
 Boxes / Bags / Totes
 U672 - BLACKBURN, QUINCY R.
 Books / Files / Cabinets; Furniture

10:45 a.m. Public Storage @ 7112 S Congress, Austin, TX 78745

C24 - ALVARADO, MICHELLE Boxes / Bags / Totes; Electronics / Computers; Tools; Toys
 C37 - BRYANT, JOSEPH
 =All items in unit
 D12 - Moreno, Adam
 Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture
 E6 - Long, Nancy Bedding / Clothing
 F39 - Perez, Jacob
 Boxes / Bags / Totes; Furniture; Toys
 G10 - Doran, Gregory
 Bedding / Clothing; Boxes / Bags / Totes; Electronics / Furniture
 G21 - LUJAN, ARMANDO
 Appliances; Boxes / Bags / Totes; Toys
 H24 - DEGOLIER, GRACE
 Boxes / Bags / Totes
 H33 - Lopez, Marie
 Appliances; Bedding / Clothing; Boxes / Bags / Totes; Furniture; Toys
 K21 - Rhoades, Murry
 Boxes / Bags / Totes; Electronics / Computers; Furniture
 K25 - Hernandez, Iaverna
 Boxes / Bags / Totes; Vehicles / Boats
 M7 - Wix, Allyson
 Bedding / Clothing; Furniture
 M76 - Loera, Gabriel
 Appliances; Bedding / Clothing; Boxes / Bags / Totes; Electronics / Computers; Furniture
11:45 a.m. Public Storage @ 4202 Santiago, Austin, TX 78745

car talk

by Tom and Ray Magliozzi

WHAT TO DO WHEN THIEVES STEAL YOUR CAR'S SEATS

Dear Tom and Ray:

Last night my daughter's 2000 Acura Integra was broken into, and they stole the front and back leather seats but nothing else. The car was locked, and the windows were not broken. A police report was made. She does not have comprehensive insurance on the car, so insurance will not cover it. How can I help her? She's unable to drive without seats. Why would anyone do that?

— Rita

TOM: Maybe you can find these thieves and offer to sell them the rest of the car.

RAY: When you find out how much replacement seats cost — even used seats — you'll know why these jerks went out and stole them.

TOM: Seats can be very expensive. Some have sensors and side air bags built into them. Some have motors for electric height and recline adjustment. But yours should be relatively simple. If I had to guess, I'd say used replacement seats for this car are going to run about \$500.

RAY: Your best bet is to call a junkyard. Even if they don't have a set on hand, they can search around and find out if other junkyards have them. Or maybe they can find you a set of cloth seats, which probably would cost half as much.

TOM: They also can tell you which other seats — from other model year Integras — will fit your daughter's car.

RAY: It's also possible that since the Integra was derived from a Honda Civic, Civic seats may fit in there. You'd have to measure a Civic seat and see if the bolt holes line up. But that may be an option, and there are a lot more old Civic seats in junkyards than Integra seats. If they fit, you probably could get nonleather, used Civic seats for \$75 or \$100 each.

TOM: So call a junkyard. If they can't find you Integra seats or if the prices are prohibitive, then explore the Civic option.

RAY: Start by carefully measuring the distance between the bolt holes on the floor of your daughter's car. Draw yourself a little diagram. And then take that to a good (i.e., large) local junkyard and ask for some help.

TOM: They even may be willing to bolt your replacement seats in for you if you have the car towed over. But keep a close eye on it while it's there. It'd be easy for them to mistake it for "incoming inventory." Good luck, Rita.

What is the most cost-effective way to buy a car? Tom and Ray hash it all out in their pamphlet "Should I Buy, Lease, or Steal My Next Car?" Send \$4.75 (check or money order) to Next Car, PO Box 536475, Orlando, FL 32853-6475.

Get more Click and Clack in their new book, *Ask Click and Clack: Answers From Car Talk*. Got a question about cars? Write to Click and Clack in care of this newspaper, or email them by visiting the Car Talk website at www.cartalk.com.

Tune in to *Car Talk* each Saturday at 9am on

cut 90.5
AUSTIN TEXAS

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THE AUTO DEPOT

VOTED BEST IN AUSTIN 7 TIMES
 BY THE AUSTIN CHRONICLE
 AND CITYSEARCH

**BRING IN THIS COUPON
 FOR \$100 OFF ANY CAR
 PURCHASED IN AUG. 2011
 MAY NOT TO BE COMBINED WITH OTHER DISCOUNTS**

MOST CARS/TRUCKS QUALIFY FOR OPTIONAL EXTENDED WARRANTY!

836-9767

909 Prairie Trail

ONE STREET SOUTH OF KRAMER, WEST OF NORTH LAMAR.
 LOOK FOR THE BIG RED AUTO BARN.

Now open M-F 8AM-6PM Saturday 10AM-4PM

PHONE JIM AT **294-2885** UNTIL 9PM
 7 DAYS/WEEK FOR ANY OF THESE CARS OR FOR REPAIRS. WE CAN
 PROBABLY FIND WHAT YOU WANT.

**DON'T FORGET - WE BUY CARS
 (RUNNING OR NOT) (ACCIDENTS OKAY)**

2003 Camry SE, 70,000 miles, like new, drives super, can trade, \$9,450

1994 Accord, 2 dr., five speed, clean, drives super, warranty. \$3,250.

1998 Accord EX, leather, loaded, nice, \$6,250, warranty.

1999 RAV-4 L, loaded, with sunroof. \$5,500.

2002 Sequoia, black, absolutely beautiful, 188k, \$6,500.

2002 Sequoia, silver, imac., 120k, \$8,900.

2000 Camry, 4dr., AT, 54,000 miles. \$6,300. Can trade.

1995 Nissan Maxima, 4dr., auto, leather, \$3,250.

**ALL ABOVE CARS CAN TRADE,
 AND HAVE WARRANTY.**

**"WE LOVE JACK ALLEN'S
 KITCHEN - 852-8558,
 YOU WILL TOO!"**

AV0831 POUND SALE

NOTICE OF SALE OF MOTOR VEHICLES IM-
POUNDED BY ORDER OF THE CHIEF OF POLICE
IN ACCORDANCE WITH SECTION 683.011 ET SEQ.,
TEXAS TRANSPORTATION CODE, REGULATING
THE IMPOUNDING AND SALE OF ABANDONED
VEHICLES BY DELEGATE OR PERSONALLY.
THE PURCHASER SHALL TAKE TITLE TO THE
MOTOR VEHICLE FREE AND CLEAR OF ALL LIENS
AND CLAIMS OF OWNERSHIP AND IS ENTITLED
TO REGISTER THE PURCHASED MOTOR VEHICLE
AND RECIEVE A CERTIFICATE OF TITLE.
I WILL PROCEED TO SELL AT PUBLIC AUCTION
TO THE HIGHEST BIDDER FOR CASH IN THE CITY
OF AUSTIN, TRAVIS COUNTY, TEXAS, THE FOL-
LOWING DESCRIBED MOTOR VEHICLES WHICH
HAVE NOT BEEN REDEEMED BY THE OWNERS,
THEREOF TO WIT;

AUGUST 31, 2011 @ 9:30 AM @ SOUTHSIDE WRECKER, 8200 S. CONGRESS, AUSTIN, TX 78745

112020708	1988	TOYT	LL	BJ2G778	TX	JT3VN66WXJ0015665
115035532	1991	CHEV	LL	85JGY8	TX	1GCCT18Z3M0178486
115035533	2000	BUIC	4DR	CB2Z404	TX	2G4WBS2KXY1164237
115035885	2000	CHEV	PK	56PMF5	TX	2GCEC19V2Y1116172

the COMMON LAW by Luke Ellis

The material in this column is for informational purposes only. It does not constitute, nor is it a substitute for, legal advice. For advice on your specific facts and circumstances, consult a licensed attorney.

MY SECURITY DEPOSIT IS NEVER RETURNED

*Many Austinites change rental units in August, and with-
holding of the tenant's security deposit becomes a common
problem. This week's column addresses return of security
deposits from a tenant's perspective.*

*I'm moving into another new place this month. My
security deposit has never been returned in full in all
my years of renting. Is there anything I can do to help
my chances of actually getting my security deposit back
after my lease ends?*

Yes. To increase your chances of receiving all or most of your security deposit at the end of your lease, try the following: On your move-in day, make a list of everything that is damaged, broken, not working, etc.; take photos as needed to document problematic items; report all problems to your land-
lord in writing; and, if possible, get your landlord to sign your list indicating the landlord's understanding that these issues existed prior to your move-in. Walk the unit with the landlord when you move out and take care of any small touch-ups as needed to ensure return of security deposit. Take photos of the unit's condition when you move out, return the keys in timely manner, and provide the landlord with your forwarding address in writing.

*I moved out of an old rental house seven weeks
ago, but my old landlord still hasn't returned my
security deposit. How long can she hold on to the
security deposit?*

Texas law requires a landlord to refund a security deposit to a tenant by the 30th day after the tenant moves out. However, the landlord is not obligated to return a tenant's security deposit until the tenant gives the landlord a written statement of the tenant's forwarding address. In these situations, it can be helpful to send a letter, preferably via certified mail, to the landlord verifying the tenant's mailing address and informing the landlord that Texas law requires the security deposit to be returned within 30 days.

Please submit column suggestions, questions, and com-
ments to thecommonlaw@austinchronicle.com. Submission
of potential topics does not create an attorney-client
relationship, and any information submitted is subject to being
included in future columns.

LEGAL cont.

300 - BROWN, THOMAS J

Bedding / Clothing; Boxes /
Bags / Totes; Furniture

387 - Vandergriff, Shoshan-
nah Bedding / Clothing; Box-
es / Bags / Totes; Furniture

601 - Robinson, Charlette
Appliances; Bedding / Cloth-
ing; Boxes / Bags / Totes;
Furniture; Toys

690 - Benavidas, Henrietta
Bedding / Boxes / Bags /
Totes; Electronics / Comput-
ers

692 - Godwin, Renina

Boxes / Bags / Totes; Furni-
ture

696 - Dubose, Mike

Boxes / Bags / Totes; Furni-
ture

713 - Johnson, Nedra

Appliances; Bedding / Cloth-
ing; Boxes / Bags / Totes;
Electronics / Computers; Fur-
niture

443 - Bermudez, Jennifer
Appliances; Bedding / Cloth-
ing; Furniture

**12:45 p.m. Public Storage
@ 2301 E Ben White, Aus-
tin, TX 78741**

1038 - White, Cherine

Bedding / Clothing; Tools

2020 - Woodard, Michael

Boxes / Bags / Totes

2042 - Williams, Kenyon

Boxes / Bags / Totes

2154 - Black, Angus

Boxes / Bags / Totes

2186 - Brown, Courtney Dee

Boxes / Bags / Totes

3015 - Collins, Alice

Boxes / Bags / Totes; Furni-
ture

3027 - Estrada, Eva

Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Toys

3093 - Cunningham, Amber

Bedding / Clothing; Boxes /
Bags / Totes; Furniture

3139 - Lankford, Debra

Bedding / Clothing; Boxes /
Bags / Totes; Furniture

**1:45 p.m. Public Storage @
5016 E Ben White, Austin,
TX 78741**

B015 - Jackson, Marilyn

Appliances; Bedding / Cloth-
ing; Books / Files / Cabinets

B038 - Sorensen, Barry

Boxes / Bags / Totes

C023 - Martin, yvonne

Bedding / Clothing; Boxes /
Bags / Totes; Electronics /
Computers; Furniture

C056 - Moore, Colin

Electronics / Computers; Fur-
niture

C075 - Villegas, Adrian

Boxes / Bags / Totes; Furni-
ture; Tools

C117 - Harrison, Nessie

Bedding / Clothing; Books /
Files / Cabinets; Furniture;
Toys

C138 - Mondragon, Maria

Boxes / Bags / Totes; Tools

C157 - Martinez, Robert

Appliances; Electronics /
Computers; Tools

C180 - Allen, Alleysa

Appliances; Bedding / Cloth-
ing; Electronics / Computers;
Furniture; Toys

C246 - Gomez, Benito

Furniture; Tools

C326 - Barron, Rudy

Appliances; Bedding / Boxes
/ Bags / Totes; Furniture

C345 - Loera, Barbara

Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools

E008 - Jones, Aaron

Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools

C030 - Hill, Kandis

=All items in unit

**2:45 p.m. Public Storage @
2121 S IH 35, Austin, TX
78741**

2090 - Ryan, Kevin

Electronics / Computers; Fur-
niture

3061 - Seymour, Steven

Bedding / Clothing; Boxes /
Bags / Totes; Furniture

4012 - Galvan, Fred

Boxes / Bags / Totes; Elec-
tronics / Computers; Furniture

**3:15 p.m. Public Storage @
1213 W. 6th Street, Austin,
TX 78703**

1058 - Wittman, Laurie Babb

Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools

**3:30 p.m. Public Storage @
5220 US HWY 290W, Aus-
tin, TX 78735**

1110 - Smith, Duane

Bedding / Boxes / Bags /
Totes; Electronics / Comput-
ers

**3:45 p.m. Public Storage @
6726 Bee Cave RD, Austin,
TX 78746**

6018 - Edmundson, Elizabeth

Bedding / Clothing; Boxes /
Bags / Totes; Furniture; Tools

7051 - Hills Office parks Fur-
niture

**4:00 p.m. Public Storage @
3911 Ranch Road FM 620 S
Bee Cave, TX 78738**

1271 - Spears, James

Appliances; Bedding / Cloth-
ing; Boxes / Bags / Totes;
Furniture; Tools

2210 - Polivka, James

Appliances; Boxes / Bags /
Totes; Electronics / Furniture

2222 - Murdock, Ashley

Bedding / Clothing; Tools

NOTICE OF PUBLIC SALE

PS Orangeco, Inc. hereby gives notice that the property generally described below is being sold to satisfy a Land-
lord's Lien pursuant to Chapter 59 of the Texas Property Code, at the time and place indicated below, and on the following terms: All property generally described below will be sold at public sale to the highest bidder for cash, or credit cards, **NO CHECKS**, with payment to be made at the time of the sale. Seller reserves the right to re-
fuse any bid and to withdraw any item or items from the sale. The property will be sold on the 23rd of February 2011 on or about the time indicated at each self-storage facility identified: NO CHIL-
DREN PLEASE.

**Wednesday February 23rd ,
2011**

**9:00 a.m. Public Storage @
1033 E 41st Street, Austin,
TX 78751**

3003 - Richardson, Edward

Books / Files / Cabinets; Box-
es / Bags / Totes

3035 - Steamer, Kim Bedding
/ Clothing; Boxes / Bags /
Totes

**9:30 a.m. Public Storage@
10001 N. I-H 35 Austin, TX
78753**

2008 - Oatley, Alicia Bedding
/ Clothing; Boxes / Bags /
Totes; Furniture

2047 - Garcia, Laura Bedding
/ Clothing; Boxes / Bags /
Totes; Furniture

3097 - Nevarez-Medina, Nes-
tor Bedding / Clothing; Boxes
/ Bags / Totes; Furniture;
Tools

4015 - ONABAJO, CHRISTY

Boxes / Bags / Totes; Furni-
ture

5010 - Charre, Alejandro

Bedding / Clothing; Electron-
ics / Computers; Furniture

3017 - Musgray, bobby Bed-
ding / Clothing; Furniture

**10:00 a.m. Public Storage@
10100 North I-H 35 Austin,
TX 78753**

A032 - Gutierrez, Salvador

Bedding / Clothing; Boxes /
Bags / Totes; Furniture

B005 - Qualls, William Furni-
ture

B065 - walker, spencer Box-
es / Bags / Totes; Furniture

C010 - Jackson, Kyle Bed-
ding / Clothing; Furniture

C048 - weru, simon Tools

C049 - Phillips, Joanna Bed-
ding / Clothing; Boxes / Bags
/ Totes; Furniture

D147 - Roland, Pamela Bed-
ding / Clothing; Boxes / Bags
/ Totes; Furniture

E068 - WILKINS, ANTHONY

Boxes / Bags / Totes; Elec-
tronics / Computers

E038-Brown, Bobbie Boxes/
Bags/Totes

**10:30 a.m. Public Storage@
937 Reinli St. Austin, TX
78753**

126 - Ligon, Jr., Robert Box-
es/Bags/Totes

217 - Daniels, Holly Renay

Boxes/Bags/Totes

423 - Gibson, John Boxes /
Bags / Totes; Furniture

525 - Round Top Companies
Boxes

750 - Bryan, Rhea Bedding /
Clothing; Boxes / Bags /
Totes

924 - Simmons, Ashley Bed-
ding / Clothing; Boxes / Bags
/ Totes; Tools

**11:00 a.m. Public Storage@
8101 North Lamar Blvd.
Austin, TX 78753**

1303 - Perry, Michael Boxes/
Bags/Totes

1325 - Burns, Teneasha Bed-
ding / Clothing; Boxes / Bags
/ Totes; Furniture

1419 - Royal, Kirk Boxes /
Bags / Totes; Furniture

183 - Howard, Foy Boxes /
Bags / Totes

2121 - Dobbins, Rita Boxes /
Bags / Totes

3114 - Ackley, Elizabeth Bed-
ding / Clothing; Furniture

3200 - St Pierre, Jolee Appli-
ances; Furniture

3201 - Field, Amanda Books
/ Files / Cabinets; Furniture

444 - Hames, Glen Boxes /
Bags / Totes; Furniture

464 - Harvey, Eric Bedding /
Clothing; Boxes / Bags /
Totes; Furniture; Tools

533 - Tarbill, John Bedding /
Clothing; Boxes / Bags /
Totes; Electronics / Comput-
ers; Furniture

N3341 - Haas, Ryan Bedding
/ Clothing; Tools

2053 - Spears, Carla Boxes/
Bags/Totes

442 - Gentry, Herman Bed-
ding / Clothing; Boxes / Bags
/ Totes; Furniture; Tools

517 - George, Iris Boxes/
Bags/Totes

**12:00 p.m. Public Storage@
8525 North Lamar Blvd.
Austin, TX 78753**

A011 - Bowens, Gary Appli-
ances; Bedding / Clothing;
Furniture; Tools

A012 - Cantu, Diane Bedding
/ Clothing; Boxes / Bags /
Totes; Furniture

A057 - McAlister, Rose Bed-
ding / Clothing; Boxes / Bags
/ Totes

A094 - Quinn, Lydia Boxes /
Bags / Totes; Furniture

B010 - CARDONA, JENNI-
FER Bedding / Clothing; Box-
es / Bags / Totes

B066 - CHEEK, SANDY Bed-
ding / Clothing; Boxes / Bags
/ Totes; Furniture; Tools

C036 - TREJO-H, OSCAR
Tools

C047 - Stark, Judson Appli-
ances; Boxes / Bags / Totes;
Furniture

D010 - Olmeda Jr, Juan Ve-
hicles / Boats

E018 - Blackshear, Deshaun
Boxes / Bags / Totes; Elec-
tronics / Computers

F028 - Mora, Laura Furniture

F040 - Haynes, Endre Bed-
ding / Clothing; Boxes / Bags
/ Totes; Electronics / Comput-
ers

H052 - JACKSON, EVELYN
Tools

**12:30 p.m. Public Storage@
8128 North Lamar Blvd.
Austin, TX 78753**

C017 - BREWER, AARON
Boxes / Bags / Totes; Furni-
ture

C067 - Phillips, Nixie Bed-
ding / Clothing; Boxes / Bags
/ Totes; Furniture

D031 - Price, Ebony Bedding
/ Clothing; Boxes / Bags /
Totes; Electronics / Comput-
ers

D051 - Colbert, Darlene Bed-
ding / Clothing; Boxes / Bags
/ Totes; Furniture

D053 - Carranza, Wendy
Bedding / Clothing; Furniture

E068 - HUERTA, JENNIFER
Boxes / Bags / Totes

F031 - KELLOUGH, NETTIE
Bedding / Clothing; Boxes /
Bags / Totes

**NOTICE OF SALE OF REAL
PROPERTY**

**STATE OF TEXAS
COUNTY OF TRAVIS**

CAUSE: C1CV07005984 By
virtue of an Writ of Execution
issued by the clerk of the
County Court 2 Court of TRA-
VIS County, Texas, June 28,
2011, in cause numbered
C1CV07005984, styled DUN-
STAN CAPITAL, LLC as as-
signee of OLIPHANT FINAN-
CIAL, LLC versus MOHAM-
MAD BOUJABADI a/k/a MO-
HAMMAD M. BOUJABADI on
a judgment rendered against
MOHAMMAD BOUJABADI
a/k/a MOHAMMAD M. BOU-
JABADI; I did on July 20,
2011, at 2:00 p.m., levy upon
as the property of MOHAM-
MAD BOUJABADI a/k/a MO-
HAMMAD M. BOUJABADI the
following described real
property:

**Lot 106 Walnut Forest being
.3673 acres more commonly
known as 11902 N I-35,
Austin, Texas 78753-2212.**

On September 06, 2011, be-
ing the first Tuesday of the
month, between the hours of
10:00 A.M. and 4:00 P.M.,
beginning at 10:00 a.m., at
the Travis County Court-
house, 1000 Guadalupe
Street, Austin, Texas, I will
sell for cash to the highest
bidder, all the right, title and
interest of MOHAMMAD
BOUJABADI a/k/a MOHAM-
MAD M. BOUJABADI in and
to the real property described
above.

Dated at Austin, Travis
County, Texas, July 29, 2011.
Bruce Elfant,
Constable Precinct 5

Travis County, Texas

/s/ by SENIOR DEPUTY
ALAN REDD, Deputy

Notice to Bidders: You are
buying whatever interest, if
any, the Debtor has in the
property. Purchase of the
Debtor's interest in the prop-
erty may not extinguish any
liens or security interests
held by other persons. There
are no warranties, express or
implied, regarding the prop-
erty being sold, including but
not limited to warranties of ti-
tle, merchantability or fitness
for a particular purpose.

Notice to Judgment Debtor: If
there is any property, real or
personal, you want to point
out for levy in lieu of the
above described property,
you must contact this office
immediately.

Bidders shall present an un-
expired written statement is-
sued to the person in the
manner prescribed by Sec-
tion 34.015, Tax Code, show-
ing that the Travis County As-
sessor-Collector has deter-
mined that there are no de-
linquent ad valorem taxes
owed by the person. In addi-
tion, an individual may not
bid on or purchase property
in the name of any other in-
dividual.

**NOTICE TO ABSENT
DEFENDANT
SUPERIOR COURT OF
NEW
JERSEY, CHANCERY DIVI-
SION, PROBATE PART, ES-
SEX COUNTY, DOCKET #
C-112-11**

**GEORGE GREEN, Plaintiff
Vs. Empire Funding Corpo-
ration, et al.**

TAKE NOTICE that it appear-
ing from plaintiff Verified
Complaint that a) plaintiff
GEORGE GREEN has
brought an action to quiet ti-
tle, pursuant to N.J.S.A. 2A:
82-1 et seq., N.J.S.A. 2A: 62-
11 et seq. and R. 4:62-1 et
seq., to establish her right to
clear title and ownership of
the real property located at
commonly known as 762 Ber-
gen Street, Newark, New Jer-
sey 07108,

IF YOU BELIEVE YOU HAVE
AN INTEREST IN THIS MAT-
TER, on behalf of defendant
Empire Funding Corporation
et al., then no later than Au-
gust 30, 2011, you must file
with the Court and serve on
plaintiffs attorney an Answer
to the Verified Complaint with
a \$135 filing fee payable to
the Treasurer of the State of
New Jersey, or an answering
affidavit or motion returnable
on August 30, 2011. IF YOU
FAIL TO FILE AND SERVE
AN ANSWER OR OTHER-
WISE RESPOND TO THE
VERIFIED COMPLAINT,
JUDGMENT BY DEFAULT
MAY BE RENDERED
AGAINST YOU FOR THE RE-
LIEF IN THE VERIFIED COM-
PLAINT.

Upon request, you may ob-
tain a copy of the Summons
and Complaint from plaintiff
attorney, HERBERT J. TAN,
ESQ. 744 BROAD STREET,
16TH FLOOR, NEWARK, New
Jersey 07102.

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF JANET
MILFORD POOLE, DE-
CEASED** Administration of
the Estate of JANET MIL-
FORD POOLE, Deceased,
has been commenced by the
issuance of original Letters
Testamentary to the under-
signed on July 28, 2011, by
the Probate Court No. 1, Tra-
vis County, Texas, acting in
Cause No. C-1-PB-11-
001073, styled Estate of

JANET MILFORD POOLE,
Deceased, in which the mat-
ter is pending.

All persons having claims
against the estate are hereby
notified to present them to
the undersigned at the mail-
ing address shown below
within the time and in the
manner prescribed by law.
Dated this 10th day of 2011.

TOBY JAN POOLE, Inde-
pendent Executor of Estate of
JANET MILFORD POOLE,
Deceased

1816 Provident Lane
Round Rock, Texas 78664

**NOTICE TO ALL PERSONS
HAVING CLAIMS AGAINST
THE ESTATE OF BYRON L.
KIDD** Notice is hereby given
that in Cause No. C-1-PB-11-
001066 styled Estate of By-
ron L. Kidd, Deceased, pend-
ing in the Probate Court No.
1 of Travis County, Texas,
original Letters Testamentary
were issued on the 28th day
of July, 2011, to DORIS ALL-
BRIGHT KIDD (the "personal
representative"). All persons
having claims against said
estate are hereby required to
present same within the time
prescribed by law, and be-
fore such estate is closed.
The personal representative

DATED: July 26, 2011

/s/ DEBORAH ROBBINS SMILEY Co-Executor
1408 Justin Lane
Austin, Texas 78757

NOTICE TO ALL PERSONS HAVING CLAIMS AGAINST THE ESTATE OF DOCK RUSSELL COWSERT Pursuant to Texas Probate Code Section 294, notice is hereby given that original Letters Testamentary for the Estate of DOCK RUSSELL COWSERT were issued on the 26th day of July, 2011, in Cause No. C-1-PB-11-001062 pending in the Probate Court Number One of Travis County, Texas.

GLORIA ANN PESCHEL SKY a/k/a GLORIA ANN PESCHEL SKY

Claims to be presented should be addressed to Independent Executor, Estate of DOCK RUSSELL COWSERT at:

105 East 2nd Street,
P.O. Box 690,
Elgin, Texas 78621

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

Gloria Ann Peschel Sky a/k/a Gloria Ann Peschel Sky

By: /s/ Elizabeth Owen, Attorney

State Bar #00794411

OWEN BOGART NISIMBLAT
105 E. 2nd

P.O. Box 690

Elgin, Texas 78621

Phone: (512) 281-3326

NOTICE TO ALL PERSONS HAVING A CLAIM AGAINST

THE ESTATE OF Joe E.

Stoeltje, Deceased, Cause No. C-1-PB-11-001086, In Probate Court No. 1 of Travis County, Texas, On July 14, 2011 Jean Louise Peterman of 1313 Piedmont Avenue, Austin, Texas 78757 qualified as Independent Executor without bond and was duly issued Letters Testamentary for the Joe E. Stoeltje estate. An administration of the estate of Joe E. Stoeltje has commenced. All persons having claims against the estate of Joe E. Stoeltje are required to present those claims to Bradley Seals, legal counsel for the executor, at the address shown below before the estate is closed and within the time prescribed by law. Bradley Seals, 4611 Madrona, Austin, Texas 78731.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Edward Holmead Harte, Deceased, were issued on July 12, 2011, in Cause No. C-1-PB-11-001045 pending in Probate Court No. 1 of Travis County, Texas, to David L. Sinak of 2100 McKinney Avenue, Suite 1100, Dallas, Texas 75201. All persons having claims against this Estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. All claims should be addressed in care of the Independent Executor's attorney, Derry W. Swanger, at Giordani, Swanger, Ripp & Phillips LLP, 100 Congress Ave., Suite 1440, Austin, Texas 78701.

DATED this the 21st day of July, 2011.

GIORDANI, SWANGER, RIPP & PHILLIPS LLP

By: /s/ Derry W. Swanger
ATTORNEYS FOR DAVID L. SINAK, INDEPENDENT EXECUTOR OF THE ESTATE OF EDWARD HOLMEAD HARTE, DECEASED

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary of the Estate of Norma Carol Offutt, Deceased, were issued on July 27, 2011 in Cause No. C-1-PB-11-001092, pending in Travis County Probate Court Number One, Travis County, Texas to Betty Wheaton, Dependent Administrator. All persons having claims against said Estate are required to present them to Richard Thormann, Attorney at Law, 805 West 10th Street, Suite 100, Austin, Texas 78701 within the time prescribed by law.

NOTICE TO CREDITORS

Notice is hereby given pursuant to section 294 of the Texas Probate Code that

original letters testamentary for the ESTATE OF YORAM OFEK, deceased, were issued on July 21, 2011, in Cause Number C-1-PB-11-001002, ESTATE OF YORAM OFEK, deceased, pending in Probate Court Number One Sitting In Matters Probate, Travis County, Texas, to BARBARA A. OFEK, Independent Executor. The address is: BARBARA A. OFEK, Independent Executor, c/o Rob V. Robertson, Attorney at Law, 13740 Research Blvd., Suite J5, Austin, Texas 78750-1832. All persons having claims against this estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED: August 1, 2011.

NOTICE TO CREDITORS

Notice is hereby given that original Letters Testamentary for the Estate of Steven Rex Titsworth, Deceased, were issued on July 26, 2011, in Cause No. C-1-PB-11-001112, pending in the Probate Court No. 1, Travis County, Texas, to: Susan Alles Titsworth.

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

c/o Owen T. Kinney
Attorney at Law
609 Castle Ridge Road
Suite 450
Austin, TX 78746
DATED the 28th day of July, 2011.

/s/ Owen T. Kinney
Attorney for Susan Alles
Titsworth
State Bar No.: 11487300
609 Castle Ridge Road,
Ste 450
Austin, TX 78746
Telephone: (512) 320-0095
Facsimile: (512) 320-0157

NOTICE TO CREDITORS

Notice is hereby given that Letters of Independent Administration for the Estate of Sylvia Sue Martin, Deceased, were issued on November 2, 2010, in Cause NO. C-1-PB-10-001610, pending in the Probate Court Number One, Travis County, Texas, to Deborah Lee Mitchell.

Claims may be presented in care of the attorney for the Estate addressed as follows: Representative, Estate of Sylvia Sue Martin, Deceased

c/o Fitzgerald & Meissner, P.C.

Bill Fitzgerald

812 San Antonio, Ste. 400
Austin, TX 78701

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law.

DATED this 5th day of July, 2011.

Respectfully submitted,
FITZGERALD & MEISSNER, P.C.

812 San Antonio, Suite 400
Austin, TX 78701

Telephone: (512) 474-4700
Facsimile: (512) 474-1606

By: /s/ BILL FITZGERALD
State Bar No. 07082000

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Charles Hunter Ridenour A/K/A Charles H. Ridenour, Deceased, were issued to Nancy Kay Wagner on July 26, 2011, under Cause No. C-1-PB-11-000856, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Nancy Kay Wagner, Representative, Estate of Charles Hunter Ridenour, Deceased, c/o Law Office of Charles Smaistrla, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Jean Aileen Ridenour, Deceased, were issued to Nancy Kay Wagner on July 26, 2011, under Cause No. C-1-PB-11-000855, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Nancy Kay Wagner, Representative, Estate of Jean Aileen Ridenour, Deceased, c/o Law Office of Charles Smaistrla, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

NOTICE TO CREDITORS

NOTICE is hereby given that original Letters Testamentary for the Estate of Edna Herzberg, Deceased, were issued on July 28, 2011, in Cause No. C-1-PB-11-001130, pending in Travis County, Texas,

to: Deborah H. Loomis and James R. Herzberg as co-executors.
The notice to the Independent Executor may be delivered at the following address: c/o Glenn M. Karisch
The Karisch Law Firm, PLLC
P.O. Box 160457
Austin, Texas 78716-0457

All persons having claims against this Estate which is currently being administered are required to present them within the time and in the manner prescribed by law. Dated the 28th day of July, 2011.

/s/ Glenn M. Karisch Attorney for Independent Executor

NOTICE TO CREDITORS

Original Letters Testamentary for the Estate of Pauline Klingemann, Deceased, were issued to Gary Eugene Klingemann on July 26, 2011, under Cause No. C-1-

PB-11-001039, pending in Probate Court No. 1 of Travis County, Texas. All persons having claims against this estate, which is currently being administered, are required to present them within the time and in the manner prescribed by law. Claims may be presented in care of the attorney for the estate, addressed as follows: Gary Eugene Klingemann, Representative, Estate of Pauline Klingemann, Deceased, c/o Law Office of Charles Smaistrla, 7200 N Mo Pac Expy Ste 160, Austin, TX 78731-2560.

OFFICIAL PUBLIC NOTICE TO ENGINEERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that qualification statements will be accepted by Travis County for the following items:

1. Professional Architectural/ Engineering Services for Small Projects, Q110243-LP

Opens: August 25, 2011 @ 2:00 p.m.

AN OPTIONAL PRE-PROPOSAL CONFERENCE WILL BE HELD ON AUGUST 10, 2011 @ 10:00 A.M.

Qualifications statements should be submitted to: Cyd Grimes, Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp.

OFFICIAL PUBLIC NOTICE

On Wednesday, August 17, 2011, beginning at 12:00 p.m. in the 250th District Courtroom, Room 314, He-man Marion Swaett Court-house, 1000 Guadalupe Street, Austin, Texas, the District Judges of Travis County will hold a public hearing to discuss and set the amount of compensation of the county auditor and assistant auditors for the County budget year FY 2012 as well as discuss and then set the amount of compensation for the official court reporters in the district courts.

OFFICIAL PUBLIC NOTICE TRAVIS COUNTY, TEXAS

Building 130 Hydronic Boiler Replacement (IFB No. B110239DG), will be received electronically through www.bidsync.com. Bids will be accepted until **2:00 P. M. CST, August 18, 2011**, then publicly opened and read aloud. Travis County will also accept paper bids received by Cyd Grimes, Travis County Purchasing Agent, marked "Sealed Bid TCCC Building 130 Hydronic Boiler Replacement (IFB No. B110239DG)" at the Travis County Purchasing Office, **700 Lavaca Street, Suite 800, Austin, TX 78701**. Note: The Time-Date Stamp Clock located at the front counter of the Travis County Purchasing Office will serve as the OFFICIAL CLOCK for the purpose of verifying the date and time of receipt of paper bids.

You may print the Plans and Specifications from www.bidsync.com or they can be obtained in the Travis County Purchasing Office. Hard copies (printed) of Plans and Specifications may be obtained from the Travis County Purchasing Office for a refundable deposit of \$100.00 in the form of a cashier's check, money order, or company check pay-

able to "Travis County." The deposit will be refunded if the drawings and specifications are returned in good condition within 21 calendar days of the bid opening. In addition, Plans and Specifications will be made available for viewing free of charge at various Austin-area Plan Rooms listed below.

A bid security in the amount of five percent (5%) of the total bid amount will be required. **IF A COPY OF THE BID SECURITY IS SUBMITTED ELECTRONICALLY THROUGH WWW.BIDSYNC.COM, AN ORIGINAL AND ONE COPY WILL BE DUE (BY CLOSE OF BUSINESS) ONE BUSINESS DAY AFTER THE BID OPENING DATE.** Payments will be made for completed work in progressive payments with the County retaining five percent (5%) of each payment until final acceptance of the project. Payments will be made by check. A Payment Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$25,000. A Performance Bond is required in the amount of one hundred percent (100%) of the contract amount, if the contract amount exceeds \$100,000. Bidders should use lump sum pricing.

Project performance period is 60 calendar days. IF THE CONTRACTOR FAILS TO COMPLETE THE PROJECT IN THE WORKING DAYS SPECIFIED, LIQUIDATED DAMAGES OF \$450.00 PER DAY OF DELAY WILL BE ASSESSED.

Historically Underutilized Businesses including Contractors, Subcontractors, and Suppliers are encouraged to participate in this project consistent with the goals of the Travis County Commissioners Court. Contractors will be required to comply with all applicable Equal Employment Opportunity laws and regulations, all Federal, State, and local regulations for construction safety and health standards.

The successful bidder must commence work upon issuance by County of a written Notice to Proceed. The County reserves the right to reject any and all bids and to waive any informality in the bids received. Bids may not be withdrawn for ninety (90) calendar days after the date on which they are opened.

OFFICIAL PUBLIC NOTICE TO BIDDERS

TRAVIS COUNTY, TEXAS

Notice is hereby given that sealed bids will be accepted by Travis County for the following items:

1.Road Recycling, B110218-CW

Opens: August 22, 2011 @ 10:00 a.m.

2.Vehicle Maintenance Services, B110223-CW

Opens: August 22, 2011 @ 10:00 a.m.

Bids should be submitted to: Cyd Grimes, Travis County Purchasing Agent, 700 Lavaca Street, Suite 800, P.O. Box 1748, Austin, Texas 78767. Specifications can be obtained from or viewed at the Travis County Purchasing Office at no charge or by downloading a copy from our website: www.co.travis.tx.us/purchasing/solicitation.asp. Bidders should use unit pricing or lump sum pricing, if appropriate. Payments may be made by check. The successful bidder shall be required to furnish a Performance Bond in the amount of One Hundred percent (100%) of the contract amount awarded, if applicable.

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INCORPORATION

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Komie & Morrow LLP Attys

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HULA CLASSES Now offering Tahitian Dance and Hula classes at the Galaxy Dance Studios off S Lamar. Call today to enroll. (512) 743-4568 tropicaevents.com. 1700 S. Lamar.

ITALIAN Language Classes every Tuesday, all levels. One hour classes: 6pm Beginners, 7pm Intermediate, 8pm Advanced. Taught by a native. Elsa Gramola, A Taste of Italy In Austin. Italian Cooking Classes & Tours of Italy also. For information call (512) 345-8941 elsa@atastefitalyinaustin.com

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FREE WILL ASTROLOGY

by Rob Brezsný for July 29-August4

LEO (July 23-Aug. 22): Astronomer Sir Fred Hoyle rejected the prevailing scientific theory that life on this planet emerged, by accident, from a primordial soup. The chance of that happening was as likely as “a tornado sweeping through a junkyard [and assembling] a Boeing 747 from the materials therein.” I do think that something less amazing but still semimiraculous is in the works for you, Leo. What do you imagine it might be? I’m getting a vision of a windy thunderstorm blowing through a junkyard in such a way as to assemble an impressionistic sculpture of you wearing a crown of flowers and X-Ray Specs as you ride confidently on the back of a lion.

VIRGO (Aug. 23-Sept. 22): In the 1939 film *The Wizard of Oz*, the yellow brick road symbolizes a path leading to all of life’s answers, to a place where fantasies can be fulfilled. Dorothy and her companions follow that road with the belief that it will take them to the all-powerful Wizard of Oz in the Emerald City. While I don’t mind you playing with the idea that you may eventually find your own personal yellow brick road, for the immediate future I urge you to adopt the attitude Elton John articulated in his song “Goodbye Yellow Brick Road”: “Oh I’ve finally decided my future lies beyond the yellow brick road.” It’s time to add more nuts-and-bolts pragmatism to your pursuit of happiness.

LIBRA (Sept. 23-Oct. 22): Some readers get enraged about the “crafty optimism” I advocate in my book *Pronoia Is the Antidote for Paranoia*. Given what they regard as the miserable state of the world, they feel it’s a sin to look for reasons to be cheerful. One especially dour critic said that after reading a few pages of the book, he took it out in his backyard, doused it with gasoline, and incinerated it. You may face similar opposition in your attempts to foment redemption, smoke out hope, and rally the troops, Libra. I urge you to be extra fierce in your devotion to peace, love, and understanding.

SCORPIO (Oct. 23-Nov. 21): Of all the adversaries I will ever face, my ego is the supreme challenge. It tries to trick me into thinking its interests are exactly the same as my own. It periodically strives to bamboozle me into believing that I should be motivated by pride, competitiveness, selfishness, or judgmental evaluations of other people. When I’m not vigilant, it lulls me into adopting narrow perspectives and subjective theories that are rife with delusions about the nature of reality. Don’t get me wrong: I still love my ego. Indeed, being on good terms with it is my only hope for keeping it from manipulating me. I bring this up, Scorpio, because it’s prime time for you to come to a ripper understanding of your own ego so you can work out a tougher, more no-nonsense agreement with it.

SAGITTARIUS (Nov. 22-Dec. 21): Sagittarian author Derrick Jensen wrote the book *A Language Older Than Words*. In it, he weaves together the tale of his abusive childhood with an angry analysis of the damage human beings have done to the Earth and one another. It’s a wrenching text, but in the end it offers redemption. A review by *Publishers Weekly* says that “Jensen’s book accomplishes the rare feat of both breaking and mending the reader’s heart.” I invite you to pursue a similar possibility, Sagittarius. Summon the courage to allow your heart to be broken by a blessed catharsis that will ultimately heal your heart so it’s even stronger and smarter than it was before the breaking.

CAPRICORN (Dec. 22-Jan. 19): Right now you may be feeling especially squeezed by one of the apparent contradictions in your life. But I’m here to tell you that it’s not as contradictory as you think. Its seemingly paradoxical elements are in righteous harmony with one another at a higher level of understanding. Can you rise to that higher level so as to see what has been hidden from your view? I believe you can. For best results, let go of any temptation you might have to act as if you’re oppressively defined by your past.

AQUARIUS (Jan. 20-Feb. 18): Psychologist and priest David Rickey counsels people who are about to be married. “You are perfectly mismatched,” he likes to tell them. “As much as you think you have chosen each other because of beauty or shared interests, the deeper reason is that unconsciously you know the other person is going to push your buttons. And the purpose of relationships is for you to discover and work on your buttons.” I share Rickey’s views and offer them to you just in time to make maximum use of their wisdom. You see, Aquarius, you’re in a phase when you have extraordinary power to learn from and adjust to the challenges that come from having your buttons pushed by those you care about.

PISCES (Feb. 19-March 20): In his song “Crazy,” British singer Seal repeats the following line numerous times for emphasis: “We’re never gonna survive unless we get a little crazy.” I recommend it as a mantra for you to rely on in the coming days. Your emotional health will depend on your ability to laugh at yourself, play along with absurdity, and cultivate a grateful reverence for cosmic riddles. Being a little crazy will not only keep you robustly sane; it will also allow you to enjoy and capitalize on the divine comedy life presents you with.

ARIES (March 21-April 19): Symbolically speaking, there is a Holy Grail hidden close to you, and you know it, but you haven’t been able to find it. The Grail is a golden chalice filled with medicine that could open what needs opening in you. Luckily, you will soon come into possession (symbolically speaking) of a big, thick magical wand that can give you a new advantage. Here’s what I conclude: Use your wizard stick to locate the cup of wonder so you can take a big sip.

TAURUS (April 20-May 20): Much of the work you’re doing right now is invisible to the naked eye, maybe even to your own naked eye. You’re learning a lot while you sleep, drawing sustenance from hidden reservoirs even when you’re awake, and steadily improving yourself through the arts of creative forgetting and undoing. Continue this subtle artistry, Taurus. Be cagey. Be discreet. Don’t underestimate how important silence and even secrecy may be for you right now. The healing transformations unfolding in almost total darkness should not be exposed or revealed prematurely; they should be protected with vigilance.

GEMINI (May 21-June 20): *Either Way I’m Celebrating*. That’s the title of a poetry comic book by Sommer Browning, and I suggest that you consider it as a worthy title for your life in the coming days. The adventure you’re in the midst of could evolve in several possible directions, each with a different rhythm and tone, each with a distinct lesson and climax. But regardless of what path you end up taking, I’m almost positive you will have good reasons to throw yourself a party at the end. Having said that, though, I also advise you to decide which version of the story you prefer, then make it your strong intention to materialize it.

CANCER (June 21-July 22): During the skunk mating season, two robust members of the species made the crawl space beneath my house their trysting place. The result was spectacular. Sirenlike squalls rose from their ecstasies, spiraling up into my kitchen accompanied by plumes of a stench that I imagined the Italian poet Dante, in his book *The Inferno*, might have identified as native to the ninth circle of hell. Being as instinctively empathic as I am, I naturally appreciated how much delight the creatures were enjoying. At the same time, I wished they would take their revelry elsewhere. So I called on the Humane Society, an animal rescue group, to flush them out without harming them. If anything resembling this scenario takes place in your sphere, Cancerian – if someone’s pursuit of happiness cramps your style – I suggest you adopt my gentle but firm approach.

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